

**CURRICULUM VITAE**

BRUCE TOBY ANDREW MILLER

**PERSONAL DETAILS**

Born 9 August 1958, Leicester, UK. Citizen of the United States, the European Union, and Australia

ADDRESS 26 Istra House, 11 Logan Close, London, E20 1FE, UK

EMAIL [tobym69@icloud.com](mailto:tobym69@icloud.com)

WEB SITE [www.tobymiller.org](http://www.tobymiller.org)

TWITTER [@greencitizen](https://twitter.com/greencitizen)

CELL PHONES +44 7826 612814  
+1 917 7512679

**CURRENT ACADEMIC POSITIONS**Universidad de La Frontera

2017- Investigador, Centro de Estudios Internacionales

Tulane University

2017 January-August Greenleaf Distinguished Chair and Visiting Professor of Latin American Studies, Roger Thayer Stone Center for Latin American Studies

Universidad del Norte

2015- Profesor Invitado, Departamento de Comunicación Social (25%); Member, Grupo de Investigación en Comunicación y Cultura PBX, Observatorio De Educación del Caribe Colombiano

Loughborough University London

2015- Professor and Director, Institute for Media & Creative Industries (100%)

University of California, Riverside

2017-20 Research Professor of the Graduate Division

Murdoch University

2014-19 Sir Walter Murdoch Professor of Cultural Policy Studies (40%)

Cardiff University/Prifysgol Caerdydd

2013-18 Professor of Journalism, Media and Cultural Studies (20%)

**EDUCATIONAL QUALIFICATIONS**

1991 PhD Murdoch University

1980 BA, First Class Honors, Australian National University

**PREVIOUS ACADEMIC POSITIONS**

2004-17 University of California

2014-17 Emeritus Distinguished Professor, Department of Media & Cultural Studies

2011-13 Distinguished Professor, Department of Media & Cultural Studies, University of California, Riverside

2011-12 Director, Education Abroad Program Study Center of the University of California in Mexico

2007-12 Professor and Chair, Department of Media & Cultural Studies, University of California, Riverside

2004-07 Professor of English, Sociology, and Women's Studies and Director of Program in Film & Visual Culture, affiliated with the Program in Labor Studies and the Center for Latin American Studies, University of California, Riverside

2012-13 City University London

Director, Centre for Cultural Policy and Management

1993-2004 New York University

2003-04 Professor of Cultural Studies and Cultural Policy, with joint appointments in the Program in American Studies, the Center for Latin American and Caribbean Studies, and the Department of Cinema Studies

1993-2004 Core Faculty, Certificate in Culture and Media in Cinema Studies and Anthropology

1999-2002 Professor of Cultural Studies and Cultural Policy, Department of Cinema Studies, Tisch School of the Arts

1993-2002 Affiliated Faculty, American Studies Program

2002 Affiliated Faculty, Center for Latin American and Caribbean Studies

1995-2000 Master Teacher of Art Worlds, John W Draper Masters Program in Interdisciplinary Studies in the Humanities and Social Thought

1996-99 Associate Professor, Department of Cinema Studies (tenure granted 1996)

1995-96, 1998-2001 Director of Graduate Studies, Department of Cinema Studies

1993-96 Assistant Professor, Department of Cinema Studies

1990-93 Murdoch University

Lecturer Level A, Step 8, School of Humanities (tenure granted 1992)

1988-90 Griffith University

Teaching Fellow, Division of Humanities (3-year contract)

1987 University of New South Wales

Tutor, School of Sociology (1-year contract)

Adjunct Work

1986 School of Social Inquiry, Murdoch U

1986 School of Social Sciences, Western Australian Institute of Technology

1981 Faculty of Arts, Royal Military College

1980 Department of Government, Macquarie University

### **VISITING PROFESSORSHIPS, FELLOWSHIPS, AND AWARDS**

2014, November Visiting Professor, Advanced Cultural Studies Institute of Sweden, U of Linköping

2014, October Profesor Visitante, Departamento de Periodismo, Pontificia Católica Universidad de Valparaíso

2011-14 Honorary Research Fellow, Cinema and Television History Research Centre, De Montfort U

2010, January Visiting Fellow, School of Business and Management, Queen Mary, U of London

2010, February Routledge Author of the Month

2008, September International Research Collaborator, Centre for Cultural Research, U of Western Sydney

2007, October CanWest Visiting Fellow, Alberta Global Forum

2006-09 Honorary Professor, Center for Critical and Cultural Studies, U of Queensland

2006, April-May Smart Returns Fellowship, Queensland Government, Australian Cultural Research Network, and Queensland U of Technology

2005, October Becker Lecturer, U of Iowa, Iowa City

2004 *Choice* Outstanding Title for *Companion to Film Theory*

2003, January-June Distinguished Faculty Visitor, Center for Ideas & Society, U of California, Riverside

2002 *Choice* Outstanding Title for *SportSex*

2002, February Media Scholar in Residence, Sarai, Centre for the Study of Developing Societies, Delhi

2000, October Visiting Professor, Illinois Research Program in the Humanities, U of Illinois, Urbana-Champaign

1999, October Unit One Fellow, U of Illinois, Urbana-Champaign

1997, July Visiting Fellow, Australian Key Centre for Cultural and Media Policy, Griffith U

1992 Henry Mayer Memorial Essay Prize, Centre for International Research on Communication and Information Technologies

## **GRANTS**

2017 Calibre Award from Loughborough University for the project Culture of Innovation: The Creative Economies in East London (with Patria Román Velázquez and ShinJoung Yeo) £8,138

2016 Collaborative Research Award from Exchange: The National Academics and Creatives Exchange and SPACE for Artists in Tech Cities (with ShinJoung Yeo) £4,950

2016 Erasmus + Staff Mobility to Norway, Høgskolen i £1,5000

2014 Cardiff U Incoming Visiting Fellowship Scheme & International Collaboration Seedcom Fund £6,000

2011 U of California Humanities Research Institute California Foreclosures Project (with Gary Dimski, Mike Davis, Silvana Depaula, Jonathan Gree, Juliann Allison, Georgia Warnke, Martin Johnson, Ellen Reese, Vanesa Estrada, and Tyler Stallings) US\$10,000

2010 El Observatorio del Cine y el Audiovisual Latinoamericano de la Fundación del Nuevo Cine Latinoamericano and La Agencia Española de Cooperación Internacional y Desarrollo (with Marta Hernández Salván and Freya Schiwy) US\$600

2008 La Fundación del Nuevo Cine Latinoamericano Espacio del Cine y Audiovisual Latinoamericano y Caribeño (with Freya Schiwy) US\$800

2006 Mellon Funds, Masculinity US\$5,000

2004 Mellon Funds, The Global Interface US\$5,000

2004 Center for Policy Studies, Central European U, Anti-American Program US\$4,000

2001-02 El Instituto Mexicano de Cinematografía, La Industria Cinematográfica y Sus Públicos en México M\$35,0000

2000-01 U of Newcastle Research Grant, Academics and Journalists as Cultural Workers in the Contemporary Public Sphere (with David Rowe and Colin Sparks) A\$13,000

2000 Center for Arts and Culture, Background Paper on Cultural Labor US\$1500

1999-2001 Ford Foundation Grant, Public Television in a Transnational Era (with Barbara Abrash and Faye Ginsburg) US\$100,000

1998-2001 Rockefeller Grant, Privatization of Culture Project (with George Yúdice, Faye Ginsburg, Andrew Ross, Vera Zolberg, Stanley Aronowitz, and Judith Balfe) US\$750,000

1996 Senior Faculty Development Grant, New York U, The Cineplex US\$1,000

1994 Paulette Goddard Junior Faculty Fellowship, New York U, Popular Culture and Everyday Life US\$4,000

1992 Special Research Grant, Murdoch U, Cultural Citizenship—A Comparative Study A\$3,000

## CONSULTANCIES

2014- Brand Ambassador to London for *The Thumb Print: A Magazine from the East* <http://thethumbprintmag.com>.

2013 KPFK *Background Briefing* <http://ianmasters.com/content/october-20-toby-miller-sits-ian-masters>, <http://ianmasters.com/content/october-15-toby-miller-sits-ian-masters>, <http://ianmasters.com/content/october-16-toby-miller-sits-ian-masters>, <http://ianmasters.com/content/october-17-toby-miller-sits-ian-masters>, <http://ianmasters.com/content/september-3-toby-miller-sits-ian-masters>.

2012 KPFK *Background Briefing* <http://ianmasters.com/content/november-29-toby-miller-sits-ian-masters-state-print-media-uk-financial-crisis-and-what-it-h>.

2011 KPFK *Background Briefing* <http://itunes.apple.com/us/podcast/background-briefing-kpfk-90/id388925252>.

2006 CNTV U of Southern California *Projecting Culture: Perceptions of Arab & American Films*

2006 Bapudi Films *Irvine Meadows West*

2003 Voice of America News Division evaluation

2002 Paul, Weiss, Rifkind, Wharton & Garrison in the matter of *CBS, et al. v. ABC, et al.*

2002 U of Ulster Media Studies

1999 BBC World Television *The Talk Show*

1999 Fitzpatrick, Cella, Harper & Scinto M & Ms

1998 A&E *The Avengers*

1998 O'Donnell & Shaeffer, LLP in the matter of *Danjaq, et al. v. Sony, et al.*

1995 Bailiwick Arts Centre, Chicago theatrical production of *Strictly Ballroom*

1994 Walters Art Gallery, Baltimore season of Australian film

1993 PBS *Signal to Noise*

1992 Australian Department of Arts, Sport, Environment, and Tourism filmmaking

1990 Australia Council youth culture

1986 Federation of Australian University Staff Associations college amalgamation

1986 Harwest Pty Ltd mining development

1982 Thomas Nationwide Transport speechwriting

## **JOURNAL AND BOOK SERIES EDITORSHIPS**

2016-18 *Open Cultural Studies* (de Gruyter)

2004- *Social Identities: Journal for the Study of Race, Nation and Culture* (Routledge)

2000-10 *Television & New Media* (Sage)

1998-2001 *Social Text* (Duke UP)

1997-99 *Journal of Sport & Social Issues* (Sage)

1989-90 Managing Editor *Culture and Policy: Review of the Institute for Cultural Policy Studies*

2011-2013 Consulting Editor *Critical Studies in Media and Communication* (Routledge)

1999-2010 US Associate Editor *Social Semiotics* (Routledge)

2003-12 Consulting Editor *Communication and Critical/Cultural Studies* (Routledge)

2010-12 Editor *Critical Adventures in New Media* book series (Bloomsbury Academic)

1999- Editor *Popular Culture & Everyday Life* book series (Peter Lang)

2002-2008 Consulting Editor Media book series (Oxford UP)

1997-2006 Co-Editor *Sport and Culture* book series (U of Minnesota P)

1999-2002 Co-Editor *Blackwell and Polity Cultural Theory Resource Centre*  
<http://www.blackwellpublishers.co.uk/cultural>.

1999-2002 Co-Editor *Film Guidebooks* book series (Routledge)

1997-2001 Co-Editor *Cultural Politics* book series (U of Minnesota P) for the *Social Text* collective

## **AREAS OF RESEARCH**

Media Studies, Class, Gender, Race, Sport, Cultural Theory, Citizenship, Social Theory, Cultural Studies, Political Theory, Cultural Labor, Environment, Cultural Policy, the Americas

## **ACADEMIC PUBLICATIONS**

### Books as Author

2018 *Greenwashing Culture*. London and New York: Routledge. 138 pp. 7 figures.

2018 *Greenwashing Sport*. London and New York: Routledge. 137 pp +vii. 5 figures.

2017 *Cultural Policy* (with George Yúdice). Trans. Yongzi Liu and Degen Fu. Nanjing: Nanjing UP (Simplified Chinese translation). 327 pp.



- 2016 *Global Media Studies* (with Marwan M. Kraidy). Cambridge and Malden: Polity P. 247 pp. + vii. 15 figures.
- 2014 *سیاست فرهنگی* (with George Yúdice). Trans. Neamatollah Fazeili and Morteza Ghelij. Tehran: Imam Sadiq UP.
- 2012 *Blow Up the Humanities*. Philadelphia: Temple UP. 160 pp. + vii.
- 2012 *Greening the Media* (with Richard Maxwell). New York: Oxford UP. 246 pp. + ix. 3 figures.
- 2012 *Küresel Hollywood: Ekonomi-Politik* (with Nitin Govil, John McMurria, Richard Maxwell, and Ting Wang). Istanbul: Doruk. 720 pp. 61 figures.
- 2010 *Television Studies: The Basics*. London: Routledge. 254 pp. + vi. 13 figures.
- 2008 *Makeover Nation: The United States of Reinvention*. Columbus: Ohio State UP. 209 pp. + ix. 5 figures.
- 2007 *Cultural Citizenship: Cosmopolitanism, Consumerism, and Television in a Neoliberal Age*. Philadelphia: Temple UP. 237 pp. + ix. 2 figures.
- 2006 *Cultural Policy* (with George Yúdice). Taipei: Tartu Chu Liu Book Company. 416 pp. + v. 6 figures.
- 2005 *El Nuevo Hollywood: Del Imperialismo Cultural a las Leyes del Marketing* (with Nitin Govil, John McMurria, and Richard Maxwell). Trans. Núria Pujol i Vals. Buenos Aires, Barcelona, and Mexico City: Ediciones Paidós Ibéricas. 344 pp. 21 figures.
- 2005 *Global Hollywood 2* (with Nitin Govil, John McMurria, Richard Maxwell, and Ting Wang). London: British Film Institute; Berkeley and Los Angeles: U of California P. 442 pp. + vi. 61 figures.
- 2004 *Política Cultural* (with George Yúdice). Trans. Gabriela Ventureira. Barcelona: Editorial Gedisa. 332 pp. 6 figures.
- 2003 *Global Hollywood* (with Nitin Govil, John McMurria, and Richard Maxwell). Trans. Fun Cheng-Sun. Taipei: Chu Liu Book Company. 446 pp. + xiii. 6 figures.
- 2003 *SpyScreen: Espionage on Film and TV from the 1930s to the 1960s*. Oxford, Auckland, Buenos Aires, Cape Town, Chennai, Dar es Salaam, Delhi, Hong Kong, Istanbul, Karachi, Kolkata, Kuala Lumpur, Madrid, Melbourne, Mexico City, Mumbai, Nairobi, São Paulo, Shanghai, Taipei, Tokyo, and Toronto: Oxford UP. 219 pp. + x. 16 illustrations.

- 2002 *Cultural Policy* (with George Yúdice). London, Thousand Oaks, and New Delhi: Sage Publications. 246 pp. + vi. 6 figures.
- 2001 *Global Hollywood* (with Nitin Govil, John McMurria, and Richard Maxwell). London: British Film Institute; Berkeley and Los Angeles: U of California P. Reprinted in 2003. 279 pp. + vi. 21 figures.
- 2001 *SportSex*. Philadelphia: Temple UP. Reprinted in 2003. 180 pp. + viii.
- 2001 *Globalization and Sport: Playing the World* (with Geoffrey Lawrence, Jim McKay, and David Rowe). London, Thousand Oaks, and New Delhi: Sage Publications. 160 pp. + vii.
- 1998 *Popular Culture and Everyday Life* (with Alec McHoul). London, Thousand Oaks, and New Delhi: Sage Publications. 224 pp. + xii.
- 1998 *Technologies of Truth: Cultural Citizenship and the Popular Media*. Minneapolis and London: U of Minnesota P. 304 pp. + viii. 15 illustrations.
- 1997 *The Avengers*. London: British Film Institute; Bloomington: Indiana UP. Reprinted twice in 1998. 192 pp. + viii. 84 illustrations.
- 1994 *Contemporary Australian Television* (with Stuart Cunningham and David Rowe). Sydney: U of New South Wales P. 184 pp. + viii. 11 illustrations.
- 1993 *The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject*. Baltimore and London: The Johns Hopkins UP. 290 pp. + xxviii.

Forthcoming (under contract)

*La Nueva División Internacional del Trabajo Cultural*. Barcelona: Editorial Gedisa.

Books as Editor

- 2018 *The Routledge Handbook of Global Cultural Policy* (with Victoria Durrer and Dave O'Brien). London: Routledge. 627 pp. + xx. 25 figures.
- 2015 *The Television Genre Book*, 3<sup>rd</sup> ed. (Assoc. Ed. with John Tulloch. Ed. Glen Creeber). London: British Film Institute/Palgrave.

- 2015 *The Sage Handbook of Television Studies* (with Manuel Alvarado, Milly Buonanno, and Herman Gray). London, Thousand Oaks, and New Delhi: Sage Publications. 433 pp. + xlv. 7 figures.
- 2015 *The Routledge Companion to Global Popular Culture*. New York and London: Routledge. 536 pp + xxii. 33 figures.
- 2009 *The Contemporary Hollywood Reader*. London: Routledge. 558 pp. + xvii. 3 figures.
- 2008 *The Television Genre Book*, 2<sup>nd</sup> ed. (Assoc. Ed. with John Tulloch. Ed. Glen Creeber). London: British Film Institute/Palgrave/U of California P. 215 pp. + xvi. 40 illustrations.
- 2006 *A Companion to Cultural Studies*. Nanjing: Nanjing UP (Simplified Chinese translation). 514 pp. + iv.
- 2006 *A Companion to Cultural Studies*, rev. ed. Oxford and Malden: Blackwell. 580 pp. + xxiv.
- 2005 *Internationalizing Cultural Studies: An Anthology*. (Section Ed. "Media Production and Consumption." Ed. Ackbar Abbas and John Nguyet Erni). Malden, Oxford, and Carlton: Blackwell. 685 pp. + xxxii.
- 2003 *Television: Critical Concepts in Media and Cultural Studies*. 5 vols. New York and London: Routledge. 1954 pp. + lxx.
- 2003 *Critical Cultural Policy Studies: A Reader* (with Justin Lewis). Malden, Oxford, Melbourne, and Berlin: Blackwell. 357 pp. + xi.
- 2002 *Television Studies* (Assoc. Ed. Andrew Lockett). London: British Film Institute; Berkeley and Los Angeles: U of California P. 160 pp. + xi.
- 2001 *A Companion to Cultural Studies*. Oxford and Malden: Blackwell. 580 pp. + xv.
- 2001 *The Television Genre Book* (Assoc. Ed. with John Tulloch. Ed. Glen Creeber). London: British Film Institute; Bloomington: Indiana UP. 163 pp. + xi. 40 illustrations.
- 2000 *Film and Theory: An Anthology* (with Robert Stam). Oxford and Malden: Blackwell. 862 pp. + xviii.
- 1999 *A Companion to Film Theory* (with Robert Stam). Oxford and Malden: Blackwell. 428 pp. + vi. 19 illustrations.

1999 *SportCult* (with Randy Martin). Minneapolis and London: U of Minnesota P. 294 pp. + vii. 1 illustration.

Forthcoming (under contract)

*Television 2: Critical Concepts in Media and Cultural Studies*. 5 vols. New York and London: Routledge.

Working Paper

2005 *Anti-Americanism and Popular Culture*. Budapest: Center for Policy Studies Working Papers. 38 pp. <http://cps.ceu.hu/papers.php>.

Report

2017 *Artists in Tech Cities*. (with ShinJoung Yeo). London: SPACE. 87 pp. <http://www.spacestudios.org.uk/wp-content/uploads/2017/03/Artists-in-Tech-Cities-Report.pdf>.

Book Chapters

2018 “Towards Global Cultural Policy Studies.” (with Victoria Durrer and Dave O’Brien). *The Routledge Handbook of Global Cultural Policy*. Ed. Victoria Durrer, Toby Miller, and Dave O’Brien. London: Routledge. 1-16.

2017 “The Price of the Popular Media is Paid by the Effluent Citizen.” *Disability Media Studies*. Ed. Elizabeth Elcessor and Bill Kirkpatrick. New York: New York UP.

2017 “Making Journalism Sustainable/Sustaining the Environmental Costs of Journalism.” (with Richard Maxwell). *What is Sustainable Journalism? Integrating the Environmental, Social, and Economic Challenges of Journalism*. Ed. Peter Berglez, Ulrika Olausson, and Mart Ots. New York: Peter Lang. 19-37.

2017 “#VivasNosQueremos: La crisis de violencia de género en México, ciudadanía, estereotipos y resistencias en la era neoliberal.” (con Abeyamí Ortega). *Crisis, comunicación y crítica política*. Coord. Carlos Del Valle Rojas y Víctor Silva Echeto. Quito: Ediciones CIESPAL. 235-62.

2017 “The Absence and Presence of State Militarism: Violence, Football, *Narcos*, and Colombia.” (with Alfredo Sabbagh Fajardo). *Sport and Militarism: Contemporary Global Perspectives*. Ed. Michael L. Butterworth. London: Routledge. 95-111.

- 2017 "Green." *Fueling Culture: 101 Words for Energy and Environment*. Ed. Imre Szeman, Jennifer Wenzel, and Patricia Yaeger. New York: Fordham UP. 178-81.
- 2017 "Afterword." *Music in Comedy Television: Notes on Laughs*. Ed. Liz Giuffre and Philip Hayward. New York: Routledge. 186-92.
- 2017 "Epilogue: Digital Journalism: A Golden Age, a Data-Driven Dream, a Paradise for Readers—Or the Proletarianization of a Profession?" *The Routledge Companion to Digital Journalism Studies*. Ed. Bob Franklin and Scott A. Eldridge II. London: Routledge. 589-94.
- 2017 "Spectacular and Eroticized Bodies." *Routledge Handbook of Physical Cultural Studies*. Ed. Michael L. Silk, David L. Andrews, and Holly Thorpe. London: Routledge. 246-56.
- 2017 "Foreword: Transmedia Storytelling and Free Labor." *The Rise of Transtexts: Challenges and Opportunities*. Ed. Benjamin W. L. Derhy Kurtz and Mélanie Bourdaa. New York: Routledge. vii-xi.
- 2016 "Foreword." *New Patterns in Global Television Formats*. Ed. Karina Aveyard, Pia Majbritt Jensen, and Albert Moran. Bristol: Intellect.
- 2016 "¿Creatividad en la era digital? ¿desigualdad en la era creativa?" *TVMORFOSIS 5: La creatividad en la era digital*. Ed. Guillermo Orozco. Mexico City: Productora de Contenidos Culturales. 195-216.
- 2016 "Why War—Still? Albert Meets Sigmund in the Ultimate Match-Up." *Gendering War and Peace Reporting: Some Insights—Some Missing Links*. Ed. Berit von der Lippe and Rune Ottosen. Göteborg: NORDICOM. 245-57.
- 2016 "Apple." (with Richard Maxwell). *Global Media Giants*. Ed. Benjamin J. Birkinbine, Rodrigo Gómez, and Janet Wasko. New York: Routledge. 369-82.
- 2016 "Geopolitics and Cinema." *The Routledge Companion to Cinema and Politics*. Ed. Yannis Tziomakis and Claire Molloy. London: Routledge. 27-39.
- 2016 "Cybertarian Flexibility—When Prosumers Join the Cognitariat, All That is Scholarship Melts Into Air." *Precarious Creativity: Global Media, Local Labor*. Ed. Michael Curtin and Kevin Sanson. Berkeley: U of California P. 19-32.
- 2016 "Toby Miller on Cultural Studies." *Big Ideas in Social Science*. Ed. David Edmonds and Nigel Warburton. Los Angeles: Sage. 11-20.
- 2016 "The Modern Entertainment Marketplace, 2000-Present." (with Bill Grantham). *Producing*. Ed. Jon Lewis. New Brunswick: Rutgers UP. 131-50.

- 2016 "Foreword." *Ecomedia: Key Issues*. Ed. Stephen Rust, Salma Monani, and Sean Cubitt. Abingdon: Routledge. xiv-xv.
- 2015 "Murdoch's Trajectory: From Periphery to Core; From Core to Periphery?" *Murdoch Voices: The First 40 Years at Murdoch University*. Ed. Geoffrey Bolton. Perth: Murdoch U. 88-93.
- 2015 "Workers of the World, Unite: You Have Nothing to Lose but Your (Global Value) Chains: The NICL Revisited." *The Routledge Companion to Labor and Media*. Ed. Richard Maxwell. New York: Routledge. 93-106.
- 2015 "The Art of Waste: Contemporary Culture and Unsustainable Energy Use." *Signal Traffic: Critical Studies of Media Infrastructures*. Ed. Lisa Parks and Nicole Starosielski. Urbana: University of Illinois P. 137-56.
- 2015 "Museums, Ecology, Citizenship." *The International Handbook of Museum Studies: Museum Theory*. Ed. Andrea Witcomb and Kylie Message. Oxford: John Wiley. 139-56.
- 2015 "Hollywood Cognitarians." *The Routledge Companion to the Cultural Industries*. Ed. Kate Oakley and Justin O'Connor. London: Routledge. 319-29.
- 2015 "Art is Garbage." *The Routledge Companion to Art and Politics*. Ed. Randy Martin. New York: Routledge. 129-38.
- 2015 "Encoding-Decoding." *The Concise Encyclopedia of Communication*. Ed. Wolfgang Donsbach. Malden: Blackwell. 174-75.
- 2015 "Television as Popular Culture." *The Concise Encyclopedia of Communication*. Ed. Wolfgang Donsbach. Malden: Blackwell. 613-14.
- 2015 "What Color is Citizenship?" (with Richard Maxwell and George Yúdice). *Climate Change and Museum Futures*. Ed. Fiona R. Cameron and Brett Neilson. New York: Routledge. 188-206.
- 2015 "Introduction." *The Sage Handbook of Television Studies*. Ed. Manuel Alvarado, Milly Buonanno, Herman Gray, and Toby Miller. London: Sage Publications. xix-xliv.
- 2015 "Introduction: Global Popular Culture." *The Routledge Companion to Global Popular Culture*. Ed. Toby Miller. New York: Routledge. 1-10.
- 2015 "Greening Media Studies." (with Richard Maxwell). *Media and the Ecological Crisis*. Ed. Richard Maxwell, Jon Raundalen, and Nina Lager Vestberg. New York: Routledge. 87-98.

- 2014 “Cultural Work and Creative Industries.” *The Cultural Intermediaries Reader*. Ed. Jennifer Smith Maguire and Julian Matthews. London: Sage Publications. 25-33.
- 2014 “Converging from the South: Mexican Television in the United States.” (with Rodrigo Gómez and André Dorcé). *Contemporary Latina/o Media: Production, Circulation, Politics*. Ed. Arlene Dávila and Yeidy M. Rivero. New York: New York UP. 44-61.
- 2014 “Ecological Ethics and Media Technology.” (with Richard Maxwell). *Critical Studies in Communication and Society*. Ed. Jin Cao, Vincent Mosco, and Leslie Regan Shade. Shanghai: Shanghai Translation Publishing House. 196-213.
- 2014 “O agora e o futuro de televisão.” Trans. Diego Andres Salcedo. *O fim da televisão*. Ed. Mario Carlón and Yvana Fechine. Rio de Janeiro: Confraria do Vento. 77-95.
- 2014 “Before, During, and After the Neoliberal Moment: Media, Sports, Policy, Citizenship.” *Sport, Public Broadcasting, and Cultural Citizenship: Signal Lost?* Ed. Jay Scherer and David Rowe. New York: Routledge. 30-47.
- 2014 ““Look, I’m Not Really a True Believer Like You People. I’m Something Else”—Toby Miller Interviewed by Deane Williams.” *Australian Film Theory & Criticism Vol. 2 Interviews*. Ed. Noel King and Deane Williams. Bristol: Intellect. 295-310.
- 2014 “Bütün Ülkelerin Siberözgürlükçüleri Birleşin: Tube’Larinizdan Başka Kaybedecek Bir Şeyiniz Yok!” Trans. Özlem Çetin. *Yeni Medyaya Eleştirel Yaklaşımlar*. Ed. Mukadder Çakir. İstanbul: Doğu Kitabevi. 35-54.
- 2014 “WikiLeaks, the State, and Middle-Aged Media.” *WikiLeaks: From Popular Culture to Political Economy*. Ed. Christian Christensen. Los Angeles: Annenberg P.
- 2014 “The Political Economy of Media Work and Watching.” *Media Sociology: A Reappraisal*. Ed. Silvio Waisbord. Cambridge: Polity P. 114-29.
- 2014 “Nation-Building and the FIFA World Cup, South Africa 2010.” (with Nathalie Hyde-Clarke and Rune Ottosen). *African Football, Identity Politics and Global Media Narratives: The Legacy of the FIFA 2010 World Cup*. Ed. Tendai Chari and Nhamo A. Mhiripiri. London: Palgrave Macmillan. 15-28.
- 2014 “NFL Sex.” *The NFL: Critical and Cultural Perspectives*. Ed. Thomas P. Oates and Zack Furness. Philadelphia: Temple UP. 103-18.
- 2014 “Globalization and Development.” *The Handbook of Development Communication and Social Change*. Ed. Karin Gwinn Wilkins, Thomas Tufte, and Rafael Obregon. Malden: Wiley Blackwell. 20-39.

- 2014 “Epilogue: Social and Imaginary Changes in Globalization Today: Conversation Between Néstor García Canclini and Toby Miller, Autumn 2011.” *Imagined Globalization*. Néstor García Canclini. Trans. George Yúdice. Durham: Duke UP. 201-15.
- 2014 “Foucault, Marx, Neoliberalism: Unveiling *Undercover Boss*.” *Foucault Now: Current Perspectives in Foucault Studies*. Ed. James D. Faubion. Cambridge: Polity P. 188-202.
- 2014 “Books: Culture, Economy, Environment.” (with Richard Maxwell). *Communication and the Economy: History, Value and Agency*. Ed. Joshua S. Hanan and Mark Hayward. New York: Peter Lang. 167-86.
- 2014 “Delivering the Male—And More: Fandom and Media Sport.” *The Routledge Companion to Media and Gender*. Ed. Cynthia Carter, Linda Steiner, and Lisa McLaughlin. 461-72.
- 2013 “El discurso de la nueva tecnología y su impacto ambiental.” *La configuración estratégica para las políticas culturales en México*. Ed. Raúl Padilla López and Irma Leticia Leal Moya. Guadalajara: Editorial Universitaria.
- 2013 “Foreword.” *TV Format Mogul: Reg Grundy’s Transnational Career*. Albert Moran. Bristol: Intellect. ix-x.
- 2013 “Tracking Moral Panic as a Concept.” *The Ashgate Research Companion to Moral Panics*. Ed. Charles Krinsky. Farnham: Ashgate. 37-54.
- 2013 “The Material Cellphone.” (with Richard Maxwell). *The Oxford Handbook of the Archaeology of the Contemporary World*. Ed. Paul Graves-Brown, Rodney Harrison, and Angela Piccini. Oxford: Oxford UP. 699-712.
- 2013 “Culture to Creativity to Environment—and Back Again.” *The Ashgate Research Companion to Planning and Culture*. Ed. Greg Young and Deborah Stevenson. Farnham: Ashgate. 53-67.
- 2013 “Life Without Democracy, Life Without Citizenship, Life Without Media.” (with Richard Maxwell). *Life Without Media*. Ed. Eva Comas, Joan Cuenca, and Klaus Zilles. New York: Peter Lang. 43-61.
- 2013 “Where Next? Football’s New Frontiers.” *The Cambridge Companion to Football*. Ed. Rob Steen, Jed Novick, and Huw Richards. Cambridge: Cambridge UP. 274-89.
- 2013 “Learning from Luddites: Media Labour, Technology and Life Below the Line.” (with Richard Maxwell). *Theorising Cultural Work: Labour, Continuity and Change in the Cultural and Creative Industries*. Ed. Mark Banks, Rosalind Gill, and Stephanie Taylor. London: Routledge. 113-21.



- 2013 "US Imperialism, Sport, and "the Most Famous Soldier in the War"." *A Companion to Sport*. Ed. David L. Andrews and Ben Carrington. Malden: Blackwell. 229-45.
- 2013 "Goodbye to Film School: Please Close the Door on Your Way Out." *The Education of the Filmmaker in Africa, the Middle East, and the Americas*. Ed. Mette Hjort. New York: Palgrave Macmillan. 153-68.
- 2013 "Tourism and Media Studies 3.0." *Tourism Social Media: Transformations in Identity, Community and Culture*. Ed. Ana María Munar, Szilvia Gyimóthy, and Liping Cai. Bingley: Emerald Publishing. 229-43.
- 2013 "Exposing Celebrity Sports." *Fallen Sports Heroes, Media, & Celebrity Culture*. Ed. Lawrence A. Wenner. New York: Peter Lang. 17-23.
- 2013 "A Distorted Playing Field: Neoliberalism and Sport Through the Lens of Economic Citizenship." *Sport and Neoliberalism: Politics, Consumption, and Culture*. Ed. David L. Andrews and Michael L. Silk. Philadelphia: Temple UP. 23-37.
- 2013 "Greening Cultural Labor: The Future of Media Accounting." (with Richard Maxwell). *The International Encyclopedia of Media Studies. Vol. VI. Media Studies Futures*. Ed. Kelly Gates. Malden: Blackwell. 697-714.
- 2013 "Neglected Elements: Production, Labor, and the Environment." (with Richard Maxwell). *The International Encyclopedia of Media Studies. Vol. II. Media Production*. Ed. Vicki Mayer. Malden: Blackwell. 601-25.
- 2013 "Runaway Production, Runaway Consumption, Runaway Citizenship: The New International Division of Cultural Labor." (with Marie Claire Leger). *The Media Studies Reader*. Ed. Laurie Ouellette. New York: Routledge. 313-30.
- 2012 "¿Ciudadanía creativa? ¿Época del prosumidor? ¿O riesgo medioambiental?" *Voces híbridas: Reflexiones en torno a la obra de García Canclini*. Ed. Eduardo Nivón Bolán. Mexico City: Universidad Autónoma Metropolitana/Siglo Veintiuno Editores. 54-63.
- 2012 "El ahora y el futuro de la television." Trans. Rodrigo Gonzáles Reyes. *TVMORFOSIS: La televisión abierta hacia la sociedad de redes*. Ed. Guillermo Orozco. Mexico City: Productora de Contenidos Culturales. 21-39.
- 2012 "Being 'Accountable': TV Audiences and Surveillance." *Cultural Technologies: The Shaping of Culture in Media and Society*. Ed. Göran Bolin. London: Routledge. 87-102.
- 2012 "A Metrosexual Eye on *Queer Guy*." *Globalization and Culture*. Vol. II. Ed. Manfred B. Steger. Cheltenham: Edward Elgar. 397-402.

- 2012 “The Shameful Trinity: Game Studies, Empire, and the Cognitariat.” *Guns, Grenades, and Grunts: First-Person Shooter Games*. Ed. Gerald A. Voorhees, Josh Call, and Katie Whitlock. New York: Continuum. 113-30.
- 2012 “The Ragpicker-Citizen.” *Border Rhetorics: Citizenship and Identity on the US-Mexican Frontier*. Ed. D. Robert DeChaine. Tuscaloosa: U of Alabama P. 213-26.
- 2012 ““Warm and Stuffy”: The Ecological Impact of Electronic Games.” (with Richard Maxwell). *The Video Game Industry: Formation, Present State, and Future*. Ed. Peter Zackariasson and Timothy Wilson. London: Routledge. 179-97.
- 2012 “El Copyright: Instrumento de expropiación y resistencia donde se encuentran la economía política.” (with George Yúdice). *Comunicación y la Crítica de la Economía Política*. Ed. César Bolaño. Quito: CIESPAL. 185-204.
- 2012 “A View from a Fossil: The New Economy, Creativity and Consumption—Two or Three Things I Don’t Believe In.” *Creative Industries: Critical Readings Volume 1—Concepts*. Ed. Brian Moeran and Ana Alacovska. New York: Berg. 230-39.
- 2012 “Pierce Brosnan: Licensed to Sell.” (with Tracey Hoover). *Pretty People: Movie Stars of the 1990s*. Ed. Anna Everett. New Brunswick: Rutgers UP. 206-24.
- 2012 “Popular Culture.” *Blackwell Encyclopedia of Sociology*. Ed. George Ritzer. Blackwell Publishing  
[http://www.sociologyencyclopedia.com/subscriber/tocnode?id=g9781405124331\\_yr2012\\_chunk\\_g978140512433122\\_ss1-49](http://www.sociologyencyclopedia.com/subscriber/tocnode?id=g9781405124331_yr2012_chunk_g978140512433122_ss1-49).
- 2012 “Television.” *Blackwell Encyclopedia of Sociology*. Ed. George Ritzer. Blackwell Publishing  
[http://www.sociologyencyclopedia.com/subscriber/tocnode?id=g9781405124331\\_yr2012\\_chunk\\_g978140512433126\\_ss1-15](http://www.sociologyencyclopedia.com/subscriber/tocnode?id=g9781405124331_yr2012_chunk_g978140512433126_ss1-15).
- 2012 “Terrorism and Global Popular Culture.” *Media and Terrorism: Global Perspectives*. Ed. Des Freedman and Daya Kishan Thussu. Los Angeles: Sage. 97-115.
- 2012 “Games.” *The Wiley-Blackwell Encyclopedia of Globalization*. Ed. George Ritzer. Malden: Wiley-Blackwell. 719-20.
- 2012 “Hollywood.” *The Wiley-Blackwell Encyclopedia of Globalization*. Ed. George Ritzer. Malden: Wiley-Blackwell. 937-39.
- 2012 “Film and the Environment: Risk Offscreen.” (with Richard Maxwell). *Film and Risk*. Ed. Mette Hjort. Detroit: Wayne State UP. 271-89.

- 2012 “Framing the Football Fan as Consumer: A Content Analysis of the Coverage of Supporters in *The Star* During the 2010 World Cup.” (with Rune Ottosen and Nathalie Hyde-Clarke). *We Love to Hate Each Other: Mediated Football Fan Culture*. Ed. Roy Krøvel and Thore Roksvold. Göteborg: Nordicom. 111-28.
- 2011 “Las tendencias principales y los resultados obtenidos por el cine latinoamericano y del caribe en Estados Unidos y Canadá.” (with Marta Hernández Salván and Freya Schiwy). *Producción y mercados del cine latinoamericano en la primera década del siglo XXI*. Ed. Octavio Getino. Havana: Fundación del Nuevo Cine Latinoamericano. 310-39.
- 2011 “For Fun, for Profit, for Empire: The University and Electronic Games.” *Cognitive Capitalism, Education and Digital Labor*. Ed. Michael A. Peters and Ergin Bulut. New York: Peter Lang. 229-43.
- 2011 “If There’s a Text in This Class, Where Does it Come From? Or, What Does Marilyn Monroe Have to do With *The Sorrows of Young Man Werther*?” (with Richard Maxwell). *Companion to Comparative Literature*. Ed. Ali Behdad and Dominic Thomas. Malden: Blackwell. 176-92.
- 2011 “The Media-Military Industrial Complex.” *The Global Industrial Complex: Systems of Domination*. Ed. Steven Best, Richard Kahn, Anthony J. Nocella II, and Peter McLaren. Lanham: Lexington Books. 97-115.
- 2011 “Afterword.” *Sport and the Transformation of Modern Europe: States, Media and Markets 1950-2010*. Ed. Alan Tomlinson, Christopher Young, and Richard Holt. London: Routledge. 226-33.
- 2011 “*The Lady Vanishes*, But She Won’t Go Away.” (with Noel King). *Hitchcock at the Source: The Auteur as Adaptor*. Ed. R. Barton Palmer and David Boyd. Albany: State U of New York P. 103-16.
- 2011 “The Environment and Global Media and Communication Policy.” (with Richard Maxwell). *The Handbook of Global Media and Communication Policy*. Ed. Robin Mansell and Marc Raboy. Malden: Blackwell. 467-85.
- 2011 ““For a Better Deal, Harass Your Governor!”: Neoliberalism and Hollywood.” (with Richard Maxwell). *Neoliberalism and Global Cinema: Capital, Culture, and Marxist Critique*. Ed. Jyotsna Kapur and Keith B. Wagner. New York: Routledge. 19-37.
- 2011 “Accidental Heroes and Gifted Amateurs: Hitchcock and Ideology.” (with Noel King). *A Companion to Alfred Hitchcock*. Ed. Thomas Leitch and Leland Poague. Malden: Wiley-Blackwell. 427-51.

- 2011 "The New International Division of Cultural Labour and Sport." (with David Rowe and Geoffrey Lawrence). *Sport and Migration: Borders, Boundaries and Crossings*. Ed. Joseph Maguire and Mark Falcos. London: Routledge. 217-29.
- 2011 "Foreword." *Hollywood and the CIA: Cinema, Defense, and Subversion*. Oliver Boyd-Barrett, David Herrera, and Jim Baumann. London: Routledge. ix-xii.
- 2011 "Popular Culture." *Concise Blackwell Encyclopedia of Sociology*. Ed. George Ritzer and J. Michael Ryan. Malden: Wiley-Blackwell. 449-50.
- 2011 "Cultural Policy." *Encyclopedia of Literary and Cultural Theory*. Ed. Michael Ryan. Malden: Wiley-Blackwell  
[http://www.literatureencyclopedia.com/subscriber/tocnode?id=g.9781405183123\\_chunk\\_g978140518312351\\_ss1-14](http://www.literatureencyclopedia.com/subscriber/tocnode?id=g.9781405183123_chunk_g978140518312351_ss1-14).
- 2011 "Eco-Ethical Consumption in the Smart-Design Economy." (with Richard Maxwell). *Ethical Consumption: A Critical Introduction*. Ed. Tania Lewis and Emily Potter. London: Routledge. 141-55.
- 2011 "The New International Division of Cultural Labor." *Managing Media Work*. Ed. Mark Deuze. Los Angeles: Sage Publications. 87-99.
- 2010 "Preface: Why Do First-World Academics Think Cultural Imperialism Doesn't Matter When So Many Other People Disagree?" *Hollywood's Exploited: Public Pedagogy, Corporate Movies, and Cultural Crisis*. Ed. Benjamin Frymer, Tony Kashani, Anthony J. Nocella II, and Rich Van Heertum. New York: Palgrave Macmillan. xv-xix.
- 2010 "Film and Society." *Media and Society*, 5th ed. Ed. James Curran. London: Bloomsbury Academic. 18-37.
- 2010 "Felicidade ao estilo Americano." Trans. Micheline Christophe, ed. João Freire Filho. *Ser Feliz hoje: Reflexões o imperativo da felicidade*. Ed. João Freire Filho. Rio de Janeiro: Globouniversidade/Editora FGV. 105-15.
- 2010 "Holy Trinity: Nation, Pentagon, Screen." *Communicating the Nation: National Topographies of Global Media Landscapes*. Ed. Anna Roosvall and Inka Salovaara-Moring. Göteborg: NORDICOM. 143-61.
- 2010 "Environmental Concerns." *Cross-Media Communications: An Introduction to the Art of Creating Integrated Media Experiences*. Drew Davidson. Pittsburgh: ETC P. 191-93.
- 2010 "A Future for Media Studies: Cultural Labour, Cultural Relations, Cultural Politics." *How Canadians Communicate III: Contexts of Canadian Popular Culture*.

- Ed. Bart Beaty, Derek Briton, Gloria Filax, and Rebecca Sullivan. Edmonton: Athabasca UP. 35-53.
- 2010 "Journalism and the Question of Citizenship." *The Routledge Companion to News and Journalism*. Ed. Stuart Allan. London: Routledge. 397-406.
- 2010 "National Cinema Abroad: The New International Division of Cultural Labor, From Production to Viewing." *World Cinemas, Transnational Perspectives*. Ed. Nataša Đurovičová and Kathleen Newman. New York: Routledge. 136-59.
- 2009 "James Bond's Penis." *The James Bond Phenomenon: A Critical Reader*, 2<sup>nd</sup> ed. Ed. Christoph Lindner. Manchester: Manchester UP. 285-311.
- 2009 "Governmentality and Commodification: The Keys to Yanqui Academic Hierarchy." *Towards a Global Autonomous University*. Ed. The Edu-Factory Collective. New York: Autonomedia. 72-79.
- 2009 "Media Effects and Cultural Studies: A Contentious Relationship." *The Sage Handbook of Media Processes and Effects*. Ed. Robin L. Nabi and Mary Beth Oliver. Thousand Oaks: Sage Publications. 131-43.
- 2009 "La Nueva División Internacional del Trabajo Cultural." *Pensar lo contemporáneo: De la cultura situada a la convergencia tecnológica*. Ed. Miguel Ángel Aguilar, Eduardo Nivón, María Ana Portal, and Rosalía Winocur. Barcelona/Mexico City: Anthropos/Universidad Autónoma Metropolitana. 115-36.
- 2009 "A Televisão Acabou, a Televisão Virou Coisa do Passado, a Televisão Já Era." Trad. Vanessa Ourique Purper. *A TV em Transição: Tendências de programação*. Ed. João Freire Filho. Porto Alegre: Globouniversidade/Sulina. 9-25.
- 2009 "Talking Rubbish: Green Citizenship, Media, and the Environment." (with Richard Maxwell). *Climate Change and the Media*. Ed. Tammy Boyce and Justin Lewis. New York: Peter Lang. 17-27.
- 2009 "Preface: *Diasporas of Australian Cinema—A Provocation*." *Diasporas of Australian Cinema*. Ed. Catherine Simpson, Renata Murawska, and Anthony Lambert. Bristol: Intellect. 9-12.
- 2009 "La distribución del cine y productos audiovisuales latinoamericanos en los estados unidos." (with Freya Schiwy). *Producción, coproducción, distribución y exhibición del cine latinoamericano en América Latina y otras regiones 2005 al 2007*. Ed. Nora de Izcue. Havana: Observatorio del Cine y el Audiovisual Latinoamericano. 169-86.
- 2009 "Cybertarians of the World Unite: You Have Nothing to Lose but Your Tubes!" *The YouTube Reader*. Ed. Pelle Snickars and Patrick Vondereau. Stockholm: National Library of Sweden. 424-40.

- 2009 "Distribution: Introduction." *The Contemporary Hollywood Reader*. Ed. Toby Miller. London: Routledge. 351-53.
- 2009 "Text: Introduction." *The Contemporary Hollywood Reader*. Ed. Toby Miller. London: Routledge. 205-06.
- 2009 "Production: Introduction." *The Contemporary Hollywood Reader*. Ed. Toby Miller. London: Routledge. 1-2.
- 2009 "Introduction." *The Contemporary Hollywood Reader*. Ed. Toby Miller. London: Routledge. xv-xvii.
- 2009 "O Copyright: Instrumento de Expropiação e Resistência Onde de Encontram a Economia Política e os Estudos Culturais." (with George Yúdice). Trans. Robervan Barbosa de Santana. *Comunicação e a Crítica da Economia Política: Perspectivas Teóricas e Epistemológicas*. Ed. César Bolaño. São Cristovão: Editora-UFS. 173-91.
- 2009 "Approach with Caution and Proceed with Care: Campaigning for the US Presidency 'After' TV." *Television Studies After TV: Understanding Television in the Post-Broadcast Era*. Ed. Graeme Turner and Jinna Tay. London: Routledge. 75-82.
- 2009 "Children and the Media: Alternative Histories." *Media/Cultural Studies: Critical Approaches*. Ed. Rhonda Hammer and Douglas Kellner. New York: Peter Lang. 238-50.
- 2009 "Can Natural Luddites Make Things Explode or Travel Faster? The New Humanities, Cultural Policy Studies, and Creative Industries." *Media Industries: History, Theory, and Method*. Ed. Jennifer Holt and Alisa Perren. Malden: Wiley-Blackwell. 184-98.
- 2009 "Afterword: Why Won't Spies Go Away?" *Secret Agents: Popular Icons Beyond James Bond*. Ed. Jeremy Packer. New York: Peter Lang. 189-93.
- 2009 "Foreword." *Screen Education: From Film Appreciation to Media Studies*. Terry Bolas. Bristol: Intellect. xi-xii.
- 2009 "Michel Foucault and the Critique of Sport." *Marxism, Cultural Studies and Sport*. Ed. Ben Carrington and Ian McDonald. London: Routledge. 181-94.
- 2009 "Afterword: The New World Makeover." *TV Transformations: Revealing the Makeover Show*. Ed. Tania Lewis. London: Routledge. 145-50.
- 2008 "Governamnetalità e mercificazione: I cardini della gerarchia accademica yanqui." *Università globale: Il nuovo mercato del sapere*. Ed. Collettivo edu-factory. Rome: Manifestolibri. 60-68.

- 2008 “*Gilda: Textual Analysis, Political Economy, and Ethnography.*” (with Mariana Johnson). *The Oxford Handbook of Film and Media Studies*. Ed. Robert Kolker. New York: Oxford UP. 260-85.
- 2008 “Panic Between the Lips: Attention Deficit Hyperactivity Disorder and Ritalin®.” *Moral Panics Over Contemporary Children and Youth*. Ed. Charles Krinsky. Farnham: Ashgate Publishing. 143-65.
- 2008 “Anti-Americanism and Popular Culture.” *The Political Consequences of Anti-Americanism*. Ed. Richard Higgott and Ivona Malbašić. London: Routledge. 58-73.
- 2008 “Anyone for Games? Via the New International Division of Cultural Labor.” *The Cultural Economy*. Ed. Helmut K. Anheier and Yudhishtir Raj Israr. Assoc. Ed. Annie Paul. Guest Ed. Stuart Cunningham. London: Sage Publications. 227-40.
- 2008 “The Vernacular Economist’s Guide to Media and Culture.” *Economic Representations: Academic and Everyday*. Ed. David F. Ruccio. London: Routledge. 200-10.
- 2008 “‘Step Away from the Croissant’: Media Studies 3.0.” *The Media and Social Theory*. Ed. David Hesmondhalgh and Jason Toynbee. London: Routledge. 213-30.
- 2008 “Broadcasting.” *The Sage Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. Los Angeles: Sage. 206-26.
- 2008 “Foreword: It’s Television. It’s HBO.” *It’s not TV: Watching HBO in the Post-Television Era*. Ed. Marc Leverette, Brian L. Ott, and Cara Louise Buckley. New York: Routledge. ix-xii.
- 2008 “La mano visible: Apuntes sobre la incorporación del impacto ambiental de las tecnologías mediáticas en la investigación sobre medios y globalización.” *Comunicación*. Ed. José Carlos Lozano Rendón. Monterrey: Fondo Editorial de Nuevo León. 121-25.
- 2008 “Encoding-Decoding.” *The International Encyclopedia of Communication Volume IV*. Ed. Wolfgang Donsbach. Malden: Blackwell  
[http://www.communicationencyclopedia.com/subscriber/tocnode.html?id=g9781405131995\\_yr2014\\_chunk\\_g978140513199510\\_ss67-1](http://www.communicationencyclopedia.com/subscriber/tocnode.html?id=g9781405131995_yr2014_chunk_g978140513199510_ss67-1).
- 2008 “Television as Popular Culture.” *The International Encyclopedia of Communication Volume XI*. Ed. Wolfgang Donsbach. Malden: Blackwell. 5092-96  
[http://www.communicationencyclopedia.com/subscriber/tocnode.html?id=g9781405131995\\_yr2014\\_chunk\\_g978140513199525\\_ss40-1](http://www.communicationencyclopedia.com/subscriber/tocnode.html?id=g9781405131995_yr2014_chunk_g978140513199525_ss40-1).

- 2008 "The Reception Deception." *New Directions in American Reception Study*. Ed. Philip Goldstein and James L. Machor. New York: Oxford UP. 353-69.
- 2008 "Overview: It Isn't TV, It's the "Real King of the Ring"." (with Linda Kim). *The Essential HBO Reader*. Ed. Gary R. Edgerton and Jeffrey P. Jones. Lexington: U of Kentucky P. 217-36.
- 2008 "A Very Childish Moral Panic: Ritalin." (with Marie Claire Leger). *The American Drug Scene: An Anthology*, 5th ed. Ed. James A. Inciardi and Karen McElrath. New York: Oxford UP. 263-82.
- 2007 "Abuse of Study Drugs: Prevalence, Consequences, and Implications for Therapeutic Prescription and Policy." (with Steve Sussman, Mary Ann Pentz, and Donna Spruijitt-Metz). *Trends in Substance Abuse*. Ed. Cailin R. McKenna. Hauppauge: Nova Publishers. 133-50.
- 2007 "Global Sport Media." (with Geoffrey Lawrence, Jim McKay, and David Rowe). *The Sport Studies Reader*. Ed. Alan Tomlinson. Abingdon: Routledge. 211-18.
- 2007 "Culture, Dislocation, and Citizenship." *Global Migration, Social Change, and Cultural Transformation*. Ed. Emory Elliott, Jasmine Payne, and Patricia Ploesch. New York: Palgrave Macmillan. 166-86.
- 2007 "Can Natural Luddites Make Things Explode or Travel Faster?" *MyCreativity Reader: A Critique of Creative Industries*. Ed. Geert Lovink and Ned Rossiter. Amsterdam: Institute of Network Cultures. 41-49.
- 2007 "Auteurism in the 1990s." (with Noel King). *The Cinema Book*, 3rd ed. Ed. Pam Cook. London: British Film Institute. 474-78.
- 2007 "Bank Tellers and Flag Wavers: Cable News in the United States." *Cable Visions: Television Beyond Broadcasting*. Ed. Sarah Banet-Weiser, Cynthia Chris, and Anthony Freitas. New York: New York UP. 284-301.
- 2007 "The Nature of the Gaze: Introduction." *Philosophy and Cinema*. Ed. Zhanghongjun. Beijing: China Radio & Television Publishing House.
- 2007 "Sport, Medien und Globalisierung." Trans. Mark Ludwig. *Handbuch Medien, Kommunikation und Sport*. Ed. Thomas Schierl. Schondorf: Hofmann-Verlag. 167-78.
- 2007 "Television." *Blackwell Encyclopedia of Sociology Volume X*. Ed. George Ritzer. Oxford: Blackwell. 4965-969.
- 2007 "Popular Culture." *Blackwell Encyclopedia of Sociology Volume VII*. Ed. George Ritzer. Oxford: Blackwell. 3480-483.



- 2007 "The Governmentalization and Corporatization of Research." *Defining Values for Research and Technology: The University's Changing Role*. Ed. William T. Greenough, Philip J. McConnaughay, and Jay P. Kesan. Lanham: Rowman & Littlefield. 189-209.
- 2007 "The American People Cannot be Trusted." *Contesting Empire, Globalizing Dissent: Cultural Studies After 9/11*. Ed. Norman K. Denzin and Michael D. Giardina. Boulder: Paradigm. 121-35.
- 2006 "Metrosexuality: See the Bright Light of Commodification Shine! Watch Yanqui Masculinity Made Over!" *The Great American Makeover: Television, History, Nation*. Ed. Dana Heller. New York: Palgrave Macmillan. 105-22.
- 2006 "El Cine Mexicano en Estados Unidos." *Situación actual y perspectivas de la industria cinematográfica en México y en el extranjero*. Ed. Néstor García Canclini, Ana Rosas Mantecón, and Enrique Sánchez Ruiz. Guadalajara and Mexico City: Universidad de Guadalajara/Instituto Mexicano de Cinematografía. 87-133.
- 2006 "Film and Globalization." (with Richard Maxwell). *Communications Media, Globalization and Empire*. Ed. Oliver Boyd-Barrett. Eastleigh: John Libbey Publishing. 33-52.
- 2006 "Preface." *Traditions in World Cinema*. Ed. Linda Badley, R. Barton Palmer, and Steven Jay Schneider. Edinburgh: Edinburgh UP/New Brunswick: Rutgers UP. xi-xv.
- 2006 "Screening Citizens." *Artistic Citizenship: A Public Voice for the Arts*. Ed. Mary Schmidt Campbell and Randy Martin. New York: Routledge. 97-114.
- 2006 "SportSex." *Human Game: Winners and Losers*. Ed. Francesca Bonami, Maria Luisa Frisa, and Stefano Tonchi. Milan and Florence: Edizioni Charta/Fondazione Pitti Discovery. 338-43.
- 2006 "US Journalism: Servant of the Nation, Scourge of the Truth?" *Conflict, Terrorism and the Media in Asia*. Ed. Benjamin Cole. London: Routledge. 5-22.
- 2006 "What Changed and What Didn't: Prefacing ... Cultural Studies." *A Companion to Cultural Studies*, rev. ed. Ed. Toby Miller. Oxford and Malden: Blackwell. xvii-xxiv.
- 2006 "From Porsches to Pavements—Hollywood Deaths." (with Noel King). *Cut! Hollywood Murders, Accidents, and Other Tragedies*. Hauppauge: Barron's. 10-17.
- 2005 "La reconstrucción cultural del centro de Manhattan tras el 11 de septiembre." *Mirada a la ciudad desde la comunicacion y la cultura*. Ed. Tanius Karam Cárdenas. Mexico: Universidad Autónoma de la Ciudad de México. 227-51.

- 2005 "Financialization, Emotionalization, and Other Ugly Concepts." *Global Wars—Local Views: Media Images of the Iraq War*. Ed. Stig A. Nohrstedt and Rune Ottosen. Göteborg: Nordicom. 263-76.
- 2005 "Building Relationships." *A Celebration in Words: Sage 1965-2005*. Thousand Oaks: Sage Publications. 87-88.
- 2005 "Hollywood, Cultural Policy Citadel." *Understanding Film: Marxist Perspectives*. Ed. Mike Wayne. London: Pluto P. 182-93.
- 2005 "Conclusion to *Global Hollywood*." *Creative Industries*. Ed. John Hartley. Malden, Oxford, and Carlton: Blackwell. 147-56.
- 2005 "Media Production and Consumption." *International Cultural Studies: An Anthology*. Ed. Ackbar Abbas and John Nguyet Erni. Malden, Oxford, and Carlton: Blackwell. 227-31.
- 2005 "Media Critique." *Encyclopedia of Social Theory*. Vol. 1. Ed. George Ritzer. Thousand Oaks, London, and New Delhi: Sage Publications. 494-99.
- 2005 "Masculinity." *A Companion to Gender Studies*. Ed. Philomena Essed, David Theo Goldberg, and Audrey Kobayashi. Malden, Oxford, and Melbourne: Blackwell. 114-31.
- 2004 "Film Studies." *The Continuum Encyclopedia of Modern Criticism and Theory*. Ed. Julian Wolfreys. New York: Continuum. 582-91.
- 2004 "*Mission: Impossible*: U.S. Espionage/Adventure Series." *Museum of Broadcast Communications Encyclopedia of Television*, 2nd ed. Ed. Horace Newcomb. New York and London: Fitzroy Dearborn. 1508-510.
- 2004 "Parliament, Coverage by Television." *Museum of Broadcast Communications Encyclopedia of Television*, 2nd ed. Ed. Horace Newcomb. New York and London: Fitzroy Dearborn. 1725-728.
- 2004 "What We Should do and What We Should Forget in Media Studies: Or, My TV A-Z." *Global Currents: Media and Technology Now*. Ed. Tasha G. Oren and Patrice Petro. New Brunswick and London: Rutgers UP. 43-64.
- 2004 "Manchester, USA?" *Manchester United: A Thematic Study*. Ed. David L. Andrews. Abingdon and New York: Routledge. 241-48.
- 2004 "Being Ignorant, Living in Manhattan." *U. S. and the Others: Global Media Images on "The War on Terror"*. Ed. Stig A. Nohrstedt and Rune Ottosen. Göteborg: Nordicom. 23-34.

- 2004 "Financialization, Emotionalization and Other Ugly Concepts." *Sarai Reader 04: Crisis/Media*. Ed. Monica Narula, Shuddhabrata Sengupta, Ravi Sundaram, Ravi S. Vasudevan, Jeebesh Bagchi, and Geert Lovink. Delhi: Sarai, Center for the Study of Developing Societies. 20-28.
- 2004 "Trainspotting *The Avengers*." *Cult Television*. Ed. Sara Gwenllian-Jones and Roberta E. Pearson. Minneapolis and London: U of Minnesota P. 187-97.
- 2004 "Sports Media *sans Frontières*." (with Geoffrey Lawrence, Jim McKay, and David Rowe). *Critical Readings: Sport, Culture and the Media*. Ed. David Rowe. Maidenhead: Open UP. 84-98.
- 2004 "Australia." *The Museum of Broadcast Communications Encyclopedia of Radio*. Ed. Christopher H. Sterling. Consulting Ed. Michael C. Keith. New York: Fitzroy Dearborn. 128-34.
- 2003 "What It Is and What It Isn't: Cultural Studies Meets Graduate Student Labor." *Cultural Analysis, Cultural Studies, and the Law: Moving Beyond Legal Realism*. Ed. Austin Sarat and Jonathan Simon. Durham and London: Duke UP. 73-104.
- 2003 "Mass Media." *Dictionary of American History*, 3rd ed. Ed. Stanley I. Kutler. New York: Charles Scribner's Sons. Volume 5. 260-61.
- 2003 "James Bond's Penis." *The James Bond Phenomenon*. Ed. Christoph Lindner. Manchester: Manchester UP. 232-47.
- 2003 "Self-Help, etc." *Beyond Help: A Consumer's Guide to Psychology*. Ed. Susan Hansen, Alec McHoul, and Mark Ripley. Ross-on-Wye: PCCS Books. 63-95.
- 2003 "Mapping the Intersections of Foucault and Cultural Studies: An Interview with Lawrence Grossberg and Toby Miller, October, 2000." (with Jeremy Packer). *Foucault, Cultural Studies, and Governmentality*. Ed. Jack Z. Bratich, Jeremy Packer, and Cameron McCarthy. Albany: State U of New York P. 23-46.
- 2003 "Introduction." *Television: Critical Concepts in Media and Cultural Studies*. Ed. Toby Miller. New York and London: Routledge. Volume I. 1-32.
- 2003 "Runaway Production, Runaway Consumption, Runaway Citizenship: The New International Division of Cultural Labor." (with Marie Claire Leger). *Television: Critical Concepts in Media and Cultural Studies*. Ed. Toby Miller. New York and London: Routledge. Volume III. 20-47.
- 2003 "Introduction." (with Justin Lewis). *Critical Cultural Policy Studies: A Reader*. Ed. Justin Lewis and Toby Miller. Malden, Oxford, Melbourne, and Berlin: Blackwell. 1-9.

- 2003 "Introduction to Part III—Television and Film." (with Justin Lewis). *Critical Cultural Policy Studies: A Reader*. Ed. Justin Lewis and Toby Miller. Malden, Oxford, Melbourne, and Berlin: Blackwell. 83-87.
- 2003 "The Film Industry and the Government: "Endless Mr Beans and Mr Bonds"?" *Critical Cultural Policy Studies: A Reader*. Ed. Justin Lewis and Toby Miller. Malden, Oxford, Melbourne, and Berlin: Blackwell. 134-41.
- 2003 "Introduction to Part IV—The Internet." *Critical Cultural Policy Studies: A Reader*. Ed. Justin Lewis and Toby Miller. Malden, Oxford, Melbourne, and Berlin: Blackwell. 145-48.
- 2003 "Introduction to Part V—The Arts and Museums." (with Justin Lewis). *Critical Cultural Policy Studies: A Reader*. Ed. Justin Lewis and Toby Miller. Malden, Oxford, Melbourne, and Berlin: Blackwell. 175-79.
- 2003 "Introduction to Part VI—Sport." *Critical Cultural Policy Studies: A Reader*. Ed. Justin Lewis and Toby Miller. Malden, Oxford, Melbourne, and Berlin: Blackwell. 199-201.
- 2003 "Introduction to Part VIII—International Organizations and National Cultures." *Critical Cultural Policy Studies: A Reader*. Ed. Justin Lewis and Toby Miller. Malden, Oxford, Melbourne, and Berlin: Blackwell. 267-71.
- 2002 "Race Introduction." *Television Studies*. Ed. Toby Miller. Assoc. Ed. Andrew Lockett. London: British Film Institute; Berkeley: U of California P. 116.
- 2002 "Gender Introduction." *Television Studies*. Ed. Toby Miller. Assoc. Ed. Andrew Lockett. London: British Film Institute; Berkeley: U of California P. 91.
- 2002 "Audiences Introduction." *Television Studies*. Ed. Toby Miller. Assoc. Ed. Andrew Lockett. London: British Film Institute; Berkeley: U of California P. 60.
- 2002 "Forms of Knowledge Introduction." *Television Studies*. Ed. Toby Miller. Assoc. Ed. Andrew Lockett. London: British Film Institute; Berkeley: U of California P. 4.
- 2002 "Introduction." *Television Studies*. Ed. Toby Miller. Assoc. Ed. Andrew Lockett. London: British Film Institute; Berkeley: U of California P. 1-3.
- 2002 "Preface." *Television Studies*. Ed. Toby Miller. Assoc. Ed. Andrew Lockett. London: British Film Institute; Berkeley: U of California P. vii.
- 2002 "Historical Citizenship and the Fremantle Prison Follies: Frederick Wiseman Comes to Western Australia." *The Visual Culture Reader*, 2nd ed. Ed. Nicholas Mirzoeff. London and New York: Routledge. 307-23.

- 2002 "Cultural Citizenship." *Handbook of Citizenship Studies*. Ed. Engin F. Isin and Bryan S. Turner. London: Sage Publications. 231-43.
- 2002 "Tomorrow Will Be ... Risky and Disciplined." *Reality Squared: Televisual Discourse on the Real*. Ed. James Friedman. New Brunswick: Rutgers UP. 203-20.
- 2002 "Film Studies." *The Edinburgh Encyclopaedia of Modern Criticism and Theory*. Ed. Julian Wolfreys. Edinburgh: Edinburgh UP. 582-91.
- 2002 "A Day That Will Live In ...?" (with Patrick Deer) *The Sarai Reader 02: The Cities of Everyday Life*. Ed. Ravi S. Vasudevan, Jeebesh Bagchi, Ravi Sundaram, Monica Narula, Geert Lovink, and Shuddhabrata Segupta. New Delhi: Sarai—The New Media Initiative/Amsterdam: Society for Old and New Media. 192-99.
- 2002 "From Brahmin Julia to Working-Class Emeril: The Evolution of Television Cooking." *High-Pop: Making Culture into Popular Entertainment*. Ed. Jim Collins. Oxford and Malden: Blackwell. 75-89.
- 2002 "Consuming the Citizen: The New International Division of Cultural Labor and the Trade in Screen Texts." *In Search of Boundaries: Communication, Nation-States, and Cultural Identities*. Ed. Joseph M. Chan and Bryce T. McIntyre. Westport: Ablex. 34-58.
- 2002 "Radio." (with Graeme Turner) *The Media and Communications in Australia*. Ed. Stuart Cunningham and Graeme Turner. Sydney: Allen & Unwin. 133-51.
- 2001 "The Economic Aspects of Globalization." *Dynamic Development or Aerial Assault: Global Television and its Effects on the Economies and Cultures of the Developing World—Proceedings of an International Symposium Held at the United Nations Headquarters, New York, April 7 and 8, 1999*. Ed. George Dessart. New York: Center for the Study of World Television. 92-98.
- 2001 "The Action Series." *The Television Genre Book*. Ed. Glen Creeber. Assoc. Ed. Toby Miller and John Tulloch. London: British Film Institute; Bloomington: Indiana UP. 17-21.
- 2001 "The Populist Debate." *The Television Genre Book*. Ed. Glen Creeber. Assoc. Ed. Toby Miller and John Tulloch. London: British Film Institute; Bloomington: Indiana UP. 76-79.
- 2001 "The NEA in the 1990s: A Black Eye on the Arts?" *Citizenship and Cultural Policy*. Ed. Denise Meredyth and Jeffrey Minson. London, Thousand Oaks, and New Delhi: Sage Publications. 35-51.
- 2001 "What it is and What it isn't: Introducing ... Cultural Studies." *A Companion to Cultural Studies*. Ed. Toby Miller. Oxford and Malden: Blackwell. 1-19.

- 2001 "Globalization and Culture." (with Geoffrey Lawrence) *A Companion to Cultural Studies*. Ed. Toby Miller. Oxford and Malden: Blackwell. 490-509.
- 2001 "Bibliographical Resources for Cultural Studies." *A Companion to Cultural Studies*. Ed. Toby Miller. Oxford and Malden: Blackwell. 531-52.
- 2001 "Gender Equity, Hegemonic Masculinity and the Governmentalisation of Australian Amateur Sport." (with Jim McKay, Geoffrey Lawrence, and David Rowe) *Culture in Australia: Policies, Publics and Programs*. Ed. Tony Bennett and David Carter. Cambridge: Cambridge UP. 233-51.
- 2001 "Screening Food: French Cuisine and the Television Palate." *French Food: On the Table, On the Page, and in French Culture*. Ed. Lawrence R. Schehr and Allen S. Weiss. New York and London: Routledge. 221-28.
- 2001 "Cinema Studies Doesn't Matter; Or, I Know What You Did Last Semester." *Keyframes: Popular Cinema and Cultural Studies*. Ed. Matthew Tinkcom and Amy Villarejo. London and New York: Routledge. 303-11.
- 2001 "James Bond's Penis." *Masculinity: Bodies, Movies, Culture*. Ed. Peter Lehman. New York and London: Routledge. 243-56.
- 2001 "The First Penis Impeached." *Our Monica, Ourselves: The Clinton Affair and National Interest*. Ed. Lauren Berlant and Lisa Duggan. New York: New York UP. 116-33.
- 2000 "Men of the Game." *The Olympics at the Millennium: Power, Politics, and the Games*. Ed. Kay Schaffer and Sidonie Smith. New Brunswick: Rutgers UP. 91-98.
- 2000 "The Truth is a Murky Path." *American Cultural Studies: A Reader*. Ed. John Hartley and Roberta E. Pearson with Eva Vieth. Oxford: Oxford UP. 340-48.
- 2000 "Panic Sport and the Racialized Masculine Body." (with David Rowe and Jim McKay) *Masculinities, Gender Relations, and Sport*. Ed. Jim McKay, Michael A. Messner, and Donald Sabo. London, Thousand Oaks, and New Delhi: Sage Publications. 245-62.
- 2000 "Gays: Homophobia/Homoeroticism." (with David Rowe) *Sports Culture: An A-Z Guide*. Ed. Ellis Cashmore. New York and London: Routledge. 151-55.
- 2000 "Hollywood and the World." *American Cinema and Hollywood*. Ed. John Hill and Pamela Church Gibson. Oxford: Oxford UP. 145-55.

- 2000 "The Film Industry and the Government: 'Endless Mr Beans and Mr Bonds'?" *British Cinema of the 90s*. Ed. Robert Murphy. London: British Film Institute; Bloomington: Indiana UP. 37-47.
- 2000 "The Image and Technology." (with Robert Stam) *Film and Theory: An Anthology*. Ed. Robert Stam and Toby Miller. Oxford and Malden: Blackwell. 85-101.
- 2000 "The Historical Spectator/Audience." *Film and Theory: An Anthology*. Ed. Robert Stam and Toby Miller. Oxford and Malden: Blackwell. 337-44.
- 2000 "Apparatus Theory." *Film and Theory: An Anthology*. Ed. Robert Stam and Toby Miller. Oxford and Malden: Blackwell. 403-07.
- 2000 "The Nature of the Gaze." *Film and Theory: An Anthology*. Ed. Robert Stam and Toby Miller. Oxford and Malden: Blackwell. 475-82.
- 2000 "Class and the Culture Industries." *Film and Theory: An Anthology*. Ed. Robert Stam and Toby Miller. Oxford and Malden: Blackwell. 539-51.
- 2000 "Stars and Performers." *Film and Theory: An Anthology*. Ed. Robert Stam and Toby Miller. Oxford and Malden: Blackwell. 595-602.
- 2000 "Select Bibliography." (with Robert Stam) *Film and Theory: An Anthology*. Ed. Robert Stam and Toby Miller. Oxford and Malden: Blackwell. 801-30.
- 1999 "Auteurism in the 1990s." (with Noel King) *The Cinema Book*, 2nd ed. Ed. Pam Cook and Mieke Bernink. London: British Film Institute; Bloomington: Indiana UP. 311-15.
- 1999 "Introduction." *A Companion to Film Theory*. Ed. Toby Miller and Robert Stam. Oxford and Malden: Blackwell. 1-8.
- 1999 "Psycho's Bad Timing: The Sensual Obsessions of Film Theory." *A Companion to Film Theory*. Ed. Toby Miller and Robert Stam. Oxford and Malden: Blackwell. 323-32.
- 1999 "39 Steps to 'The Borders of the Possible': Alfred Hitchcock, Amateur Observer and the New Cultural History." *Alfred Hitchcock: Centenary Essays*. Ed. Richard Allen and S. Ishii Gonzalèz. London: British Film Institute; Bloomington: Indiana UP. 316-31.
- 1999 "Culture and the Global Economy." *Performing Hybridity*. Ed. May Joseph and Jennifer Natalya Fink. Minneapolis and London: U of Minnesota P. 35-45.
- 1999 "Fielding Sport—A Preface to Politics?" (with Randy Martin) *SportCult*. Ed. Randy Martin and Toby Miller. Minneapolis and London: U of Minnesota P. 1-13.

- 1999 "Competing Allegories." *SportCult*. Ed. Randy Martin and Toby Miller. Minneapolis and London: U of Minnesota P. 14-38.
- 1999 "Television and Citizenship: A New International Division of Cultural Labor?" *Communication, Citizenship, and Social Policy: Rethinking the Limits of the Welfare State*. Ed. Andrew Calabrese and Jean-Claude Burgelman. Lanham, Boulder, New York, and Oxford: Rowman & Littlefield. 279-92.
- 1998 "The Violence of Sound: *Romper Stomper*." *Screen Scores: Studies in Contemporary Australian Film Music*. Ed. Rebecca Coyle. Sydney: Australian Film, Television & Radio School. 29-38.
- 1998 "Come Together: Sport, Nationalism, and the Media Image." (with David Rowe and Jim McKay) *MediaSport*. Ed. Lawrence A. Wenner. New York and London: Routledge. 119-33.
- 1998 "Scouting for Boys: Sport Looks at Men." *Tourism, Leisure, Sport: Critical Perspectives*. Ed. David Rowe and Geoffrey Lawrence. Melbourne: Cambridge UP. 194-203.
- 1998 "Hollywood and the World." *The Oxford Guide to Film Studies*. Ed. John Hill and Pamela Church Gibson. Oxford: Oxford UP. 371-81.
- 1997 "The Radio Intellectual: Specific, General, or Just Wired?" (with Alec McHoul) *Sound Effects: Innovative Poetics and Acoustical Technologies*. Ed. Adalaide Morris. Chapel Hill and London: U of North Carolina P. 56-73.
- 1997 "*Mission: Impossible*." *The Encyclopedia of Television*. Ed. Horace Newcomb. Chicago: Fitzroy Dearborn. 1062-064.
- 1997 "Parliament, Coverage by Television." *The Encyclopedia of Television*. Ed. Horace Newcomb. Chicago: Fitzroy Dearborn. 1227-229.
- 1997 "The Media Industries: Radio." *Media in Australia: Industries, Texts, Audiences*, 2nd ed. Ed. Stuart Cunningham and Graeme Turner. Sydney: Allen & Unwin. 47-69.
- 1996 "The Crime of Monsieur Lang: GATT, the Screen, and the New International Division of Cultural Labour." *Film Policy: International, National and Regional Perspectives*. Ed. Albert Moran. New York and London: Routledge. 72-84.
- 1996 "Americanisation, Globalisation and Rugby League." (with Jim McKay and David Rowe) *League of a Nation*. Ed. David Headon and Lex Marinos. Sydney: Australian Broadcasting Corporation. 215-21.



- 1995 "Striving for Difference: Commercial Radio Policy." *Public Voices, Private Interests: Australia's Media Policy*. Ed. Jennifer Craik, Julie James Bailey, and Albert Moran. Sydney: Allen & Unwin. 86-100.
- 1994 "Film." *The Oxford Companion to Australian Sport*, 2nd ed. Ed. Wray Vamplew, Katharine Moore, John O'Hara, Richard Cashman, and Ian Jobling. Melbourne: Oxford UP. 163-65.
- 1993 "National Policy and the Traded Image." *National Identity and Europe: The Television Revolution*. Ed. Phillip Drummond, Richard Paterson, and Janet Willis. London: British Film Institute. 95-109.
- 1993 "The Media Industries: Radio." *Media in Australia: Industries, Texts, Audiences*. Ed. Stuart Cunningham and Graeme Turner. Sydney: Allen & Unwin. 41-58.
- 1993 "The Production Process: Radio." (with Niall Lucy and Graeme Turner) *Media in Australia: Industries, Texts, Audiences*. Ed. Stuart Cunningham and Graeme Turner. Sydney: Allen & Unwin. 156-70.
- 1992 "The Unmarking of Soccer: Making a Brand New Subject." *Celebrating the Nation: A Critical Study of Australia's Bicentenary*. Ed. Tony Bennett, Pat Buckridge, David Carter, and Colin Mercer. Sydney: Allen & Unwin. 104-20.
- 1992 "Film." *The Oxford Companion to Australian Sport*. Ed. Wray Vamplew, Katharine Moore, John O'Hara, Richard Cashman, and Ian F. Jobling. Melbourne: Oxford UP. 137-39.
- 1992 "Making a Bad Thing Worse: The Federal Government and FM." *Stay Tuned: The Australian Broadcasting Reader*. Ed. Albert Moran. Sydney: Allen & Unwin. 90-94.
- 1992 "Political Institutions and Broadcasting." *Stay Tuned: The Australian Broadcasting Reader*. Ed. Albert Moran. Sydney: Allen & Unwin. 143-45.
- 1990 "Australian Cinema in 1990: Subvention at a Price." *1990 Hawaii International Film Festival Viewers Guide*. Hawaii: East-West Center. 56-57.
- 1990 "Mission Impossible: How Do You Turn Indooroopilly into Africa?" *Queensland Images in Film and Television*. Ed. Jonathan Dawson and Bruce Molloy. St. Lucia: U of Queensland P. 122-31.
- 1990 "Sport, Media and Masculinity." *Sport and Leisure: Trends in Australian Popular Culture*. Ed. David Rowe and Geoff Lawrence. Sydney: Harcourt Brace Jovanovich. 74-95.
- 1989 "A State of Australian Cinema." *Ninth Hawai'i International Film Festival, Viewers Guide*. Hawai'i: East-West Center. 60-63.

### Journal Articles

- 2017 “La Televisión más allá de sí misma en América Latina.” (with Guillermo Orozco). *Comunicación y Sociedad* 30: 107-27.
- 2017 “Vibrant and Threatened.” *Czech and Slovak Journal of Humanities: Theatralia et Cinematographica* 1: 122-23.
- 2017 “Is Social Democracy on the Run?” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 23, no. 5: 501-02.
- 2017 “The Insignificance of David Bowie: Latin America’s Refusal of a “World Icon”.” (with Jorge Saavedra Utman). *Continuum* 31, no. 4: 509-18.
- 2017 “Social Identities from Leicester to Latin London.” *Social Identities*  
<http://dx.doi.org/10.1080/13504630.2017.1314943>.
- 2017 “Donald Trump—¿Una persona absurda?” *Quinta Rueda* 1, no. 1: 30-33  
[https://issuu.com/tapiascesar/docs/quintarueda\\_a\\_\\_o1\\_voll\\_no1](https://issuu.com/tapiascesar/docs/quintarueda_a__o1_voll_no1).
- 2017 “Las revoluciones de Toby Miller. Sobre la descolonización de su pensamiento. Entrevista realizada por Rafael González y César Tapias.” *Quinta Rueda* 1, no. 1: 6-26  
[https://issuu.com/tapiascesar/docs/quintarueda\\_a\\_\\_o1\\_voll\\_no1](https://issuu.com/tapiascesar/docs/quintarueda_a__o1_voll_no1).
- 2017 “Cosmic Ambivalence: Academia’s Relationship to the Popular.” *Palabra Clave: Revista de Comunicación* 20 no. 2: 312-15  
<http://palabraclave.unisabana.edu.co/index.php/palabraclave/article/view/7605/pdf>.
- 2017 “The Great Fault-Line of Politics.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 23, no. 3: 253-54.
- 2017 “Where Does *Open Cultural Studies* Come From?” *Open Cultural Studies* 1: 1-3  
<http://openscience.com/where-does-open-cultural-studies-come-from-editorial-by-toby-miller/>.
- 2017 “Greening Cultural Policy.” (with Richard Maxwell). *International Journal of Cultural Policy* 23, no. 2: 174-85.
- 2017 “De la ecología de medios a la ecología profunda de medios: Esclarecer la metáfora y visibilizar su impacto medioambiental.” (with Jesús Antonio Arroyave-Cabrera). *Palabra Clave: Revista de Comunicación* 20, no. 1: 239-68  
<http://palabraclave.unisabana.edu.co/index.php/palabraclave/article/view/6424/pdf>.

- 2017 “A New Dawn for Cuba: The End of an Era.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 23, no. 2: 123-25.
- 2017 “The Year of Voting Dangerously.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 23, no. 1: 1-3.
- 2016 “Políticas culturales Europeas y políticas de la diversidad en el post-Brexit Británico.” (with Tomás Peters). *MGC: Revista de Gestión Cultural* 8: 38-43  
[https://issuu.com/tpetersn/docs/revista\\_mgc\\_8](https://issuu.com/tpetersn/docs/revista_mgc_8).
- 2016 “We Are All Activists Now.” *Works and Days* 63-64: 113-24.
- 2016 “The New International Division of Cultural Labor Revisited.” *Icono* 14, no. 2: 97-121.
- 2016 “Green Passion Afloat.” (with Marta Milena Barrios). *Journalism Studies* doi: 10.1080/1461670X.2016.1198241.
- 2016 “Television in Latin America is “Everywhere”: Not Dead, Not Dying, but Converging and Thriving.” (with Guillermo Orozco). *Media and Communication* 4, no. 3: 99-108.
- 2016 “Europa e diversidade—o Velho Mundo confronta o novo em si mesmo.” *Observatório Itaú Cultural* 20: 64-85 [http://d3nv1jy4u7zmsc.cloudfront.net/wp-content/uploads/2016/05/OBS20\\_BOOK\\_AF-ISSUU.pdf](http://d3nv1jy4u7zmsc.cloudfront.net/wp-content/uploads/2016/05/OBS20_BOOK_AF-ISSUU.pdf).
- 2016 “Rethinking Global Cities.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 22, nos. 4-6: 559-60.
- 2016 “Brexit: The Way of Dealing with Populism.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 22, nos. 4-6: 453-54.
- 2016 “Why Do Wars Happen?” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 22, nos. 4-6: 347-49.
- 2016 “Greenwashed Sports and Environmental Activism: Formula 1 and FIFA.” *Environmental Communication* doi: 10.1080/17524032.2015.1127850.
- 2016 “Preface to Nihilism.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 22, no. 3: 227.
- 2016 “The Propaganda Machine Behind the Controversy Over Climate Science: Can You Spot the Lie in This Title?” (with Richard Maxwell). *American Behavioral Scientist* 60, no. 3: 288-304.

- 2016 “How Green is This Paper?” *Culture Unbound: Journal of Current Cultural Research* 7: 588-99 <http://www.cultureunbound.ep.liu.se/v7/a34/cu15v7a34.pdf>.
- 2015 “Humanities Top to Bottom: The Cognitariat and Publishing.” *Ctrl-Z: New Media Philosophy* 5 <http://www.ctrl-z.net.au/journal/?slug=miller-humanities-bottom-to-top>.
- 2015 “We Are Here Because You Were There.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 21, no. 6: 527-28.
- 2015 “Realismo Mágico? Mestizaje? The Latin American Invention of the Internet.” *International Journal of E-Politics* 6, no. 4: v-xi.
- 2015 “Continuity and Change—“How is it That Things Move?”” *Social Text* 124: 131-32.
- 2015 “To Count or Not to Count?” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 21, no. 5: 423-24.
- 2015 “Religion and Violence.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 21, no. 2: 85-86.
- 2015 “Unsustainable Journalism.” *Digital Journalism* 3, no. 5: 653-63.
- 2015 “Dependencia Meets Gentle Nationalism.” *Cultural Studies* 29, no. 4: 515-26.
- 2015 “The Discourse on Media is Dominated by Reactionary Cant.” *Media Industries Journal* 1, no. 3  
<http://www.mediaindustriesjournal.org/index.php/mij/article/view/103/143>.
- 2015 “Beyond the *Barrio*—Ladies and Gentlemen, Let’s Get Ready for... Graeme Turner and Horace Newcomb.” *Television & New Media* 16, no. 1: 94-97.
- 2014 “The Prosumer.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 20, nos. 4-6: 259-61.
- 2014 ““Are You Serious About This Spanish Thing?”” *Critical Studies in Media Communication* 31, no. 4: 343-46.
- 2014 “WikiLeaks, the State, and Middle-Aged Media.” *International Journal of Communication* 8, no. 7: 2574-80 <http://ijoc.org/index.php/ijoc/article/view/2863>.
- 2014 “Editorial.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 20, nos. 2-3: 121-22.
- 2014 “The Forgotten Other of Digital TV—From *Maquila* to Landfill.” *International Journal of Digital Television* 5, no. 1: 91-98.

- 2014 “Greenwashing Social Identity.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 20, no. 1: 1-4.
- 2013 “Why Coldplay Sucks.” *Celebrity Studies* 4, no. 3: 372-76.
- 2013 “The End of the Humanities.” *Public: Art, Culture, Ideas* 48: 61-68.
- 2013 “Cultural Materialism, Media and the Environment.” (with Richard Maxwell). *Key Words: A Journal of Cultural Materialism* 11: 90-106.
- 2013 “Editorial.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 19, no. 5: 513-14.
- 2013 “Our Dirty Love Affair with Technology.” (with Richard Maxwell). *Soundings: A Journal of Politics and Culture* 54: 115-26.
- 2013 “A Conversation About Blow-Ups: Communication Studies, Critical Studies, Cultural Studies & the Current Crisis of the Humanities: James Hay Interviews Toby Miller.” *Communication and Critical/Cultural Studies* 10, nos. 2-3: 183-210.
- 2013 “The Children of Reagan’s Hippies.” *R/Evolutions: Global Trends & Regional Issues* 1, no. 1: 78-93 [http://revolutions.amu.edu.pl/issues/REVOLUTIONS\\_VOL.1.pdf](http://revolutions.amu.edu.pl/issues/REVOLUTIONS_VOL.1.pdf).
- 2013 “Greening Media Studies—An Interview with Richard Maxwell and Toby Miller.” (with Jaap Kooijman). *NECSUS: European Journal of Media Studies* 3 <http://www.necsus-ejms.org/greening-media-studies-an-interview-with-richard-maxwell-and-toby-miller/>.
- 2013 “Reflections on Genocide in Africa.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 19, no. 2: 143-44.
- 2013 “Cultural Studies and Food Sovereignty: Afterword.” *Cultural Studies Review* 19, no. 1 <http://epress.lib.uts.edu.au/journals/index.php/csrj/article/view/3176/3429>.
- 2013 “The Cognitariat.” *Cognitariat: Journal of Contingent Labor* 1 <http://oaworld.org/ojs/index.php/cognitariat/article/view/4/4>.
- 2013 “The New Freedoms.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 19, no. 1: 1-2.
- 2012 “Vieja, nueva y no tan vieja convergencia mediática.” (with Richard Maxwell). Trans. André Dorcé. *Versión: Estudios de comunicación, política y cultura: Nueva Época* 30: 13-26 [http://version.xoc.uam.mx/index.php?option=com\\_content&view=article&id=329:vie](http://version.xoc.uam.mx/index.php?option=com_content&view=article&id=329:vie)

- ja-nueva-y-no-tan-vieja-convergencia-mediatica&catid=69:tematica&Itemid=43.
- 2012 “Política cultural/industrias creativas.” Trans. Laura Victoria Navas. *Cuadernos de Literatura* 31: 17-38.
- 2012 “The Yanqui Makeover.” *Thamyris/Intersecting* 25: 187-204.
- 2012 “Development and Social Identities.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 18, no. 5: 495-96.
- 2012 “The Real Future of the Media.” (with Richard Maxwell). *m/c journal* 15, no. 3 <http://journal.media-culture.org.au/index.php/mcjournal/article/viewArticle/537>.
- 2012 “Imperial Wars.” *Nomadikon* June <http://www.nomadikon.net/ContentItem.aspx?ci=320>.
- 2012 “The Cognitariat.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 18, no. 3: 259-60.
- 2012 “Distribution, the Forgotten Element in Transnational Cinema.” (with Freya Schiwy and Marta Hernández Salván). *Transnational Cinemas* 2, no. 2: 197-215.
- 2012 “Culture Industries: Critical Interventions.” (with Jaafar Aksikas and Stefano Harney). *Lateral* 1 <http://www.culturalstudiesassociation.org/lateral/issue1/cultureindustries.html>.
- 2012 “La nueva derecha de los estudios culturales—Las industrias creativas.” *Tabula Rasa* 15: 115-35 [http://www.revistatabularasa.org/numero\\_quince/06miller.pdf](http://www.revistatabularasa.org/numero_quince/06miller.pdf).
- 2012 “The Forefront of Television Studies: Academic Dialogue with Prof. Toby Miller.” (with Anthony Y. H. Fung). Trans. Lisa Lai Shan Tam and Xiaoxiao Zhang. *Communication & Society* 19: 1-27.
- 2012 “Editorial.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 18, no. 1: 1-2.
- 2011 “Convergence—the Old Story.” *Critical Studies in Television* 6, no. 1: 102-03.
- 2011 “The Contingency of (Some) Academic Labor: Communication Studies and the Cognitariat.” *International Journal of Communication* 5: Feature 1837-42.
- 2011 “Old, New and Middle-Aged Media Convergence.” (with Richard Maxwell). *Cultural Studies* 25, nos. 4-5: 585-603.
- 2011 “Cultural Studies in an Indicative Mode.” *Communication and Critical/Cultural Studies* 8, no. 3: 319-22

- 2011 “Cultural Citizenship.” *MATRIZES: Revista do Programa de Pós-Graduação em Ciências de Comunicação da Universidade de São Paulo* 4, no. 2: 57-74  
<http://www.revistas.usp.br/matrizes/article/view/38292>.
- 2011 “Cidadania cultural.” *MATRIZES: Revista do Programa de Pós-Graduação em Ciências de Comunicação da Universidade de São Paulo* 4, no. 2: 57-74  
<http://www.revistas.usp.br/matrizes/article/view/38292>.
- 2011 “Editorial: The Muslim Imaginary.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 17, no. 3: 301-02.
- 2011 “Editorial: Wikileaks Looks Up.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 17, no. 2: 167.
- 2011 Farooq Sulehria, “We Are Seeing a New International Division of Cultural Labor.” *Viewpoint* 37 <http://www.viewpointonline.net/we-are-seeing-a-new-international-division-of-cultural-labor.html>.
- 2011 “A felicidade como doença social: Entrevista com Toby Miller.” *Globouniversidade*  
<http://globouniversidade.globo.com/GloboUniversidade/0,,AA1712655-8745,00.html>
- 2010 “O cinema mexicano nos Estados Unidos.” *Cenacine.com*  
<http://www.cenacine.com.br/?p=5602>
- 2010 “My Global Financial Crisis.” *Journal of Communication Inquiry* 34, no. 4: 432-38.
- 2010 “Editorial: Negating Freedom’s Freedom.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 16, no. 6: 715-16.
- 2010 “How the Media Biopoliticized Neoliberalism; Or, Foucault Meets Marx.” *Galaxia: Revista do Programa de Pós-Graduação e Semiótica* 10, no. 20: 22-31.
- 2010 “A Very Public Exit Interview with Toby Miller.” *Communicationspace: The Media + Communication Studies Network*  
<http://thecomunicationspace.com/forum/topics/a-very-public-exit-interview>
- 2010 “Manuel Alvarado’s Publications.” *Television & New Media* 11, no. 6: 497-99.
- 2010 “Manuel Alvarado’s Thought.” *Television & New Media* 11, no. 6: 434-41.
- 2010 “Introduction: Recalling Manuel Alvarado.” (with Edward Buscombe). *Television & New Media* 11, no. 6: 431-33.

- 2010 “The End of Neoliberalism.” (with Bill Grantham). *Popular Communication* 8, no. 3: 174-77.
- 2010 “Culture + Labour = Precariat.” *Communication and Critical/Cultural Studies* 7, no. 1: 96-99.
- 2010 “Editorial.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 16, no. 1: 1-2.
- 2010 “Surveillance: The “Digital Trail of Breadcrumbs”.” *Culture Unbound: Journal of Current Cultural Research* 2: 9-14.
- 2009 “Editorial: Divided Labor, Multiplied Culture.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 15, no. 6: 745-46.
- 2009 “My Green Crush.” *Journal of Visual Culture* 8, no. 2: 154-58.
- 2009 “The Oldest New Network: The Division of Cultural Labor and its Ecological Impact.” *International Review of Information Ethics* 11: 31-35 [www.i-r-i-e.net](http://www.i-r-i-e.net).
- 2009 “La Ciudadanía Cultural.” Trans. Rosa Nogués. *Biblioteca.yip*  
[//www.ypsite.net/recursos/biblioteca/documentos/ciudadania\\_cultural\\_toby\\_miller.pdf](http://www.ypsite.net/recursos/biblioteca/documentos/ciudadania_cultural_toby_miller.pdf)
- 2009 “ハリウッド—支配か退却か？ 過去、現在、未来、労働問題—。” [“Hollywood: Domination or Retreat? Past, Present, Future, Labor.”] (with Richard Maxwell). *放送メディア研究 [Studies of Broadcasting and Media]* 6: 33-67.
- 2009 “Reinvention Through Amnesia.” (with Mia Consalvo). *Critical Studies in Media Communication* 26, no. 2: 180-90.
- 2009 “Editorial.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 15, no. 2: 167-68.
- 2009 “Afterword: Albert and Michael’s Recombinant DNA.” *Continuum: Journal of Media & Cultural Studies* 23, no. 2: 269-75.
- 2009 “Editorial: Election Reflections.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 15, no. 1: 1-2.
- 2009 “Dear President-Elect Obama.” *Politics and Culture* 1  
<http://aspen.conncoll.edu/politicsandculture/arts.cfm?id=79>.
- 2009 “Media Studies 3.0.” *Television & New Media* 10, no. 1: 5-6.



- 2009 "From Creative to Cultural Industries: Not All Industries Are Cultural, and No Industries Are Creative." *Cultural Studies* 23, no. 1: 88-99.
- 2008 "Trends and Issues in Cultural Studies: An Interview with Toby Miller." (with Gloria Filax, Lorelei Hanson, and Patricia Hughes-Fuller). *Aurora Online* <http://aurora.icaap.org/index.php/aurora/article/view/82/93>.
- 2008 "Creative Industries or Wasteful Ones?" (with Richard Maxwell). *Urban China* 33: 122 [http://orgnets.net/urban\\_china/maxwell\\_miller](http://orgnets.net/urban_china/maxwell_miller).
- 2008 "E-Waste: Elephant in the Living Room." (with Richard Maxwell). *Flow* 9, no. 3 <http://flowtv.org/?p=2194>.
- 2008 "Scholars on the Subject of Media, Politics and the Academy (in 12 Parts)." (with Allyson Nadia Field, Bill Nichols, and Chuck Tryon). *Mediascape* Fall <http://www.tft.ucla.edu/mediascape/Index.html>
- 2008 "Ritalin®: Panic in the USA." *Cultural Studies Review* 14, no. 2: 103-12.
- 2008 "Sport, Authenticity, Confession." *Cultural Studies↔Critical Methodologies* 8, no. 4: 540-42.
- 2008 "Green Smokestacks?" (with Richard Maxwell). *Feminist Media Studies* 8, no. 3: 324-29.
- 2008 "Who Are These People?" *Cinema Journal* 47, no. 4: 121-26.
- 2008 ""Character"." *Communication and Critical/Cultural Studies* 5, no. 3: 303-06.
- 2008 "Afterword: The New World Makeover." *Continuum: Journal of Media & Cultural Studies* 22, no. 4: 585-90.
- 2008 "Editorial." (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 14, no. 3: 293-94.
- 2008 "Ecological Ethics and Media Technology." (with Richard Maxwell). *International Journal of Communication* 2: Feature 331-53 <http://ijoc.org/ojs/index.php/ijoc/article/view/320/151>. Republished at <http://www.netwindom.com/index.php/article/computer/2008-07-24/240.html>.
- 2008 "Editorial: Psychocivilized?" (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 14, no. 2: 143-44.
- 2008 "Creepy Christianity and September 11." *SubStance* 37, no. 1: 118-33.

- 2008 "Intellectuals Postscript." *Flow: A Critical Forum on Television and Media Culture* 8 <http://flowtv.org/?p=1203>.
- 2008 "Editorial." (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 14, no. 1: 1-2.
- 2007 "Governmentality and Commodification—The Keys to Yanqui Academic Hierarchy." *EduFactory: Conflicts and Transformations of the University* [http://www.edufactory.org/index.php?option=com\\_content&task=view&id=78&Itemid=41](http://www.edufactory.org/index.php?option=com_content&task=view&id=78&Itemid=41) and <http://subalternstudies.com> <http://subalternstudies.com/?p=116>.
- 2007 "'Drowning in Information and Starving for Knowledge': 21st Century Scholarly Publishing." *Southern Review: Communication, Politics & Culture* 40, no. 1: 25-40.
- 2007 "Editorial Note: The Makeover." (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 13, no. 4: 421-22.
- 2007 "'Drowning in Information and Starving for Knowledge': 21st Century Scholarly Publishing." *International Journal of Communication* 1: Feature 123-35 <http://ijoc.org/ojs/index.php/ijoc/article/view/121/56>.
- 2007 "Global Hollywood 2010." *International Journal of Communication* 1: Feature1-4 <http://ijoc.org/ojs/index.php/ijoc/article/view/52/24>.
- 2007 "Editorial Note: Interdisciplinarity." (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 13, no. 1: 1-2.
- 2007 "Abuse of Study Drugs: Prevalence, Consequences, and Implications for Therapeutic Prescription and Policy." (with Steve Sussman, Mary Ann Pentz, and Donna Spruijitt-Metz). *Journal of Drug Addiction, Education and Eradication* 2, nos. 3-4: 309-27.
- 2007 "'Küresel Hollywood" dan: Yeni Uluslararası Kültürel İşbölümü." *yeni insani yeni sinema* 18-19.
- 2006 "GILDA as an Industrial Object—Recuperating Textual Analysis Through Political Economy." *Eptic: Revista de Economía Política de las Tecnologías de la Información y Comunicación* II: 37-48 [http://www.eptic.com.br/portugues/Revista%20EPTIC\\_CulturaePensamento\\_vol%202.pdf](http://www.eptic.com.br/portugues/Revista%20EPTIC_CulturaePensamento_vol%202.pdf).
- 2006 "Comentario." *Cultural Analysis* 5: 107-15 [http://socrates.berkeley.edu/~caforum/volume5/vol5\\_discuss1.html](http://socrates.berkeley.edu/~caforum/volume5/vol5_discuss1.html).

- 2006 “Metrosexuality—What’s Happening to Masculinity?” (interview with Jenny Burton). *M/C Dialogue: Conversations in Culture and the Media* <http://dialogue.media-culture.org.au/node/19?page=0%2C0>.
- 2006 “Cables en una caja, basurero o una tostadora con imágenes? Retóricas de la regulación y la ruina de la TV yanqui.” Trans. Ana Bizberge. *PNC: Boletín Digital de Políticas de Comunicación* 15 <http://www.pyp-uba.com.ar/news15/pdf/2.htm>.
- 2006 “Toby Miller on Games.” (interview with Sal Humphreys). *M/C Dialogue: Conversations in Culture and the Media* <http://dialogue.media-culture.org.au/node/14>.
- 2006 “Misuse of “Study Drugs”: Prevalence, Consequences, and Implications for Policy.” (with Steve Sussman, Mary Ann Pentz, and Donna Spruijitt-Metz). *Substance Abuse Treatment, Prevention, and Policy* 1, no. 15 <http://www.substanceabusepolicy.com/content/1/1/15>.
- 2006 “Antiamericanismo y cultura popular.” Trans. Felitza Nava. *Anuario Ininco: Investigaciones de la Comunicación* 18, no. 1: 151-214.
- 2006 “Editorial Note.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 12, no. 6: 635-36.
- 2006 “A Risk Society of Moral Panic: The US in the Twenty-First Century.” *Cultural Politics* 2, no. 3: 299-318.
- 2006 “Editorial Note—Crisis in Culture.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 12, no. 3: 249-50.
- 2006 “Intellectuals.” *Flow: A Critical Forum on Television and Media Culture* 3, no. 8 <http://jot.communication.utexas.edu/flow/?jot=view&id=1364>.
- 2006 “Editorial Note—Crisis in Culture.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 12, no. 2: 107-08.
- 2006 “Murdoch’s Garden.” *Continuum: Journal of Media & Cultural Studies* 20, no. 1: 13-16.
- 2006 “The Cultural Labor Issue.” (with Richard Maxwell). *Social Semiotics* 16, no. 1: 1-6.
- 2006 “Editorial Note.” (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 12, no. 1: 1-3.
- 2006 “Gaming for Beginners.” *Games and Culture: A Journal of Interactive Media* 1, no. 1: 5-12.

- 2005 "Editorial Note." (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 11, no. 6: 551-52.
- 2005 "Turn Off TV Studies!" *Cinema Journal* 45, no. 1: 98-101.
- 2005 "Editorial Note." (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 11, no. 5: 433-34.
- 2005 "Putting Them to Work." (with Rune Ottosen). *Politics and Culture* 5, no. 2  
<http://aspen.conncoll.edu/politicsandculture/page.cfm?key=373>.
- 2005 "Editorial Note." (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 11, no. 4: 299-300.
- 2005 "Getting to Philcom, Changing Your Clothes." *Communication Review* 8, no. 4: 421-24.
- 2005 "The Cultural Labor Issue." (with Richard Maxwell). *Social Semiotics* 15, no. 3: 261-66.
- 2005 "Journal of Tendency/Journal of Record." (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 11, no. 2: 87-88.
- 2005 "Continuity and Change." (with Pal Ahluwalia). *Social Identities: Journal for the Study of Race, Nation and Culture* 11, no. 1: 1-3.
- 2005 "A Metrosexual Eye on *Queer Guy*." *GLQ: A Journal of Lesbian and Gay Studies* 11, no. 1: 112-17.
- 2004-05 "La nueva división internacional del trabajo cultural." (with George Yúdice). *Zigurat: Carrera de Ciencias de la Comunicación* 5, no. 5: 40-56.
- 2004 "Le défi Américain en tiempos de la globalización: Las industrias culturales en los Estados Unidos." *Diálogos de la Comunicación: Revista Teórica de la Federación Latinoamericana de Asociaciones de Facultades de Comunicación* 70: 72-83.
- 2004 "A View from a Fossil: The New Economy, Creativity and Consumption—Two or Three Things I Don't Believe in." *International Journal of Cultural Studies* 7, no. 1: 55-65.
- 2004 "Why Fox News is a Good Thing." *Flow: A Critical Forum on Television and Media Culture* 1, no. 6 <http://jot.communication.utexas.edu/flow/?jot=view&id=501>.

- 2003-04 “Küresel Hollywood (*Global Hollywood*): Hollywood tarihi kültür emperyalizimi ve küreselleşme.” Trans. Ayşegül Gürsoy and Mehmet Olcay. *yeni insani yeni sinema* 14: 33-42.
- 2003 “Governmentality or Commodification? US Higher Education.” *Cultural Studies* 17, no. 6: 897-904.
- 2003 “The Over-Production of US Sports and the New International Division of Cultural Labor.” (with David Rowe, Jim McKay, and Geoffrey Lawrence) *International Review for the Sociology of Sport* 38, no. 4: 427-40.
- 2003 “Media Institutionalilty.” *Film International* 4: 3.
- 2003 “Cultural Shortfall.” *AREA: Magazine of Landscape Architecture and Urban Planning* 1-2: 26-29.
- 2003 “Studying Up.” *Television & New Media* 4, no. 3: 207-09.
- 2003 “A Very Childish Moral Panic: Ritalin.” (with Marie Claire Leger). *Journal of Medical Humanities* 24, nos. 1-2: 9-33.
- 2003 “Radio.” (with Graeme Turner). *Communication Kagaku*: 205-28.
- 2002 “James Bond: Kulturimperialist Eller Man På Fallrepet?” *Film Häftet* 124: 28-35.
- 2002 “Television A-Z.” *Television & New Media* 3, no. 4: 343-44.
- 2002 “A Certain Disservice.” *Anthropological Quarterly* 75, no. 3: 609-22.
- 2002 “The Self-Governing Journal.” *Communication Review* 5, no. 1: 1-5.
- 2002 “The Crime of Monsieur Lang: GATT, the Screen, and the New International Division of Cultural Labour.” *Film Appreciation Journal* (Taiwan—in Cantonese) 111: 75-82.
- 2002 “A Day That Will Live In ... ?” *International Journal of Cultural Studies* 5, no. 1: 7-10.
- 2002 “9-11.” (with Justin Lewis and Richard Maxwell). *Television & New Media* 3, no. 2: 125-32.
- 2002 “Screen Texts—A Polemic.” *Politics and Culture* 2, no. 1  
<http://aspen.conncoll.edu/politicsandculture/page.cfm?key=146>.
- 2002 “September 2001.” *Television & New Media* 3, no. 1: 3-5.

- 2002 "A Day That Will Live In ... ?" (with Patrick Deer). *M/C: A Journal of Media and Culture* 5, no. 1 <http://www.media-culture.org.au/0203/adaythat.html>.
- 2001 "Introducing ... Cultural Citizenship." *Social Text* 69: 1-5.
- 2001 "Three Strikes and You're Out?" *Television & New Media* 2, no. 4: 299-301.
- 2001 "What It Is and What It Isn't: Cultural Studies Meets Graduate-Student Labor." *Yale Journal of Law & the Humanities* 13, no. 1: 69-94.
- 2001 "Cultural Citizenship." *Television & New Media* 2, no. 3: 183-86.
- 2001 "Runaway Production, Runaway Consumption, Runaway Citizenship: The New International Division of Cultural Labor." (with Marie Claire Leger). *Emergences: Journal for the Study of Media and Composite Cultures* 11, no. 1: 89-115.
- 2001 "Revising Screen Studies." *Television & New Media* 2, no. 2: 91-93.
- 2000 "The Economy's New Clothes?" *Television & New Media* 1, no. 4: 371-73.
- 2000 "Follow the Subject and You'll Find the Money." *Television & New Media* 1, no. 3: 251-55.
- 2000 "The National Endowment for the Arts in the 1990s: A Black Eye on the Arts?" *American Behavioral Scientist* 43, no. 9: 1429-445.
- 2000 "No More Cybertarians, Please—More Citizens, Thank You." *Television & New Media* 1, no. 2: 131-34.
- 2000 "Hullo Television Studies, Bye-Bye Television?" *Television & New Media* 1, no. 1: 3-8.
- 1999 "Playing the World." (with Geoff Lawrence, Jim McKay, and David Rowe). *Peace Review* 11, no. 4: 495-98.
- 1999 "Courting Lesbianism." (with Jim McKay and Randy Martin). *Women & Performance: A Journal of Feminist Theory* 11, no. 1: 211-34.
- 1999 "Moving On." *Journal of Sport & Social Issues* 23, no. 4: 371-72.
- 1999 "Modifying the Sign: Sport and Globalization." (with Geoffrey Lawrence, David Rowe, and Jim McKay). *Social Text* 60: 15-33.
- 1999 "Screening the Nation: Rethinking Options." *Cinema Journal* 38, no. 4: 93-97.

- 1999 "Follow the Money, Not the Metaphor?" *Journal of Sport & Social Issues* 23, no. 3: 243-45.
- 1999 "The Collegial Quest for Truth." *Workplace* 2, no. 2  
<http://louisville.edu/journal/workplace/issue4/miller.html>.
- 1999 "Televisualization." *Journal of Sport & Social Issues* 23, no. 2: 123-25.
- 1999 "Hating Sport." *Journal of Sport & Social Issues* 23, no. 1: 3-4.
- 1998 "Helping the Self." (with Alec McHoul). *Social Text* 57: 127-55.
- 1998 "American Exceptionalism?" *Journal of Sport & Social Issues* 22, no. 4: 347-49.
- 1998 "Commodifying the Male Body, Problematising "Hegemonic Masculinity"?"  
*Journal of Sport & Social Issues* 22, no. 4: 431-46.
- 1998 "Exchange-Value Citizenship?" *Social Text* 56: 43-47.
- 1998 "How Founding the UN Professionalized Sport." *Journal of Sport & Social Issues* 22, no. 2: 123-26.
- 1998 "Hopeful Signs? Arthur Ashe/Working-Class Spectatorship." *Journal of Sport & Social Issues* 22, no. 1: 3-6.
- 1997 "The 'Black Eye on the Arts' Takes a Blow: US Cultural Policy in the 1990s."  
*Culture and Policy* 8, no. 3: 139-50.
- 1997 "The New International Division of Sporting Labor." *Journal of Sport & Social Issues* 21, no. 4: 323-26.
- 1997 "Sport and Violence: Glue, Seed, State, or Psyche?" *Journal of Sport & Social Issues* 21, no. 3: 235-38.
- 1997 "'... The Oblivion of the Sociology of Sport ...'." *Journal of Sport & Social Issues* 21, no. 2: 115-19.
- 1997 "Competing Allegories: An Introduction." *Social Text* 50: 1-8.
- 1997 "Actually Existing Journal-ism." *Social Text* 50: 147-48.
- 1997 "Transitions." *Journal of Sport & Social Issues* 21, no. 1: 3-6.
- 1996 "Certifying Culture and Media: Anthropology Meets Cinema Studies." (with Faye Ginsburg). *Media International Australia* 82: 66-72.

- 1996 "Cultural Citizenship and Technologies of the Subject, or, Where Did You Go, Paul DiMaggio?" *Culture and Policy* 7, no. 1: 141-56.
- 1995 "A Short History of the Penis." *Social Text* 43: 1-26.
- 1995 "Exporting Truth from Aboriginal Australia: 'Portions of Our Past Become Present Again, Where Only the Melancholy Light of Origin Shines'." *Media Information Australia* 76: 7-17.
- 1994 "Global Sport? Core Concern and Peripheral Vision." (with David Rowe, Geoffrey Lawrence, and Jim McKay). *Media, Culture & Society* 16, no. 4: 661-75.
- 1994 "Culture with Power: The Present Moment in Cultural Policy Studies." *Southeast Asian Journal of Social Science* 22: 264-82.
- 1994 "When Australia Became Modern." *Continuum* 8, no. 2: 206-15.
- 1994 "Introducing Screening Cultural Studies: Sister Morpheme (Clark Kent—Superman's Boyfriend)." *Continuum* 7, no. 2: 11-44.
- 1994 "Historical Citizenship and the Fremantle Prison Follies: Frederick Wiseman Comes to Western Australia." *Continuum* 7, no. 2: 269-89.
- 1994 "Althusser, Foucault and the Subject of Civility." *Studies in Twentieth Century Literature* 18, no. 1: 97-117.
- 1993-94 "Tomorrow's Television." (with Stuart Cunningham). *Metro* 96: 19-25.
- 1993 "The Radio Intellectual: Specific, General, or Just Wired?" (with Alec McHoul). *Social Semiotics* 3, no. 2: 231-49.
- 1993 "Globalization and Australian Sport." (with Jim McKay, Geoffrey Lawrence, and David Rowe). *Sport Science Review* 2, no. 1: 10-28.
- 1992 "Film Theory: An Ethics of Indeterminacy?" *New Researcher* 1-2: 78-91.
- 1992 "An Editorial Introduction for Radio." *Continuum* 6, no. 1: 5-13.
- 1992 "(How) Does Film Theory Work?" *Continuum* 6, no. 1: 186-212.
- 1991 "Environmental Populism." *Westerly* 36, no. 4: 21-23.
- 1991 "Radio and the Civil War: Reporting Yugoslavia." (with Dona Kolar-Panov). *Media Information Australia* 62: 74-77.
- 1991 "Splitting the Citizen." *Continuum* 4, no. 2: 193-205.



- 1991 "The 'Visible Scenario' of Politics: Question Time on Television." *Media Information Australia* 59: 55-58.
- 1991 "From Old Boys to Men and Women of the Corporation: The Americanization and Commodification of Australian Sport." (with Jim McKay). *Sociology of Sport Journal* 8, no. 1: 86-95.
- 1990-91 "Youth Cultures and Arts Policies." (with Tony Bennett, Gillian Swanson, and Gordon Tait). *Culture and Policy* 2, no. 2-3, no. 1: 135-56.
- 1990-91 "Behind the Bulletin: Proprietorial Directives Versus Editorial Directions." (with Jennifer Craik). *Metro* 84: 35-40.
- 1990 "Beyond the Ur-Text of Radicalism." *Australian Journal of Communication* 17, no. 3: 174-84.
- 1990 "Mission Impossible." *Metro* 83: 42-43.
- 1990 "Mission Impossible and the New International Division of Labour." *Metro* 82: 21-28.
- 1990 "Dawn of an Imagined Community: Australian Sport on Film." *Sporting Traditions* 7, no. 1: 48-59.
- 1990 "Screening Parliament." *Culture and Policy* 1, no. 2: 21-30.
- 1990 "Editorial." *Culture and Policy* 1, no. 2: 2.
- 1990 "Space, Meaning, Politics: Introduction." (with Mark Finnane, Gail Reekie, Tony Bennett, and Gillian Swanson). *Continuum* 3, no. 1: 7-9.
- 1990 "... tomorrow will be the end of my ride." *Continuum* 3, no. 1: 15-17.
- 1990 "There are Full Professors in this Place Who Read Nothing but Cereal Boxes: Australian Screen in Academic Print." *Media Information Australia* 55: 7-13.
- 1989 "'Il Papa Meets the Sisters of Perpetual Indulgence': Ways of Knowing about the Pope and Homosexuality." *Australian Journal of Communication* 16: 145-54.
- 1989 "World Series Sound and Vision." *Meanjin* 48, no. 3: 591-96.
- 1989 "Editorial." *Culture and Policy* 1, no. 1: 1-3.
- 1989 "Authorship and the Public Speech." *Australian Journal of Public Administration* 48, no. 2: 177-83.

1988-89 "Swimming in Masculinity." *Metro* 78: 40-41.

1988 "Men on Feminism." *Meanjin* 47, no. 1: 117-23.

1986 "Quis Custodiet Ipsos Custodet? A Review Article on the Committee System of the Australian Senate." *Legislative Studies* 1, no. 2: 5-19.

### Journal Issues Edited

*International Journal of E-Politics* 6, no. 4 (2015)

*Critical Studies in Media Communication* 31, no. 4 (2014): 343-64.

*Culture Unbound: Journal of Current Cultural Research* 2 (2010)

*Cinema Journal* 47, no. 4 (2008)

*Social Identities: Journal for the Study of Race, Nation and Culture* (with Pal Ahluwalia)

11, no. 1 (2005); 11, no. 2 (2005); 11, no. 3 (2005); 11, no. 4 (2005); 11, no. 5 (2005);  
 11, no. 6 (2005); 12, no. 1 (2006); 12, no. 2 (2006); 12, no. 3 (2006); 12, no. 4 (2006);  
 12, no. 5 (2006); 12, no. 6 (2006); 13, no. 1 (2007); 13, no. 2 (2007); 13, no. 3 (2007);  
 13, no. 4 (2007); 13, no. 5 (2007); 13, no. 6 (2007); 14, no. 1 (2008); 14, no. 2 (2008);  
 14, no. 3 (2008); 14, no. 4 (2008); 14, no. 5 (2008); 14, no. 6 (2008); 15, no. 1 (2009);  
 15, no. 2 (2009); 15, no. 3 (2009); 15, no. 4 (2009); 15, no. 5 (2009); 15, no. 6 (2009);  
 16, no. 1 (2010); 16, no. 2 (2010); 16, no. 3 (2010); 16, no. 4 (2010); 16, no. 5 (2010);  
 16, no. 6 (2010); 17, no. 1 (2011); 17, no. 2 (2011); 17, no. 3 (2011); 17, no. 4 (2011);  
 17, no. 5 (2011); 18, no. 1 (2012); 18, no. 2 (2012); 18, no. 3 (2012); 18, no. 4 (2012);  
 18, no. 5 (2012); 19, no. 1 (2013); 19, no. 2 (2013); 19, nos. 3-4 (2013); 19, no. 5  
 (2013); 19, no. 6 (2013); 20, no. 1 (2014); 20, nos. 2-3 (2014); 20, nos. 4-6 (2014);  
 21, nos. 1-3 (2015); 21, nos. 4-6 (2015); 22, no. 1 (2016); 22, no. 2 (2016); 22, no. 3  
 (2016); 22, nos. 4-6 (2016); 23, no. 1 (2017); 23, no. 2 (2017); 23, no. 3 (2017)

*Social Semiotics* 15, no. 3 (2005) (with Richard Maxwell); 16, no. 1 (2006) (with Richard Maxwell)

*Film International* 4 (2003)

*Communication Review* 5, no. 1 (2002)

*Television & New Media*: 1, no. 1 (2000); 1, no. 2 (2000); 1, no. 3 (2000); 1, no. 4  
 (2000); 2, no. 1 (2001); 2, no. 2 (2001); 2, no. 3 (2001); 2, no. 4 (2001); 3, no. 1  
 (2002); 3, no. 2 (2002) (with Justin Lewis and Richard Maxwell); 3, no. 3 (2002); 3,  
 no. 4 (2002); 4, no. 1 (2003); 4, no. 2 (2003); 4, no. 3 (2003); 4, no. 4 (2003); 5, no. 1  
 (2004); 5, no. 2 (2004); 5, no. 3 (2004); 5, no. 4 (2004); 6, no. 1 (2005); 6, no. 2

(2005); 6, no. 3 (2005); 6, no. 4 (2005); 7, no. 1 (2006); 7, no. 2 (2006); 7, no. 3 (2006); 7, no. 4 (2006); 8, no. 1 (2007); 8, no. 2 (2007); 8, no. 3 (2007); 9, no. 1 (2008); 9, no. 2 (2008); 9, no. 3 (2008); 9, no. 4 (2008); 9, no. 5 (2008); 9, no. 6 (2008); 10, no. 1 (2009); 10, no. 2 (2009); 10, no. 3 (2009); 10, no. 4 (2009); 10, no. 5 (2009); 10, no. 6 (2009); 11, no. 1 (2010); 11, no. 2 (2010); 11, no. 3 (2010); 11, no. 4 (2010); 11, no. 5 (2010); 11, no. 6 (2010) (with Edward Buscombe)

*Journal of Sport & Social Issues*: 21, no. 1 (1997); 21, no. 2 (1997); 21, no. 3 (1997); 21, no. 4 (1997); 22, no. 1 (1998); 22, no. 2 (1998); 22, no. 3 (1998); 22, no. 4 (1998); 23, no. 1 (1999); 23, no. 2 (1999); 23, no. 3 (1999); 23, no. 4 (1999)

*Social Text*: 50 (1997); 54 (1998) (with Bruce Robbins); 55 (1998) (with Bruce Robbins); 56 (1998) (with Bruce Robbins); 57 (1998) (with Bruce Robbins); 58 (1999) (with Andrew Ross); 59 (1999) (with Andrew Ross); 60 (1999) (with Andrew Ross); 61 (1999) (with Andrew Ross); 62 (2000) (with Andrew Ross); 63 (2000) (with Andrew Ross); 64 (2000) (with Randy Martin); 65 (2000) (with Randy Martin); 66 (2001) (with Randy Martin); 67 (2001) (with Randy Martin); 68 (2001) (with Randy Martin); 69 (2001) (with Randy Martin)

*Continuum: The Australian Journal of Media & Culture*: 3, no. 1 (1990) (with Mark Finnane, Gail Reekie, Tony Bennett, and Gillian Swanson); 6, no. 1 (1992); 8, no. 2 (1994) (with Tom O'Regan)

*Culture and Policy: Review of the Institute for Cultural Policy Studies*: 1, no. 1 (1989) (with Tony Bennett); 1, no. 2 (1990) (with Tony Bennett); 2, no. 1 (1990) (with Jennifer Craik)

### Book Series Titles

*Cultural Politics* series: *Dangerous Liaisons: Gender, Nation, and Postcolonial Perspectives* (eds. Anne McClintock, Aamir Mufti, and Ella Shohat, 1997); *Will Teach for Food: Academic Labor in Crisis* (ed. Cary Nelson, 1997); *Changing Life: Genomes, Ecologies, Bodies, Commodities* (eds. Peter J. Taylor, Saul E. Halfon, and Paul N. Edwards, 1997); *Cosmopolitics: Thinking and Feeling Beyond the Nation* (eds. Phen Cheah and Bruce Robbins, 1998); *Perry Anderson: The Merciless Laboratory of History* (Gregory Elliott, 1998); *SportCult* (eds. Randy Martin and Toby Miller, 1999); *Out at Work: Building a Gay-Labor Alliance* (eds. Kitty Krupat and Patrick McCreery, 2001); *Culture Works: The Political Economy of Culture* (ed. Richard Maxwell, 2001); and *Alternative Art: New York, 1965-1985* (ed. Julie Ault, 2002)

*Sport and Culture* series: *Pretty Good for a Girl* (Leslie Heywood, 2000); *To Show What an Indian Can Do* (John Bloom, 2000); *Imagined Olympians: Body Culture and Colonial Representation in Rwanda* (John Bale, 2000); *Taking the Field: Women, Men, and Sports* (Michael A. Messner, 2002); *Built to Win: The Female Athlete as*

*Cultural Icon* (Leslie Heywood and Shari L. Dworkin, 2003); and *Sport and Leisure Cultures* (Alan Tomlinson, 2005)

*Popular Culture & Everyday Life* series: *Owning Culture: Authorship, Ownership, and Intellectual Property Law* (Kembrew McLeod, 2001); *Comics and Ideology* (eds. Matthew McAllister, Edward Sewell, and Ian Gordon, 2001); *The Real Thing: Doing Philosophy with Media* (Christina Slade, 2002); *Symbolic Childhood* (ed. Daniel Thomas Cook, 2002); *Laughter in the Living Room: Television Comedy and the American Home Audience* (Michael V. Tueth, 2004); *The Internet Playground: Children's Access, Entertainment, and Mis-Education* (Ellen Seiter, 2005); *Communication Ethics, Media, & Popular Culture* (eds. Phyllis M. Japp, Mark Meister, and Debra K. Japp, 2005); *American Masculinity Under Clinton: Popular Media and the Nineties "Crisis of Masculinity"* (Brenton J. Malin, 2005); *News in Public Memory: An International Study of Media Memories Across Generations* (ed. Ingrid Volkmer, 2006); *Sport—Commerce—Culture: Essays on Sport in Late Capitalist America* (David L. Andrews, 2006); *Finding the Force of the Star Wars Franchise: Fans, Merchandise, & Critics* (eds. Matthew Wilhelm Kapell and John Shelton Lawrence, 2006); *Politicotainment: Television's Take on the Real* (ed. Kristina Riegert, 2007); *Sith, Slayers, Stargates, + Cyborgs: Modern Mythology in the New Millennium* (eds. David Whitt and John Perlich, 2008); *Smart Living: Lifestyle Media and Popular Expertise* (Tania Lewis, 2008); *Die Tryin': Videogames, Masculinity, Culture* (Derek A. Burrill, 2008); *Global Capital, Local Culture: Transnational Media Corporations in China* (Anthony Y. H. Fung, 2008); *Sport, Beer, and Gender: Promotional Culture and Contemporary Social Life* (Lawrence A. Wenner and Steven J. Jackson, 2009); *Blowing Up the Brand: Critical Perspectives on Promotional Culture* (eds. Melissa Aronczyk and Devon Powers, 2010); *Zombie Politics and Culture in the Age of Casino Capitalism* (Henry A. Giroux, 2010); *Soap Operas and Telenovelas in the Digital Age* (eds. Diana I. Rios and Mari Castañeda, 2011); *The Other Guy: Media Masculinity Within the Margins* (Derek A. Burrill, 2014)

*Critical Adventures in New Media* series: *Media Spectacle and Insurrection, 2011* (Douglas Kellner, 2012)

### Periodical Articles

2017 "Dumb, Dumber, and Foxconn." (with Richard Maxwell). *Psychology Today* 5 August <https://www.psychologytoday.com/blog/greening-the-media/201708/dumb-dumber-and-foxconn>.

2017 "We Stand at a Difficult Moment in History." (with Richard Maxwell). *Psychology Today* 10 July <https://www.psychologytoday.com/blog/greening-the-media/201707/we-stand-difficult-moment-in-history>.

- 2017 “Back in the USA, Looking for the Oxygen of Women’s TV.” *CST Online* 7 July <http://cstonline.net/back-in-the-usa-looking-for-the-oxygen-of-womens-tv-by-toby-miller/>.
- 2017 “Trump Coal Rolls the World.” (with Richard Maxwell). *Psychology Today* 5 June <https://www.psychologytoday.com/blog/greening-the-media/201706/trump-coal-rolls-the-world>.
- 2017 “Confederate Memorials Support a White Supremacist Ideal Whose Time Has Long Since Passed.” *RawStory* 1 June <https://www.rawstory.com/2017/06/confederate-memorials-support-a-white-supremacist-ideal-whose-time-has-long-since-passed/>.
- 2017 “Confederate Memorials Support a White Supremacist Ideal Whose Time Has Long Since Passed.” *The Conversation* 31 May [https://theconversation.com/confederate-memorials-support-a-white-supremacist-ideal-whose-time-has-long-since-passed-78149?utm\\_medium=email&utm\\_campaign=Latest+from+The+Conversation+for+June+1+2017+-+74965794&utm\\_content=Latest+from+The+Conversation+for+June+1+2017+-+74965794+CID\\_e1b65382f7b793492c7aeec4623cda31&utm\\_source=campaign\\_monitor\\_uk&utm\\_term=Confederate+memorials+support+a+white+supremacist+ideal+whose+time+has+long+since+passed](https://theconversation.com/confederate-memorials-support-a-white-supremacist-ideal-whose-time-has-long-since-passed-78149?utm_medium=email&utm_campaign=Latest+from+The+Conversation+for+June+1+2017+-+74965794&utm_content=Latest+from+The+Conversation+for+June+1+2017+-+74965794+CID_e1b65382f7b793492c7aeec4623cda31&utm_source=campaign_monitor_uk&utm_term=Confederate+memorials+support+a+white+supremacist+ideal+whose+time+has+long+since+passed).
- 2017 “Who Watches British Television Today, Anyway?” *CST Online* 17 May <http://cstonline.net/who-watches-british-television-today-anyway-by-toby-miller/>.
- 2017 “Litterbugs in Outer Space.” (with Richard Maxwell). *Psychology Today* 6 May <https://www.psychologytoday.com/blog/greening-the-media/201705/litterbugs-in-outer-space>.
- 2017 “Marveling at Elizabeth: Thinking Through the Conjunction with *Homeland*’s President-Elect.” *CST Online* 24 April <http://cstonline.net/marveling-at-elizabeth-thinking-through-the-conjunction-with-homelands-president-elect-by-toby-miller/>.
- 2017 “Can Religious Identity Inspire Pro-Environmental Action?” (with Richard Maxwell). *Psychology Today* 7 April <https://www.psychologytoday.com/blog/greening-the-media/201704/can-religious-identity-inspire-pro-environmental-action>.
- 2017 “The Insanity of a Car-Based Transportation System.” (with Richard Maxwell). *Psychology Today* 2 March <https://www.psychologytoday.com/blog/greening-the-media/201703/the-insanity-car-based-transportation-system>.
- 2017 “Opioid-Induced Constipation, Jackie Joyner-Kersey, TV Commercials, Chronic Lower Back Pain, and Me.” *CST Online* 17 February <http://cstonline.net/?p=3667>.

- 2017 “Free Up Academics to Solve UK Higher Education Problems.” *Times Higher Education* 15 February <https://www.timeshighereducation.com/blog/free-academics-solve-uk-higher-education-problems>.
- 2017 “Trump Factor Likely to Score Low.” *Australian* 15 February: 34.
- 2017 “Is American Individualism Bad for the Environment?” (with Richard Maxwell). *Psychology Today* 7 February <https://www.psychologytoday.com/blog/greening-the-media/201702/is-american-individualism-bad-the-environment>.
- 2017 “The Colombian *Narconovela*.” *CST Online* 13 January <http://cstonline.net/?p=3482>.
- 2017 “Pessimism of the Intelligence, Optimism of the Will.” (with Richard Maxwell). *Psychology Today* 11 January <https://www.psychologytoday.com/blog/greening-the-media/201701/pessimism-the-intelligence-optimism-the-will>.
- 2016 “For a Greener Holiday Let’s Do Nothing.” (with Richard Maxwell). *Psychology Today* 5 December <https://www.psychologytoday.com/blog/greening-the-media/201612/greener-holiday-let-s-do-nothing>.
- 2016 “My University Has Asked Me to Keep a Diary of My Work, and I Hate It.” *Times Higher Education* 19 November <https://www.timeshighereducation.com/blog/my-university-has-asked-me-keep-diary-my-work-and-i-hate-it>.
- 2016 “Television With Tears: The 2016 Presidential Election.” *CST Online* 18 November <http://cstonline.net/?p=3371>.
- 2016 “Donald Trump—An Absurd Person?” *The Thumb Print: A Magazine from the East* 12 November <http://www.thethumbprintmag.com/donald-trump-an-absurd-person/>.
- 2016 “The Media’s Choice in 2016—Two Paranoid Styles?” (with Richard Maxwell). *Psychology Today* 30 October <https://www.psychologytoday.com/blog/greening-the-media/201610/the-media-s-choice-in-2016-two-paranoid-styles>.
- 2016 “The Race to Make Formula One Greener.” *BizCommunity South Africa* 30 September <http://www.bizcommunity.com/Article/196/701/151620.html>.
- 2016 “The Race to Make Formula One Greener.” *The Conversation* 30 September <https://theconversation.com/the-race-to-make-formula-one-greener-65857>.
- 2016 “The Race to Make Formula One Greener.” *Econo Times* 29 September <http://www.econotimes.com/The-race-to-make-Formula-One-greener-325430>.
- 2016 “Cheap Solar is Here as Investors Turn Away from Oil and Gas.” (with Richard Maxwell). *Psychology Today* 28 September

<https://www.psychologytoday.com/blog/greening-the-media/201609/cheap-solar-is-here-investors-turn-away-oil-and-gas>.

2016 “Fancy a Cell Phone? Not So Much.” (with Richard Maxwell). *Psychology Today* 4 September <https://www.psychologytoday.com/blog/greening-the-media/201609/fancy-new-cell-phone-not-so-much>.

2016 “Air Travel and the Speed of Global Warming.” (with Richard Maxwell). *Psychology Today* 15 August <https://www.psychologytoday.com/blog/greening-the-media/201608/air-travel-and-the-speed-global-warming>.

2016 “Staring into an Abyss.” (with Richard Maxwell). *Psychology Today* 8 July <https://www.psychologytoday.com/blog/greening-the-media/201607/staring-abyss>.

2016 “Back in Colombia, Back to Latin American Television.” *CST Online* 9 June <http://cstonline.tv/colombia-latin>.

2016 “Cancer and Cellphones in the News—It’s Complicated.” (with Richard Maxwell). *Psychology Today* 8 June <https://www.psychologytoday.com/blog/greening-the-media/201606/cancer-and-cellphones-in-the-news-it-s-complicated>.

2016 “Leicester City Cinderella Story Authored by Thai Oligarch.” *Asia Sentinel* 18 May [http://www.asiasentinel.com/econ-business/leicester-city-little-club-oligarch/#frameId=appnext\\_widget&height=84](http://www.asiasentinel.com/econ-business/leicester-city-little-club-oligarch/#frameId=appnext_widget&height=84).

2016 “Farewell Class of ’58, Welcome Leicester City; But Really, a Shout-Out to Olodum.” *CST Online* 12 May <http://cstonline.tv/prince-58>.

2016 “Anyone for Altruism? Calling All Republicans.” (with Richard Maxwell). *Psychology Today* 11 May <https://www.psychologytoday.com/blog/greening-the-media/201605/anyone-altruism-calling-all-republicans>.

2016 “To All New Academics, Value Your Research.” *The Australian* 6 April <http://www.theaustralian.com.au/higher-education/opinion/to-all-new-academics-value-your-research/news-story/2e38d402794518693a59f921bbd994ce>.

2016 “The Carbon Footprint: Can We Make Football Greener?” *Football Supporters’ Federation* 5 April <http://fsf.org.uk/blog/view/the-carbon-footprint-can-we-make-football-greener>.

2016 “The Things We Carry.” (with Richard Maxwell). *Psychology Today* 31 March <https://www.psychologytoday.com/blog/greening-the-media/201603/the-things-we-carry>.

2016 “Why Women’s Twenty20 Cricket is Responsible for Global Warming.” *CST Online* 31 March <http://cstonline.tv/women's-cricket>.

- 2016 “Will We Have a Green Presidency in 2016?” (with Richard Maxwell). *Psychology Today* 5 March <https://www.psychologytoday.com/blog/greening-the-media/201603/will-we-have-green-presidency-in-2016>.
- 2016 “My Cab Ride with Bernie Sanders.” *CST Online* 18 February <http://cstonline.tv/bernie-sanders>.
- 2016 “The Green Effect of Hollywood’s Diversity Problem.” (with Richard Maxwell). *Psychology Today* 7 February <https://www.psychologytoday.com/blog/greening-the-media/201602/the-green-effect-hollywood-s-diversity-problem>.
- 2016 “Amazon Studios.” *CST Online* 14 January <http://cstonline.tv/amazon-studios>.
- 2016 “The United States is Not So Religious.” (with Richard Maxwell). *Psychology Today* 1 January <https://www.psychologytoday.com/blog/greening-the-media/201601/the-united-states-is-not-so-religious>.
- 2015 “To Marvel At, and Destroy.” *Chronicle of Higher Education* 13 December <http://chronicle.com/article/To-Marvel-AtDestroy/234539?cid=cp20>.
- 2015 “Social or Anti-Social Media?” *PolicyForum* December <http://www.policyforum.net/social-or-anti-social-media/>.
- 2015 “World Leaders Decide How Hot the Planet Will Be.” (with Richard Maxwell). *Psychology Today* 7 December <https://www.psychologytoday.com/blog/greening-the-media/201512/world-leaders-decide-how-hot-the-planet-will-be>.
- 2015 “On the Road to Somewhere.” *CST Online* 27 November <http://cstonline.tv/on-the-road>.
- 2015 “At Home or at School, if It’s Garbage In, It’s Garbage Out.” (with Richard Maxwell). *Psychology Today* 2 November <https://www.psychologytoday.com/blog/greening-the-media/201511/home-or-school-if-it-s-garbage-in-it-s-garbage-out>.
- 2015 “The Prestige That Attracts Chinese Students to the UK is at Risk.” *Times Higher Education* 21 October <https://www.timeshighereducation.com/blog/prestige-attracts-chinese-students-uk-risk>.
- 2015 “Nobody’s Business: Data Barons and Digital Sneaks.” *Psychology Today* 19 October <https://www.psychologytoday.com/blog/greening-the-media/201510/nobody-s-business-data-barons-and-digital-sneaks>.
- 2015 “Samsung: A Korean Wave—Of Misconduct?” *CST Online* 15 October <http://cstonline.tv/samsung-a-korean-wave-of-misconduct>.



- 2015 “Who Invented Your iPhone?” (with Richard Maxwell). *Psychology Today* 13 September <https://www.psychologytoday.com/blog/greening-the-media/201509/who-invented-your-phone>.
- 2015 “Cybertarianism.” *Futures We Want* 9 September <http://futureswewant.net/toby-miller-cybertarianism/>.
- 2015 “When Solidarity Guides Consumption.” (with Richard Maxwell). *Psychology Today* 16 August <https://www.psychologytoday.com/blog/greening-the-media/201508/when-solidarity-guides-consumption>.
- 2015 “Taking Egoism Out of Consumerism.” (with Richard Maxwell). *Psychology Today* 31 July <https://www.psychologytoday.com/blog/greening-the-media/201507/taking-egoism-out-consumerism>.
- 2015 “Childish Memories.” *CST Online* 26 June <http://cstonline.tv/childish-memories>.
- 2015 “Pope Francis’ Environmental Message.” (with Richard Maxwell). *Psychology Today* 22 June <https://www.psychologytoday.com/blog/greening-the-media/201506/pope-francis-environmental-message>.
- 2015 “TV Sports from Barranquilla (Good) to Benaud (Not Good).” *CST Online* 19 June <http://cstonline.tv/tv-sports-from-barranquilla-to-benaud>.
- 2015 “Neoliberal Disaster and Compassion Fatigue.” (with Rune Ottosen). *The Thumb Print: A Magazine from the East* 10 May <http://www.thethumbprintmag.com/neoliberal-disaster-and-compassion-fatigue-nepal-earthquake/>.
- 2015 “Worries About the Apple Watch and the Internet-of-Things.” (with Richard Maxwell). *Psychology Today* 3 May <https://www.psychologytoday.com/blog/greening-the-media/201505/worries-about-the-apple-watch-and-the-internet-things>.
- 2015 “The Greens are not a Real Party of the Left—Here’s Why.” *The Conversation* 14 April <https://theconversation.com/the-greens-are-not-a-real-party-of-the-left-heres-why-38614>.
- 2015 “Greenwashing the Earth.” (with Richard Maxwell). *Psychology Today* 7 April <https://www.psychologytoday.com/blog/greening-the-media/201504/greenwashing-the-earth>.
- 2015 “How to Study Television.” *CST Online* 3 April <http://cstonline.tv/how-to-study-television-toby-miller>.

- 2015 “The Strange Case of Climate Change and Mr Edelman—A Public Relations Giant Changes its Mind.” *GroundReport* 18 March <http://groundreport.com/the-strange-case-of-climate-change-and-mr-edelman-a-public-relations-giant-changes-its-mind/>.
- 2015 “*India’s Daughter* Debate: A Struggle Over Gender, Censorship and Colonialism.” *The Thumb Print: A Magazine from the East* 15 March <http://www.thethumbprintmag.com/indias-daughter-debate-a-struggle-over-gender-censorship-and-colonialism-toby-miller/>.
- 2015 “From Industrial Hell to Digital Paradise.” (with Richard Maxwell). *Psychology Today* 9 March <https://www.psychologytoday.com/blog/greening-the-media/201503/industrial-hell-digital-paradise>.
- 2015 “The English Premier League is Irrelevant.” *CST Online* 20 February <http://cstonline.tv/the-english-premier-league-is-irrelevant>.
- 2015 “Love the Environment; But Environmentalists?” (with Richard Maxwell). *Psychology Today* 29 January <https://www.psychologytoday.com/blog/greening-the-media/201501/love-the-environment-environmentalists>.
- 2015 “The Internet of Things Will Be an Internet of Obsolete Junk.” *The Conversation* 28 January <https://theconversation.com/the-internet-of-things-will-be-an-internet-of-obsolete-junk-36814>.
- 2015 “How to Deal with Electronic Waste? Make it a National Security Issue.” *The Conversation* 23 January <https://theconversation.com/how-to-deal-with-electronic-waste-make-it-a-national-security-issue-36627>.
- 2015 “*Foyle’s War*—Urggh?” *CST Online* 16 January <http://cstonline.tv/foyles-war-urggh>.
- 2015 “Ones vs Zeros—Inequality Reflected in 2015 Digital Design.” (with Richard Maxwell). *Psychology Today* 9 January <http://www.psychologytoday.com/blog/greening-the-media/201501/ones-vs-zeros-inequality-reflected-in-2015-digital-design>.
- 2014 “Novelas turcas en Chile.” Trans. Katia Mardones. *Observatorio de Comunicación* 30 December <http://www.observatoriodecomunicacion.cl/sitio/?p=3963>.
- 2014 “Our Nation Turns Its Lonely Eyes To ... AT&T?” (with Richard Maxwell). *Psychology Today* 6 December <http://www.psychologytoday.com/blog/greening-the-media/201412/our-nation-turns-its-lonely-eyes-att>.
- 2014 “Turkish Novelas in Chile: Dateline Sweden.” *CST Online* 28 November <http://cstonline.tv/turkish-novelas-inchile-dateline-sweden?print=true>.

- 2014 “In Defence of Richard Higgott, a Colleague Who Cared.” *The Australian* 5 November <http://www.theaustralian.com.au/higher-education/opinion/in-defence-of-richard-higgott-a-colleague-who-cared/story-e6frgcko-1227112598997>.
- 2014 “The Fantasies of Marshall McLuhan.” (with Richard Maxwell). *Psychology Today* 3 November <http://www.psychologytoday.com/blog/greening-the-media/201411/the-fantasies-marshall-mcluhan>.
- 2014 “The Liberal Arts in Neoliberal Times.” *openDemocracy* 31 October <https://www.opendemocracy.net/toby-miller/liberal-arts-in-neoliberal-times>.
- 2014 “Polishing Gough.” *The Spectator Australia* 25 October: vi <http://www.spectator.co.uk/australia/australia-features/9349962/polishing-gough/>.
- 2014 “Greenpeace v Shell Via Lego: The Building Blocks of a Successful Campaign.” *Carbon News* 20 October <http://www.carbonnews.co.nz/story.asp?storyID=8205&src=hottopic>.
- 2014 “Who Invented the Prosumer?” *CST Online* 17 October <http://cstonline.tv/who-invented-the-prosumer>.
- 2014 “Greenpeace v Shell Via Lego: The Building Blocks of a Successful Campaign.” *B&T* 16 October <http://www.bandt.com.au/marketing/greenpeace-v-shell-via-lego-building-blocks-successful-campaign>.
- 2014 “Marketing Lessons From Greenpeace v Shell Via Lego.” *Business Review Weekly* 13-15 October [http://www.brw.com.au/p/marketing/marketing\\_lessons\\_from\\_greenpeace\\_g5vyRwn9eLpZBDR6q8oyXK](http://www.brw.com.au/p/marketing/marketing_lessons_from_greenpeace_g5vyRwn9eLpZBDR6q8oyXK).
- 2014 “Greenpeace v Shell Via Lego: The Building Blocks of a Successful Campaign.” *Science 2.0* 12 October [http://www.science20.com/the\\_conversation/greenpeace\\_versus\\_shell\\_via\\_lego\\_the\\_building\\_blocks\\_of\\_a\\_successful\\_pr\\_campaign-146727](http://www.science20.com/the_conversation/greenpeace_versus_shell_via_lego_the_building_blocks_of_a_successful_pr_campaign-146727).
- 2014 “Greenpeace v Shell Via Lego: The Building Blocks of a Successful Campaign.” *The Conversation* 11 October <https://theconversation.com/greenpeace-v-shell-via-lego-the-building-blocks-of-a-successful-campaign-32761>.
- 2014 “A Consumer’s Question While Texting.” (with Richard Maxwell). *Psychology Today* 2 October <http://www.psychologytoday.com/blog/greening-the-media/201410/consumer-s-question-while-texting>.
- 2014 “Moeen Ali and the Post-Imperial World of Cricket.” *The Thumb Print: A Magazine from the East* 29 September <http://www.thethumbprintmag.com/moeen-ali-and-the-post-imperial-world-of-cricket/>.

- 2014 “Will the True Voice on Climate Change Please Stand Up?” *Science 2.0* 29 September  
[http://www.science20.com/the\\_conversation/will\\_the\\_true\\_voice\\_on\\_climate\\_change\\_please\\_stand\\_up-145874](http://www.science20.com/the_conversation/will_the_true_voice_on_climate_change_please_stand_up-145874).
- 2014 “Will the True Voice on Climate Change Please Stand Up?” *The Conversation* 29 September <https://theconversation.com/will-the-true-voice-on-climate-change-please-stand-up-32189>.
- 2014 “Hey Book Lovers: Stop Paying to Read Books.” (with Richard Maxwell). *Psychology Today* 6 September <http://www.psychologytoday.com/blog/greening-the-media/201409/hey-book-lovers-stop-paying-read-books>.
- 2014 “Venezuelans Up in Arms Against Hollywood’s Cultural Imperialism are in the Right.” *SBS* 6 September <http://www.sbs.com.au/news/article/2014/09/05/comment-venezuelans-arms-against-hollywoods-cultural-imperialism-are-right>.
- 2014 “Venezuelans Up in Arms Against Hollywood’s Cultural Imperialism are in the Right.” *The Conversation* 5 September <https://theconversation.com/venezuelans-up-in-arms-against-hollywoods-cultural-imperialism-are-in-the-right-31258>.
- 2014 “TV is the Future—And the 2014 Midterms Will Prove It.” *GroundReport* 28 August <http://groundreport.com/tv-is-the-future-and-the-2014-midterms-will-prove-it/>.
- 2014 “Green is Very White.” (with Richard Maxwell). *Psychology Today* 2 August <http://www.psychologytoday.com/blog/greening-the-media/201408/green-is-very-white>.
- 2014 “Where Television Sets Are Made; Or, The Struggle to Chair the BBC Trust.” *CST Online* 18 July <http://cstonline.tv/television-sets>.
- 2014 “Sexuality and Swimmers: Why Ian Thorpe Made a Splash.” *SBS* 18 July <http://www.sbs.com.au/news/article/2014/07/18/sexuality-and-swimmers-why-thorpes-story-made-splash>.
- 2014 “Sexuality and Swimmers: Why Ian Thorpe Made a Splash.” *The Conversation* 17 July <https://theconversation.com/sexuality-and-swimmers-why-thorpes-story-made-a-splash-29221>.
- 2014 “Don’t Be Fooled by the Abundance of Green Apps.” (with Richard Maxwell). *Psychology Today* 2 July <http://www.psychologytoday.com/blog/greening-the-media/201407/don-t-be-fooled-the-abundance-green-apps>.

- 2014 “Toby Miller: Sex and Performance, Hit and Myth.” *New Zealand Herald* 17 June [http://www.nzherald.co.nz/football-soccer/news/article.cfm?c\\_id=86&objectid=11275137](http://www.nzherald.co.nz/football-soccer/news/article.cfm?c_id=86&objectid=11275137).
- 2014 “To Score or Not to Score? Sex, WAGs and the World Cup.” *SBS* 16 June <http://www.sbs.com.au/news/article/2014/06/16/score-or-not-score-sex-wags-and-world-cup>.
- 2014 “To Score or Not to Score? Sex, WAGs and the World Cup.” *The Conversation* 15 June <https://theconversation.com/to-score-or-not-to-score-sex-wags-and-the-world-cup-27525>.
- 2014 “The Problems and Possibilities of Social Media.” (with Richard Maxwell). *Psychology Today* 9 June <http://www.psychologytoday.com/blog/greening-the-media/201406/the-problems-and-possibilities-social-media>.
- 2014 “Memo to Mr Pyne: Think Again.” *The Australian* 4 June: 35 <http://m.theaustralian.com.au/higher-education/opinion/memo-to-christopher-pyne-think-again/story-e6frgcko-1226941805821>.
- 2014 “Dear Sajid Javid.” *CST Online* 30 May <http://cstonline.tv/dear-sajid-javid>.
- 2014 “Showdown at Alamogordo: E.T. vs. E-Waste.” (with Richard Maxwell). *Psychology Today* 2 May <http://www.psychologytoday.com/blog/greening-the-media/201405/showdown-alamogordo-et-vs-e-waste>.
- 2014 “When Television Arrives.” *CST Online* 18 April <http://cstonline.tv/when-television-arrives>.
- 2014 “Global Arts Scene Awash with Big Oil and Gas Sponsorship.” *The Conversation* 11 April <https://theconversation.com/global-arts-scene-awash-with-big-oil-and-gas-sponsorship-25221>.
- 2014 “Web Turns 25—Amazon Turns Nasty.” (with Richard Maxwell). *Psychology Today* 4 April <http://www.psychologytoday.com/blog/greening-the-media/201404/web-turns-25-amazoncom-turns-nasty>.
- 2014 “Big Corporations are the Problem with Big Data.” *GroundReport* 1 April <http://groundreport.com/big-corporations-are-the-problem-with-big-data/>.
- 2014 “The Myth of Green Shareholder Activism.” (with Richard Maxwell). *Psychology Today* 31 March <http://www.psychologytoday.com/blog/greening-the-media/201403/the-myth-green-shareholder-activism>.

- 2014 “Life as a Prosumer in the Post-Industrial Economy.” *The Australian* 25 March <http://www.theaustralian.com.au/higher-education/opinion/life-as-a-prosumer-in-the-postindustrial-economy/story-e6frgcko-1226863075431>.
- 2014 “Jingo Unchained.” *Chronicle of Higher Education* 17 March <https://chronicle.com/article/Jingo-Unchained/145295/>.
- 2014 “Life as a Prosumer: The Post-Industrial Economy. Blech!” *GroundReport* 13 March <http://groundreport.com/life-as-a-prosumer-the-post-industrial-economy-blech/>.
- 2014 “TV is Dead.” *CST Online* 7 March <http://cstonline.tv/tv-is-dead-2>.
- 2014 “Two Takes on Well-Being: One Confused, One Out of its Mind.” (with Richard Maxwell). *Psychology Today* 14 February <http://www.psychologytoday.com/blog/greening-the-media/201402/two-takes-well-being-one-confused-one-out-its-mind>.
- 2014 “Making It as a Public Intellectual.” *CST Online* 24 January <http://cstonline.tv/making-it-as-a-public-intellectual>.
- 2014 “The Hype of High-Tech Predictions for 2014.” (with Richard Maxwell). *Psychology Today* 9 January <http://www.psychologytoday.com/blog/greening-the-media>.
- 2013 “Remembering Mandela.” *The Thumb Print: A Magazine from the East* 21 December <http://thethumbprintmag.com/content.php?cat=Editorial&content=Remembering%20Mandela>.
- 2013 “A New World of Television.” *CST Online* 20 December <http://cstonline.tv/new-world-of-television>.
- 2013 “Bitcoin—Libertarian Dream or Environmental Hazard?” (with Richard Maxwell). *Psychology Today* 5 December <http://www.psychologytoday.com/blog/greening-the-media/201312/bitcoin-libertarian-dream-or-environmental-hazard>.
- 2013 “Do Cellphones Weaken Our Ability to Fight Disease?” (with Richard Maxwell). *Psychology Today* 5 November <http://www.psychologytoday.com/blog/greening-the-media/201311/do-cellphones-weaken-our-ability-fight-disease?tr=HdrQuote> .
- 2013 “Love It. Hate It. Misunderstand It. Television.” *CST Online* 31 October <http://cstonline.tv/love-it-hate-it-misunderstand-it-television>.

- 2013 “The Waste of Art and the Art of Waste.” (with Richard Maxwell). *Psychology Today* 6 October <http://www.psychologytoday.com/blog/greening-the-media/201310/the-waste-art-and-the-art-waste-0>.
- 2013 “Riding the Ice, Riding a Wave.” *CST Online* 20 September <http://cstonline.tv/riding-the-ice-riding-a-wave>.
- 2013 “Don’t Be Misled About Paper Versus Electronic Books.” (with Richard Maxwell). *Psychology Today* 5 September <http://www.psychologytoday.com/blog/greening-the-media/201309/don-t-be-misled-about-paper-versus-electronic-books>.
- 2013 “An Imaginary Encounter: Walter Murdoch Meets Kevin Rudd.” *The Australian* 14 August <http://www.theaustralian.com.au/higher-education/opinion/an-imaginary-encounter-walter-murdoch-meets-kevin-rudd/story-e6frgcko-1226691506124>.
- 2013 “3-D Printing: Manufacturing Panacea or Infernal Contraption?” (with Richard Maxwell). *Psychology Today* 4 August <http://www.psychologytoday.com/blog/greening-the-media/201308/3-d-printing-manufacturing-panacea-or-infernal-contraption>.
- 2013 “The Ragpicker.” *The Thumb Print: A Magazine from the East* August <http://www.thethumbprintmag.com/content.php?cat=Editorial&content=The%20Ragpicker>.
- 2013 “What is Television?” *CST Online* 5 July <http://cstonline.tv/what-is-television-to-by-miller>.
- 2013 “Mobile Addiction Hastens Environmental and Health Risks.” (with Richard Maxwell). *Psychology Today* 4 July <http://www.psychologytoday.com/blog/greening-the-media/201307/mobile-addiction-hastens-environmental-and-health-risks>.
- 2013 “French Say Non! To Planet Hollywood.” *The Conversation* 20 June <http://theconversation.com/french-say-non-to-planet-hollywood-15327>.
- 2013 “The Campus Climate for Gay Faculty.” *Chronicle of Higher Education* 9 June <http://chronicle.com/article/Forum-The-Campus-Climate-for/139659/>.
- 2013 “The End of Irrational Consumption and the E-Waste Problem.” (with Richard Maxwell). *Psychology Today* 28 May <http://www.psychologytoday.com/blog/greening-the-media/201305/the-end-irrational-consumption-and-the-e-waste-problem>.
- 2013 “TV Futurism.” *CST Online* 22 May <http://cstonline.tv/tv-futurism>.

- 2013 “Nightmare at 20,000 Feet.” *Times Higher Education* 25 April  
<http://www.timeshighereducation.co.uk/toby-miller-shakily-recalls-an-airborne-brush-with-terror/2003389.article>.
- 2013 “The Problem with Earth Day.” (with Richard Maxwell). *Psychology Today* 21 April  
<http://www.psychologytoday.com/blog/greening-the-media/201304/the-problem-earth-day>.
- 2013 “Margaret Thatcher: My Part in Her Downfall.” *CST Online* 12 April  
<http://cstonline.tv/margaret-thatcher>.
- 2013 “How to Rally Liberals and Conservatives to Environmentalism: The Art and Psychology of Green Persuasion.” (with Richard Maxwell). *Psychology Today* 6 April  
<http://www.psychologytoday.com/blog/greening-the-media/201304/how-rally-liberals-and-conservatives-environmentalism>.
- 2013 “Should We Care About Celebrity Environmentalists?” (with Richard Maxwell). *Psychology Today* 18 March  
<http://www.psychologytoday.com/blog/greening-the-media/201303/should-we-care-about-celebrity-environmentalists>
- 2013 “The Future of the Internet? Football, Bloody Football.” *CST Online* 8 March  
<http://cstonline.tv/future-internet>.
- 2013 “Polyglots Required if We Want a Place in the Global Academy.” *Times Higher Education* 7 March: 32-33  
<http://www.timeshighereducation.co.uk/comment/opinion/polyglots-required-if-we-want-a-place-in-the-global-academy/2002326.article>.
- 2013 “What is the Human and Environmental Cost of New Technology?” *Guardian* 27 February (with Richard Maxwell). <http://www.guardian.co.uk/sustainable-business/human-environmental-cost-new-technology>.
- 2013 “It’s Time to Greening the Media: The Dark Side of the Technology.” (with Richard Maxwell). *Printasia* 20 February  
[http://blog.printsasia.com/2013/02/20/its-time-to-greening-the-media-the-dark-side-of-the-technology/?fb\\_action\\_ids=10151505622690873&fb\\_action\\_types=og.likes&fb\\_source=aggregation&fb\\_aggregation\\_id=288381481237582](http://blog.printsasia.com/2013/02/20/its-time-to-greening-the-media-the-dark-side-of-the-technology/?fb_action_ids=10151505622690873&fb_action_types=og.likes&fb_source=aggregation&fb_aggregation_id=288381481237582).
- 2013 “Electronics Industry Discovers New Species of Media Consumer.” (with Richard Maxwell). *Psychology Today* 29 January  
<http://www.psychologytoday.com/blog/greening-the-media/201301/electronics-industry-discovers-new-species-media-consumer>.
- 2013 “Pricy Predictions or TV Democracy?” *CST Online* 17 January  
<http://cstonline.tv/pricy-predictions>.



- 2013 “Teaching Shall We Say, Elsewhere: A Response to “The Academy in Peril”.” *Los Angeles Review of Books* 12 January  
<http://lareviewofbooks.org/article.php?id=1307&fulltext=1>.
- 2013 “Been There, Done That.” *Times Higher Education* 10 January: 34-38  
<http://www.timeshighereducation.co.uk/story.asp?storycode=422293>.
- 2012 “Not Another Gloomy Blog About the Wasteful Holidays.” (with Richard Maxwell). *Psychology Today* 23 December  
<http://www.psychologytoday.com/blog/greening-the-media/201212/not-another-gloomy-blog-about-the-wasteful-holidays>.
- 2012 “MOOCs Break Down Barriers to Knowledge.” *The Australian* 12 December  
<http://www.theaustralian.com.au/higher-education/opinion/moocs-break-down-barriers-to-knowledge/story-e6frgcko-1226534770043>.
- 2012 “Kelvin Doe, Raggpicker.” (with Richard Maxwell). *Psychology Today* 30 November  
<http://www.psychologytoday.com/blog/greening-the-media/201211/kelvin-doe-raggpicker>.
- 2012 “We Are All Biosphere People Now.” (with Richard Maxwell). *Psychology Today* 12 November  
<http://www.psychologytoday.com/blog/greening-the-media/201211/we-are-all-biosphere-people-now>.
- 2012 “Once More Unto the Internet—Or Perhaps Not.” *CST Online* 9 November  
<http://cstonline.tv/once-more-internet>.
- 2012 “Strategy for American Humanities: Blow Them Up and Start Again.” *Times Higher Education* 8 November  
<http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=421749&c=1>.
- 2012 “Death by Administration.” *The Australian* 7 November  
<http://www.theaustralian.com.au/higher-education/opinion/death-by-administration/story-e6frgcko-1226511657231>.
- 2012 “There’s Always a Place for High Art—But Those Places Change.” *Zócalo* 25 October  
<http://www.zocalopublicsquare.org/2012/10/24/because-ezra-pound-isnt-a-crowd-pleaser/ideas/up-for-discussion/>.
- 2012 “Cometh the iPhone or, How We Learned to Love iThings But Break Their Spell.” (with Richard Maxwell). *Psychology Today* 1 October  
<http://www.psychologytoday.com/blog/greening-the-media/201210/cometh-the-iphone>.

- 2012 "Greening Starts with Ourselves." (with Richard Maxwell). *New York Times* 24 September <http://www.nytimes.com/roomfordebate/2012/09/23/informations-environmental-cost/greening-starts-with-ourselves>.
- 2012 "Dear Mr Miller." *CST Online* 21 September <http://cstonline.tv/dear-mr-miller>.
- 2012 "Let's Hear it for Environmental Citizenship." (with Richard Maxwell). *Psychology Today* 29 August <http://www.psychologytoday.com/blog/greening-the-media/201208/let-s-hear-it-environmental-citizenship>.
- 2012 "Feminist Nudity? Video Consent? Moral Panic?" *Los Angeles Review of Books* 23 August <http://lareviewofbooks.org/article.php?id=858&fulltext=1>.
- 2012 "Spreading the Green Word Around the World." *The Australian* 22 August <http://www.theaustralian.com.au/higher-education/spreading-the-green-word-around-world/story-e6frgcjx-1226455203524>.
- 2012 "How Green is This Post?" (with Richard Maxwell). *Psychology Today* 24 July <http://www.psychologytoday.com/blog/greening-the-media/201207/how-green-is-blog>.
- 2012 "Yo Soy 132, or American Como Tú?" *CST Online* 6 July <http://cstonline.tv/yo-soy-132>.
- 2012 "Activists Get Media-Savvy." *The Australian* 4 July <http://www.theaustralian.com.au/higher-education/opinion/activists-get-media-savvy/story-e6frgcko-1226416123795>.
- 2012 "Power Player, Polluter, Culture Controller: Hollywood's That." *The Thumb Print: A Magazine from the East* July <http://www.thethumbprintmag.com/Archives/july2012/CoverStory.php>.
- 2012 "Cell Phone Health Risks." (with Richard Maxwell). *Psychology Today* 29 June <http://www.psychologytoday.com/blog/greening-the-media/201206/cell-phone-health-risks>.
- 2012 "The Great Illusion of Media and Communications." (with Richard Maxwell). *European Financial Review* June-July: 35-38/19 June <http://www.europeanfinancialreview.com/?p=5283>.
- 2012 "Greening the Media." (with Richard Maxwell). *Huffington Post* 15 June [http://www.huffingtonpost.com/richard-maxwell/greening-the-media\\_b\\_1601492.html](http://www.huffingtonpost.com/richard-maxwell/greening-the-media_b_1601492.html).

- 2012 “The Detrimental Environmental Impact of the Media.” (with Richard Maxwell). *OUPBlog* 28 May <http://blog.oup.com/2012/05/the-detrimental-environmental-impact-of-the-media/>.
- 2012 “News Corporation, Savior of the Planet.” *CST Online* 18 May <http://cstonline.tv/news-corporation>.
- 2012 “Not Every Film School Graduate Ends Up a Scorsese.” *The Australian* 16 May <http://www.theaustralian.com.au/higher-education/opinion/not-every-film-school-graduate-ends-up-a-scorsese/story-e6frgcko-1226356719938>.
- 2012 “The Failed TV A-Z.” *CST Online* 12 April <http://cstonline.tv/failed-tv-az>.
- 2012 “Young Defy the Traps to Find a Third Way.” *The Australian* 28 March <http://www.theaustralian.com.au/higher-education/opinion/young-defy-the-traps-to-find-a-third-way/story-e6frgcko-1226311695708>.
- 2012 “Doing Time.” *CST Online* 3 February <http://cstonline.tv/alcatraz>.
- 2012 “Return of the Non-Native.” *CST Online* 3 January <http://cstonline.tv/return-of-non-native>.
- 2011-12 “Poisonous Media: E-Waste and Green Citizenship.” (with Richard Maxwell). *Arena Magazine* 115: 10-12.
- 2011 “Occupy Movement Takes On Behemoth of Student Debt.” *The Australian* 30 November <http://www.theaustralian.com.au/higher-education/opinion/occupy-movement-takes-on-behemoth-of-student-debt/story-e6frgcko-1226209499684>.
- 2011 “Dynamic Days of an Implicit Leftism.” *The Australian* 23 November <http://www.theaustralian.com.au/higher-education/opinion/dynamic-days-of-an-implicit-leftism/story-e6frgcko-1226202912921>.
- 2011 “TV is Dead.” *CST Online* 19 November <http://cstonline.tv/tv-is-dead>.
- 2011 “Australian Politics from a Distance.” *School of Politics & International Relations* 19 October <http://socpol.anu.edu.au/node/223>.
- 2011 “The Pirate Spectator.” *CST Online* 30 September <http://cstonline.tv/the-pirate-spectator>.
- 2011 “The Good, the Bad and the Ugly.” *Daily Telegraph* 28 September [dailytelegraph.com.au](http://dailytelegraph.com.au).

- 2011 “The Good, the Bad and the Ugly.” *The Australian* 28 September  
<http://www.theaustralian.com.au/higher-education/the-good-the-bad-and-the-ugly/story-e6frgcjx-1226148254647>.
- 2011 “9/11 Remembered.” *The Australian* 11 September  
<http://www.theaustralian.com.au/higher-education/remembered/story-e6frgcjx-1226132132632>.
- 2011 “A Crash Course in Justice, Mexican Style.” *The Australian* 7 September  
<http://www.theaustralian.com.au/higher-education/a-crash-course-in-justice-mexican-style/story-e6frgcjx-1226130704248>.
- 2011 “Tearful Chancellor Who Came Out to Face a Cold Reality.” *The Australian* 22 June: 25 <http://www.theaustralian.com.au/higher-education/opinion-analysis/tearful-chancellor-who-came-out-to-face-a-cold-reality/story-e6frgcko-1226079450849>.
- 2011 “Worldwide Jitters Over Publishing.” *The Australian* 4 May  
<http://www.theaustralian.com.au/higher-education/opinion-analysis/worldwide-jitters-over-publishing/story-e6frgcko-1226049343708>.
- 2011 “Military Goes Where it Likes, Especially on Campus.” *EduFactory* 1 April  
<http://www.edu-factory.org/wp/military-goes-where-it-likes-especially-on-campus>.
- 2011 “Military Goes Where it Likes, Especially on Campus.” *The Australian* 30 March  
<http://www.theaustralian.com.au/higher-education/opinion-analysis/military-goes-where-it-likes-especially-on-campus/story-e6frgcko-1226030263401>.
- 2011 “Economist for Peace; Evatt Wanted Him Off the Air.” *Canberra Times*: 12/  
*Macquarie Edge* 17 February  
<https://www.macquarie.com.au/edge/article/SECTOR/20/7cae0030f4f2e210VgnVCM100000c502890aRCRD>.
- 2011 “Dilemma of Blowing Up the Humanities.” *The Australian* 16 February  
<http://www.theaustralian.com.au/higher-education/opinion-analysis/dilemma-of-blowing-up-the-humanities/story-e6frgcko-1226006541555>.
- 2011 “Economic Mind Devoted Life to Political Debate.” *Sydney Morning Herald* 15 February: 24 <http://www.smh.com.au/national/obituaries/economic-mind-devoted-life-to-political-debate-20110214-1atku.html>.
- 2010 “A Glut of Graduates in America.” *The Australian* 15 December  
<http://www.theaustralian.com.au/higher-education/a-glut-of-graduates-in-america/story-e6frgcjx-1225971131909>.

- 2010 "US in Throes of Return to 60s Cultural Politics." *The Australian* 3 November  
<http://www.theaustralian.com.au/higher-education/us-in-throes-of-return-of-60s-cultural-politics/story-e6frgcjx-1225946934940>.
- 2010 "Ainda há Fôlego." *O Globo Revista da TV* 19 September: 19.
- 2010 "A Glint in Uncle Sam's Eye." *The Australian* 15 September  
<http://www.theaustralian.com.au/higher-education/a-glint-in-old-uncle-sams-eye/story-e6frgcjx-1225922815265>.
- 2010 "Expat: Australian Sociologists Abroad." *Nexus: Newsletter of The Australian Sociological Association* August: 10-11.
- 2010 "The Cost of Education." *Campus Review* 3 August: 13.
- 2010 "American Exceptionalism?" *Campus Review* 21 June: 14.
- 2010 "Soccer Conquers the World." *Chronicle of Higher Education* 4 June: B6-B9  
<http://chronicle.com/article/Soccer-Conquers-the-World/65681/>.
- 2010 "Soccer Conquers the World." *History News Network* 30 May  
<http://historynewsnetwork.org/article/127386>.
- 2010 "Greening the Profession." *Campus Review* 11 May: 12.
- 2010 "Citizenship Blues and Reds." *Campus Review* 2 March: 10.
- 2009 "Children and the Media." *Inland Empire* December: 62.
- 2009 "Last Out, Turn Off the Lights." *Campus Review* 10 November: 9.
- 2009 "Sport, Culture, and Sex." *CHASS Newsletter* 6, no. 1: 7-8.
- 2009 "Makeover Nation." *Inland Empire* October: 64.
- 2009 "Journal Debates." *Campus Review* 29 September: 7.
- 2009 "The Tribe from Nowhere." *Inland Empire* September: 60.
- 2009 "Furlough Time." *Campus Review* 18 August: 7.
- 2009 "Talk Wrestling." *Inland Empire* August: 56.
- 2009 "Sydney-Leeds-Amsterdam." *Campus Review* 21 July: 14.
- 2009 "Country Club Crisis." *Campus Review* 26 May: 6.

- 2009 "What Green Deal?" *Campus Review* 16 March: 9.
- 2009 "E-Waste: Elephant in the Living Room." (with Richard Maxwell). *CSTFTW.CN* 21 January <http://www.cstftw.cn/index.php/article/hk/2009-01-21/1181.html>.
- 2009 "Life in the Times of Crisis." *Campus Review* 20 January: 11.
- 2008 "The First Tuesday in November." *Campus Review* 18 November: 8.
- 2008 "Bootcamp for Humanists." *Campus Review* 21 October: 7.
- 2008 "La mano visible." (with Richard Maxwell). *GaceMail* 272 <http://www.gacemail.com.ar/Detalle.asp?NotaID=10791>.
- 2008 "La mano visible." (with Richard Maxwell). *Frente Transversal* <http://www.frentetransversal.com.ar/spip/article4460.html>.
- 2008 "La mano visible." (with Richard Maxwell). *Colectivo Cultural Entreletras* 11 September <http://colectivoentreletras.blogspot.com/2008/09/la-mano-visible-por-richard-maxwell-y.html>.
- 2008 "La mano visible." (with Richard Maxwell). *Rezagos* 7 August [http://www.rezagos.com/index.php?option=com\\_content&task=view&id=66&Itemid=50](http://www.rezagos.com/index.php?option=com_content&task=view&id=66&Itemid=50).
- 2008 "La mano visible." (with Richard Maxwell). *Pagina 12* 6 August <http://www.pagina12.com.ar/imprimir/diario/laventana/26-109121-2008-08-06.html>.
- 2008 "La mano visible." (with Richard Maxwell). *Desde Abajo* 5 August <http://www.desdeabajo.info/index.php/actualidad/88-internacional/2849-la-mano-visible-medios-y-comunicacion>.
- 2008 "Obamarama." *Campus Review* 5 August: 5.
- 2008 "The Job Search Report Card." *Campus Review* 13 May: 6.
- 2008 "Talking Tech Trash." *UCR: The Magazine of UC Riverside* 3, no. 2: 28 [http://www.ucrmagazine.ucr.edu/cgi-bin/display.cgi?issue\\_id=6&section\\_id=7](http://www.ucrmagazine.ucr.edu/cgi-bin/display.cgi?issue_id=6&section_id=7).
- 2008 "The Pentagon, the University, and the Video Game." *Campus Review* 22 April: 7.
- 2008 "La Monroe—La Estrella—La Celebridad." *Archirem* 22 April [http://www.achirem.org/index.php?option=com\\_content&task=view&id=1651&Itemid=37](http://www.achirem.org/index.php?option=com_content&task=view&id=1651&Itemid=37).

- 2008 "How Do You Get Tenure?" *Campus Review* 18 March: 7.
- 2008 "Governments Should Dabble in the 'Art' of Economic Planning." *Miller-McCune* 13 February <http://www.miller-mccune.com/main/article/167>.
- 2008 "Conference-Ville." *Campus Review* 5 February: 7.
- 2008 "The Lucky Professor." *Campus Review* 15 January: 6.
- 2008 "Face Up to Tech Waste." *Business Press* 14 January: 19.
- 2007 "Face Up to Tech Waste." *Press-Enterprise* 16 December  
[http://www.pe.com/localnews/opinion/localviews/stories/PE\\_OpEd\\_Opinion\\_D\\_op\\_1216\\_miller\\_loc.1b11b81.html](http://www.pe.com/localnews/opinion/localviews/stories/PE_OpEd_Opinion_D_op_1216_miller_loc.1b11b81.html).
- 2007 "Sexual Politics." *Campus Review* 11 December: 6.
- 2007 "'Tis the Season to be Hiring." *Campus Review* 13 November: 4.
- 2007 "Don't Bank on City Arts." *Press-Enterprise* 11 November  
[http://www.pe.com/localnews/opinion/localviews/stories/PE\\_OpEd\\_Opinion\\_D\\_op\\_1111\\_miller\\_loc.8a4bbb.html](http://www.pe.com/localnews/opinion/localviews/stories/PE_OpEd_Opinion_D_op_1111_miller_loc.8a4bbb.html).
- 2007 "The Makeover." *Campus Review* 9 October: 5.
- 2007 "The Dog Days of August." *Campus Review* 4 September: 9.
- 2007 "Ghosts in the Journals." *Campus Review* 7 August: 9.
- 2007 "Letter from America." *Campus Review* 3 July: 7.
- 2007 "Sports and Sex, Forever Intertwined." *Pink Guide Sports* April  
<http://www.queeraustralia.com.au/node/760>.
- 2007 "Courageous Competitors." *Press-Enterprise* 18 March  
[http://www.pe.com/localnews/opinion/localviews/stories/PE\\_OpEd\\_Opinion\\_D\\_op\\_0318\\_miller\\_iv\\_loc.13afc58.html](http://www.pe.com/localnews/opinion/localviews/stories/PE_OpEd_Opinion_D_op_0318_miller_iv_loc.13afc58.html).
- 2007 "Sports and Sex, Forever Intertwined." *Outsports.com* 5 March  
<http://www.outsports.com/2013/4/6/4192358/sports-and-sex-forever-intertwined>.
- 2007 "Smart Pay." *Press-Enterprise* 10 February.
- 2006 "California Überalles." *The Creativity* (Fall).
- 2006 "Global Breakaway." *Press-Enterprise* 13 November.

- 2006 "Culture of Confession: Oprah Forces Americans to Face Long-Ignored Social Failings." (with Caroline Horn). *Press-Enterprise* 17 September: D1, D5.
- 2006 "Puppet of Bureaucrats." *Campus Review* 16-22 August: 22.
- 2004 "Drugs in Sports: No Big Deal." *Press-Enterprise* 1 November: B7.
- 2001 "Hollywood and the State." (with Richard Maxwell). *Screen International* 19 October: 16.
- 2001 "Out at the Ball Game: The New Look of Sports." *Chronicle of Higher Education* 17 August: B14-15.
- 2001 "Out at the Ball Game." *The Advocate* 3 June  
[http://www.advocate.com/html/stories/839/839\\_miller\\_temp.asp](http://www.advocate.com/html/stories/839/839_miller_temp.asp).
- 2000 "The Olympics: Ponytails, Performance, and the Ultimate Propaganda Machine." *Chronicle of Higher Education* 15 September: B4, B6.
- 1997 "Back with Avengence." *The Age* 26 November: C3.
- 1996 "Viewpoint on Violence." *Above The Line* August-September: 2-3.
- 1996 "A Chance to See It Again: Obituary of William Everson." *The Guardian* 24 April.
- 1993 "A Certain Cheerful Misogyny." *In The Picture* Summer: 18.
- 1992-93 "Henry: Portrait of a Serious Discussion." (with Rita Felski). *In The Picture* 26: 14-15.
- 1992 "Shamateur Olympics." *Murdoch News* 19, no. 5.
- 1992 "Video Truth: Rodney King and the Reading of Character." *Filmnews* 22, no. 4: 5.
- 1991 "Television and the "New European"." *Filmnews* 21, no. 9: 14.
- 1991 "Drama and the Foreign Devil." *In The Picture* 22: 7-8.
- 1990 "The Radio Reviewer." *Filmnews* 20, no. 8: 10.
- 1990 "Active Audiences? Objects of Surveillance?" *Filmnews* 20, no. 5: 6.
- 1990 "Film and Media Citizenship." *Filmnews* 20, no. 1: 5.
- 1989 "An Autobiography of Brisbane TV." *Filmnews* 19, no. 11: 2.



- 1989 "The Year of Producing Dangerously." *Australian Left Review* 112: 41.
- 1989 "Possible Missions? Desirable Outcomes?" *Filmnews* 19, no. 2: 2.
- 1989 "A Croc of Gold? Is Australia's Film Policy Producing Trash?" *Australian Left Review* 109: 38-39.
- 1988 "How Queensland Film Culture Works." *Filmnews* 18, no. 11: 3.
- 1988 "Professional Foul." *Australian Left Review* 106: 3-5.
- 1984 "Working for Whose Welfare?" *Limestone Review* 1, no. 4
- 1983 "Sir John Latham and the Communist Party Dissolution Act." *Australasian Political Studies Association Newsletter* 15: 2-3.
- 1981 "Academia." *Australasian Political Studies Association Newsletter* 6
- 1980 "Biography of Senator Alan Missen." National Library of Australia TRC
- 1974 "MCC in the West Indies 1974." *Cricket Companion*. Canberra: Australian Cricket Society.

### Translations

- 2012 Aimée Vega Montiel, ed. *Communication and Human Rights*. (from Spanish—edited segments of earlier translation). Mexico City: Universidad Nacional Autónoma de México Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades/International Association for Media and Communication Research.
- 2008 Néstor García Canclini. "Interview for the 9th Spanish Sociology Conference, 2007." (from Spanish). *Social Identities: Journal for the Study of Race, Nation and Culture* 14, no. 3: 389-94.
- 2003 Rosalía Winocur. "Media and Participative Strategies: The Inclusion of Private Necessities in the Public Sphere." (from Spanish, with Ana María Ochoa Gautier). *Television & New Media* 4, no. 1: 25-42.
- 2003 Maria Eugenia García Raya. "The Myth of the Common Good: Information as Strategy in Internal Armed Conflicts." (from Spanish, with Ana María Ochoa Gautier). *Television & New Media* 4, no. 1: 71-84.

2003 Jesús Martín-Barbero. “Cultural Change: The Perception of the Media and the Mediation of its Images.” (from Spanish, with Ana María Ochoa Gautier). *Television & New Media* 4, no. 1: 85-106.

1999 André Gaudreault and François Jost. “Enunciation and Narration.” (from French, with Robert Stam). *A Companion to Film Theory*. Ed. Toby Miller and Robert Stam. Oxford and Malden: Blackwell. 45-63.

### DVD Commentary

2006 *The Girl Can't Help It* from *The Jayne Mansfield Collection*. 20th Century Fox DVD. 97 minutes of commentary.

### DVD Liner Notes

2001 *Salesman*, dir. Maysles Brothers. Criterion DVD.

### Video

2003 *The Running Man—Game Theory* DVD Automat Pictures. Brief commentary.

1992 *Academic Life* VHS Educational Services and Teaching Resources Unit, Murdoch U. Subject of program.

### Radio Address

2006 “Stop the Clash.” *Perspective*. Radio National, Australia.  
<http://www.abc.net.au/rn/perspective/stories/2006/1697778.htm>.

### Podcasts

2014 “Big Data: Friend or Foe of Sustainability?” *Guardian Sustainable Business* 18 February <http://www.theguardian.com/sustainable-business/big-data-sustainability-podcast>.

2012 *Social Science Bites* 3 December <http://www.socialsciencespace.com/2012/12/toby-miller-on-cultural-studies/>.

2008 “My Media Studies—*Television & New Media*.” Sage Publications. iTunes.  
<http://tvn.sagepub.com/cgi/content/full/1527476408325105/DC1>.

### Interviews and Reporting

## ON LINE

- 2017 Hashela Kumarawansa, “Facebook Announces 3000 New Employees to Review Violent Content—But is it Enough?” *SBS*  
<http://www.sbs.com.au/news/article/2017/05/03/facebook-announces-3000-new-employees-review-violent-content-it-enough>.
- 2017 “Entrevista a Toby Miller – 40 Encuentro Académico.” *El Punto*  
<https://www.youtube.com/watch?v=k1FdZTMHIA>.
- 2017 Natalia Osorio Marín, “El Brexit y la similitud con el NO en Colombia.” *El Punto* 29 de marzo <http://www.periodicoelpunto.com/2017/03/29/el-brexit-y-la-similitud-con-el-no-en-colombia-toby-miller/>.
- 2016 Marco Fajardo, “¡Ahora es cuando!”, el eslogan que abre el debate de la Cultura en la Constitución.” *El Mostrador* 22 August  
[http://www.elmostrador.cl/cultura/2016/08/22/ahora-es-cuando-el-eslogan-que-abre-el-debate-de-la-cultura-en-la-constitucion/?php%20bloginfo\(%27url%27\);%20?%3E/cultura](http://www.elmostrador.cl/cultura/2016/08/22/ahora-es-cuando-el-eslogan-que-abre-el-debate-de-la-cultura-en-la-constitucion/?php%20bloginfo(%27url%27);%20?%3E/cultura).
- 2016 Emma Manser, “Why the Naked News is Not the Answer.” *The New Daily* 4 March  
<http://thenewdaily.com.au/news/2016/03/04/guts-gore-bare-flesh-nudity-answer-crisis-media/>.
- 2015 Jonathan Barrett, “The Quintessential French Game of Petanque is Finding Fans in Australia.” *Australian Financial Review* 28 December  
<http://www.afr.com/business/sport/afr23perpetanque-20151127-gla6ng>.
- 2015 “Entrevista a Toby Miller.” *Rayo Aventuras* 4 December  
[https://www.youtube.com/watch?v=ZNyZ\\_Ns8\\_4s](https://www.youtube.com/watch?v=ZNyZ_Ns8_4s).
- 2015 “Cartagena, una experiencia exitosa.” *El Universal* 2 December  
<http://www.eluniversal.com.co/cultural/cartagena-una-experiencia-exitosa-212558>.
- 2015 Dalida Rosa Orozco Ramos, “El Mercado Cultural del Caribe abre hoy su agenda académica.” *El Heraldo* 27 November <http://www.elheraldo.co/tendencias/el-mercado-cultural-del-caribe-abre-hoy-su-agenda-academica-230632>.
- 2015 Brooke Evans-Butler, “Can Social Media Help You Find ‘The One’?” *West Australian* 23 November  
<https://au.news.yahoo.com/thewest/lifestyle/a/30173186/tips-for-finding-love-online/>.
- 2015 “Kine-Kosmopolitanism (A Conversation with Toby Miller Part 2).” *Edgar Pêra’s 3D Visions/Visões de Edgar Pêra* 8 November <http://edgarpera.org/2015/11/08/kine-kosmopolitanism-a-conversation-with-toby-miller-part-2/>.
- 2015 “First Viewings (As Told by Toby Miller).” *Edgar Pêra’s 3D Visions/Visões de Edgar Pêra* 26 October <http://edgarpera.org/2015/10/26/first-viewings-as-told-by-toby-miller/>.
- 2015 Pedro Ibáñez, “Anticomunismo estadounidense llevó a Latinoamérica al escenario de la Guerra fría cultural.” *Agencia Venezolana de Noticias* 14 October  
<http://www.avn.info.ve/contenido/anticomunismo-estadounidense-llev%C3%B3-latinoam%C3%A9rica-al-escenario-guerra-fr%C3%ADa-cultural>.
- 2015 “Toby Miller en la Universidad Tecnológica de Bolívar.” 25 August  
[https://www.youtube.com/watch?v=shDUF\\_JhSBU](https://www.youtube.com/watch?v=shDUF_JhSBU).
- 2015 “Toby Miller habla sobre Ciudadanía Cultural.” *El Universal* 21 August  
<http://www.eluniversal.com.co/cultural/toby-miller-habla-sobre-ciudadania-cultural-203462>.

- 2015 Julie Hare, "Gender Identity a Puzzle with 58 Varieties." *Australian* 18 July <http://www.theaustralian.com.au/higher-education/gender-identity-a-puzzle-with-58-varieties/story-e6frgcjx-1227446403200>.
- 2015 "Britain Dialogue and Development Forum Called on Both Countries to Promote Tw-Way Exchange of Talent." *China Daily* 17 July [http://world.chinadaily.com.cn/2015-07/17/content\\_21304496.htm](http://world.chinadaily.com.cn/2015-07/17/content_21304496.htm).
- 2015 Iván Pinto Veas, "Hay un problema con el discurso de las industrias creativas desde su definición." *laFuga* <http://www.lafuga.cl/toby-miller/754>.
- 2015 Scott Eric Kaufman, "What's the Environmental Impact of Your Nightly Netflix Binging?" *Salon* 8 May [http://www.salon.com/2015/05/08/whats\\_the\\_environmental\\_impact\\_of\\_your\\_nightly\\_netflix\\_binging/](http://www.salon.com/2015/05/08/whats_the_environmental_impact_of_your_nightly_netflix_binging/).
- 2015 Marc Sollinger, "Your Netflix Binging Might be Hurting the Planet." *PRI* 7 May <http://www.pri.org/stories/2015-05-07/your-netflix-binging-might-be-hurting-planet>.
- 2015 Marc Sollinger, "The Environment and the 'Weightless' Economy." *Innovation Hub* 1 May <http://blogs.wgbh.org/innovation-hub/2015/5/1/miller-e-waste/>.
- 2014 Tom Brook, "Is There Any Such Thing as an 'Anti-War Film'?" *BBC* 10 July <http://www.bbc.com/culture/story/20140710-can-a-film-be-truly-anti-war>.
- 2014 Allison Bellido, "Toby Miller y la Política Cultural hoy en día." *Lima Cultura* 22 June <http://www.limacultura.pe/teatros/noticias/2014-06-23/toby-miller-y-la-politica-cultural-hoy-en-dia>.
- 2014 Alonso Almenara, "El mito del libre mercado en el cine mundial." *La Mula* 12 June <https://redaccion.lamula.pe/2014/06/12/el-mito-del-libre-mercado-en-el-cine/alonsoalmenara/>.
- 2014 Tom Brook, "Do *Noah* and *The Lego Movie* Have Hidden Agendas?" *BBC* 12 March <http://www.bbc.com/culture/story/20140312-blockbusters-with-hidden-agendas>.
- 2014 "El monóculo, ¿de nuevo de moda?" *La Voz de Galicia* 10 March <http://www.lavozdeg Galicia.es/noticia/sociedad/2014/03/10/monoculo-nuevo-moda/00031394453560181386655.htm>.
- 2014 Rafa Martín, "En los trailers, solo ponen voz de los pavos." *Las Horas Perdidas* 8 March <http://www.lashorasperdidas.com/index.php/2012/03/08/en-los-trailers-solo-ponen-voz-los-pavos/>.
- 2014 "Újra divat a monokli." *Nők Lapja Café* 8 March <http://www.nlcafe.hu/oltozkodjunk/20140308/monokli-szemuveg-divat/>.
- 2014 Denisse Charpentier, "Monóculo: El accesorio "retro" que vuelve a ponerse de moda." *BioChile* 6 March <http://www.biobiochile.cl/2014/03/06/el-accesorio-retro-que-vuelve-a-ponerse-de-moda.shtml>.
- 2014 Sam Riches, "How We Set Up Our Professional Athletes to Fail." *Pacific Standard* 18 February <http://www.psmag.com/navigation/business-economics/professional-athletes-set-fail-74247/>.
- 2013 Jeremy Kirk, "Bitcoin: The Virtual Currency Built on Math, Hope and Hype." *ChannelWorld* 27 December [http://www.channelworld.in/channel\\_news/bitcoin%3A-the-virtual-currency-built-on-math,-hope-and-hype](http://www.channelworld.in/channel_news/bitcoin%3A-the-virtual-currency-built-on-math,-hope-and-hype).
- 2013 Jeremy Kirk, "Bitcoin: The Virtual Currency Built on Math, Hope and Hype." *Techworld* 18 December <http://news.techworld.com/applications/3494397/bitcoin->

- the-virtual-currency-built-on-math-hope-and-hype/.
- 2013 Jeremy Kirk, “Bitcoin: The Virtual Currency Built on Math, Hope and Hype.” *Computerworld* 18 December <http://news.idg.no/cw/art.cfm?id=3F43BE44-BA2C-ABDA-896051200395B219>.
- 2013 Jeremy Kirk, “Bitcoin: The Virtual Currency Built on Math, Hope and Hype.” *PC World* 18 December <http://www.pcworld.com/article/2081560/bitcoin-the-virtual-currency-built-on-math-hope-and-hype.html>.
- 2013 Kaan Kavuşan, “Hollywood’un 40 yaş altı aktör krizi.” *Aksam* 23 November <http://www.aksam.com.tr/ekler/cumartesi/hollywoodun-40-yas-alti-aktor-krizi/haber-263038>.
- 2013 “Variety: Hollywood-ul, in mijlocul unei crize a tinerilor actori pentru roluri principale.” *LifeStar* 18 November <http://www.9am.ro/stiri/LifeStar/251037/variety-hollywood-ul-in-mijlocul-unei-crize-a-tinerilor-actori-pentru-roluri-principale.html>.
- 2013 Tom Brook, “Fifty Shades of Bland: Hollywood’s Leading Man Shortage.” *BBC* 15 November <http://www.bbc.com/culture/story/20131115-hollywood-lacking-manpower>.
- 2013 Phil Hoad, “Is Hollywood Backing a Blessing for Local-Language Films—Or a Curse?” *Guardian* 13 August <http://www.theguardian.com/film/filmblog/2013/aug/13/hollywood-backing-local-language-films>.
- 2013 Tom Brook, “*The Internship*: One Long Ad for Google?” *BBC* 4 July [www.bbc.com/culture/story/20130704-the-internship-a-movie-or-an-ad](http://www.bbc.com/culture/story/20130704-the-internship-a-movie-or-an-ad).
- 2013 Tom Brook, “Hollywood Seeks Divine Inspiration with Biblical Epics.” *BBC* 3 May [www.bbc.com/culture/story/20130423-hollywood-turns-to-the-bible](http://www.bbc.com/culture/story/20130423-hollywood-turns-to-the-bible).
- 2013 Lucy Cotter, “Thatcher: A Divisive Inspiration for Creatives.” *Sky News* 9 April <http://news.sky.com/story/1075972/thatcher-a-divisive-inspiration-for-creatives>.
- 2013 “Thatcher: A Divine Inspiration for Creatives.” *Orange* 9 April [http://web.orange.co.uk/article/news/thatcher\\_a\\_divisive\\_inspiration\\_for\\_creatives](http://web.orange.co.uk/article/news/thatcher_a_divisive_inspiration_for_creatives).
- 2013 Sara Ayech, “Is Using the Internet as Carbon Heavy as Flying?” *CounterCurrents* 6 March <http://www.countercurrents.org/ayech060313.htm>.
- 2013 Sara Ayech, “Is Using the Internet as Carbon Heavy as Flying?” *Resilience* 5 March <http://www.resilience.org/stories/2013-03-05/is-using-the-internet-as-carbon-heavy-as-flying>.
- 2013 Sara Ayech, “Is Using the Internet as Carbon Heavy as Flying?” *TransitionNetwork* 5 March <http://www.transitionnetwork.org/stories/sara-ayech/2013-03/using-internet-carbon-heavy-flying>.
- 2013 “Entrevista con Toby Miller.” *Revista Mexicana de Comunicación* <http://mexicanadecomunicacion.com.mx/rmc/2013/01/08/entrevista-con-toby-miller/#axzz2MP1HHc68>
- 2013 “03 Convergencia Interdisciplinaria—Toby Miller” <https://www.youtube.com/watch?v=BgsoMSydi5E>
- 2013 “Em entrevista, Toby Miller fala sobre estudos da felicidade.” *Globo* 18 January <http://redeglobo.globo.com/globouniversidade/noticia/2013/01/em-entrevista-toby-miller-fala-sobre-estudos-da-felicidade.html>.
- 2012-13 Enrique González and Jorge Báez, ““Los Simpsons son una obra de arte”: Toby Miller.” *Magis* December-January

- <http://www.magis.iteso.mx/content/%E2%80%9Clos-simpsons-son-una-obra-de-arte%E2%80%9D-toby-miller>.
- 2012 *Social Science Bites* 3 December <http://www.socialsciencespace.com/2012/12/toby-miller-on-cultural-studies/>
- 2012 T'Cha Dunlevy, "Deconstructing James Bond." *Windsor Star* 5 November <http://www2.canada.com/windsorstar/entertainment/movie-guide/review.html?id=7499135>
- 2012 T'Cha Dunlevy, "James Bond, from Dr. No to Skyfall: 007's Double Identity." *Montreal Gazette* 1 November <http://www.montrealgazette.com/entertainment/movie-guide/James+Bond+from+Skyfall+double+identity/7485076/story.html>.
- 2012 Jon Marcus, "Poacher's Paradise." *Times Higher Education* 23 August <http://www.timeshighereducation.co.uk/story.asp?storycode=420909>.
- 2012 Katherine Schreiber, "Why Don't We Watch More Women's Sports?" *Greatist* 2 August <http://greatist.com/fitness/women-sports-viewership-080212/>.
- 2012 Esteban Salazar Herrera, "La televisión se encuentra mas diversa, ponderosa e innovadora que nunca gracias a las nuevas tecnológicas, destaca Toby Miller." *Notiocho* 15 July <http://notiocho.blogspot.co.uk/2012/07/la-television-se-encuentra-mas-diversa.html>.
- 2012 "Your Humanities Degree May Soon Become Ancient History." *Metro* 15 July <http://www.metro.us/boston/life/article/1147676--your-humanities-degree-may-soon-become-ancient-history>.
- 2012 "La televisión más poderosa que nunca: Toby Miller." *Monitor Universitario* 13 July <http://www.monitoruniversitario.com.mx/tecnologia/la-television-mas-poderosa-que-nunca-toby-miller/>.
- 2012 "La televisión y el cine no causan la violencia: Toby Miller." *La Jornada Jalisco* 13 July <http://www.lajornadajalisco.com.mx/2012/07/13/la-television-y-el-cine-no-causan-la-violencia-toby-miller/>.
- 2012 "La televisión y el cine son sintonas, no el problema: Toby Miller." *Arte en la Red* 12 July <http://www.arteenlared.com/latinoamerica/mexico/la-television-y-el-cine-son-sintomas-no-el-problema-toby-miller.html>.
- 2012 Esteban Salazar Herrera, "Redes sociales han permitido que las audiencias sean a la vez productor y consumidor." *Globedia* 10 July <http://mx.globedia.com/redes-sociales-hanpermitido-audiencias-sean-vez-productor-consumidor>.
- 2012 "Tom Lutz Interviews Toby Miller." *Los Angeles Review of Books* 8 July [http://lareviewofbooks.org/media.php?media=226&r\\_article=747](http://lareviewofbooks.org/media.php?media=226&r_article=747).
- 2012 Michael Thurston, "1960s Icons Are Still Rocking." *Times of Malta* 4 June <http://www.timesofmalta.com/articles/view/20120604/arts-entertainment/1960s-icons-are-still-rocking.422648>.
- 2012 Agence France Presse, "Explosión pop, resultado de la posguerra en EU." *La Jornada* 2 June <http://www.jornada.unam.mx/ultimas/2012/06/02/1176838-explosion-pop-resultado-de-la-posguerra-en-eu>.
- 2012 *EMOL*, "Cincuenta años después, los íconos musicales de los '60 siguen rockeando." 2 June <http://www.emol.com/noticias/magazine/2012/06/02/543639/cincuenta-anos-despues-los-gigantes-de-los-60-siguen-rockeando.html>.

- 2012 *El Universal*, "Cincuenta años después, los Beach Boys siguen rockeando." 2 June <http://m.eluniversal.com/arte-y-entretenimiento/musica/120602/cincuenta-anos-despues-los-beach-boys-siguen-rockeando>.
- 2012 *RTL*, "1962, l'année faste qui a vu naître les Beach Boys et la crème du pop." *RTL.be* 1 June <http://www.rtl.be/loisirs/musique/news/738344/1962-l-annee-faste-qui-a-vu-naître-les-beach-boys-et-la-creme-du-pop-rock>.
- 2012 Agence France Presse, "It Was 50 Years Ago Today." *Channel News Asia* 1 June <http://www.channelnewsasia.com/stories/entertainmentfeatures/view/1204878/1/.html>.
- 2012 Agence France Presse, "Beach Boys, Stones, Beatles, Dylan: 1962, une année à part." *Wort* 1 June <http://www.wort.lu/fr/view/beach-boys-stones-beatles-dylan-1962-une-annee-a-part-4fc871e5e4b0409e8f7a5062>.
- 2012 Agence France Presse, "1962, l'année faste qui a vu naître les Beach Boys et la crème du pop-rock." *Yahoo.com* 1 June [http://m.yahoo.com/w/legobpengine/news/1962-lann%C3%A9e-faste-vu-na%C3%A9tre-beach-boys-cr%C3%A8me-101040566.html?orig\\_host\\_hdr=fr.news.yahoo.com&.intl=FR&.lang=fr-FR](http://m.yahoo.com/w/legobpengine/news/1962-lann%C3%A9e-faste-vu-na%C3%A9tre-beach-boys-cr%C3%A8me-101040566.html?orig_host_hdr=fr.news.yahoo.com&.intl=FR&.lang=fr-FR).
- 2012 "It Was 50 years Ago Today." *xin.msn.com* 1 June <http://entertainment.xin.msn.com/en/celebrity/buzz/hollywood/it-was-50-years-ago-today-60s-icons-still-rocking>.
- 2012 "It Was 50 years Ago Today." *ph.msn.com* 1 June <http://news.ph.msn.com/entertainment/it-was-50-years-ago-today-60s-icons-still-rocking-1>.
- 2012 "It Was 50 years Ago Today." *malaysia.msn.com* 1 June <http://entertainment.malaysia.msn.com/news/it-was-50-years-ago-today-60s-icons-still-rocking-2>.
- 2012 "It Was 50 years Ago Today." *Wiadomosci* 1 June <http://www.poland.us/wiadomosc,12,302650,it-was-50-years-ago-today-60s-icons-still-rocking.html>.
- 2012 *Business Recorder* 1 June <http://www.brecorder.com/arts-a-leisure/arts/60205-it-was-50-years-ago-today.html>.
- 2012 Naharnet News Desk, "The 60's Icon Beach Boys Still Rocking 50 Years Later." *Naharnet* 1 June <http://www.naharnet.com/stories/en/42049-the-60-s-icon-beach-boys-still-rocking-50-years-later>.
- 2012 Agence France Presse, "'60s Celebrity Icons Still Rocking Today." *Asiaone* 1 June <http://news.asiaone.com/News/Latest%2BNews/Showbiz/Story/A1Story20120601-349835.html>.
- 2012 Teresa Rehman, "Chronicler of Media Makeover." *The Thumb Print: A Contemporary Media Magazine* June <http://www.thumbprintmag.com/ScribeScript.html>.
- 2012 Jim Alexander, "Angels, Dodgers Intriguing Off the Field." *Press-Enterprise* 8 April <http://www.pe.com/sports/sports-columns/jim-alexander-headlines/20120408-alexander-angels-dodgers-intriguing-off-the-field.ece>.
- 2012 Farooq Sulehria, "How Global Media Rules." *The News* 21 March <http://www.thenews.com.pk/Todays-News-9-98792-How-global-media-rules>.

- 2012 Alex Ben Block, "The Real Force Behind 'Star Wars': How George Lucas Built an Empire." *Hollywood Reporter* 9 February  
<http://www.hollywoodreporter.com/news/george-lucas-star-wars-288513>.
- 2012 David Olson, "Churches Cancel Missions." *Press-Enterprise* 2 February  
<http://www.pe.com/local-news/local-news-headlines/20120202-inland-churches-canceling-mexico-missions.ece>.
- 2011 Misty Harris, "Dr Pepper's 'Men Only' Campaign Ad Part of Manly Trend." *Regina Leader-Post* 19 November.
- 2011 Misty Harris, "Timing Right for Advertisers to Prey on Men's Vulnerability." *Montreal Gazette* 12 November  
<http://www.montrealgazette.com/business/Timing+right+advertisers+prey+vulnerability/5702822/story.html>.
- 2011 Misty Harris, "Timing Right for Advertisers to Prey on Men's Vulnerability." *Calgary Herald* 12 November  
<http://www.calgaryherald.com/business/Timing+right+advertisers+prey+vulnerability/5702822/story.html>.
- 2011 Tony Hicks, "'Star Wars' Still Rule the Pop Culture Roost." *PopMatters.com* 30 August  
<http://www.popmatters.com/pm/article/146918-star-wars-still-rules-the-pop-culture-roost>
- 2011 Tony Hicks, "'Star Wars' Still Rule the Pop Culture Roost." *Kansas City Star* 26 August  
<http://www.kansascity.com/2011/08/26/3100324/star-wars-still-rules-the-pop.html#storylink=rss>
- 2011 Tony Hicks, "'Star Wars' Still Rule the Pop Culture Roost." *Anchorage Daily News* 26 August  
<http://www.adn.com/2011/08/26/2032690/star-wars-still-rules-the-pop.html>
- 2011 Tony Hicks, "'Star Wars' Still Rule the Pop Culture Roost." *Sacramento Bee* 26 August  
<http://www.sacbee.com/2011/08/26/3863455/star-wars-still-rules-the-pop.html>
- 2011 Tony Hicks, "'Star Wars' Still Rule the Pop Culture Roost." *San Jose Mercury News* 17 August  
[http://www.mercurynews.com/entertainment-headlines/ci\\_18694870?nclick\\_check=1](http://www.mercurynews.com/entertainment-headlines/ci_18694870?nclick_check=1).
- 2011 John DeSantis, "Rodeo Features a Lot More Than Fish." *Dailycomet.com* 30 July  
<http://www.dailycomet.com/article/20110730/ARTICLES/110739967/1026/sitemaps04>
- 2011 Tom Brook, "Transformers 3D Offers Hope Amid Hollywood Gloom." *BBC News* 30 June  
<http://www.bbc.co.uk/news/world-us-canada-13983276>.
- 2011 Tracy Clark-Flory, "Why Do Men Take Crotch Shots?" *Salon.com* 2 June  
[http://www.salon.com/life/feature/2011/06/02/crotch\\_shot](http://www.salon.com/life/feature/2011/06/02/crotch_shot).
- 2011 Claus Elfholm, "Amerikanske Perspektiver: 'Follow the Money'." *Jyllands-Posten* 27 May  
<http://blogs.jp.dk/amerikanskeperspektiver/2011/05/27/follow-the-money>.
- 2011 David Olson, "Transfixed by the Disaster in Japan." *Press-Enterprise* 20 March  
[http://www.pe.com/localnews/stories/PE\\_News\\_Local\\_D\\_psych20.275f9f0.html](http://www.pe.com/localnews/stories/PE_News_Local_D_psych20.275f9f0.html)
- 2011 Janet Zimmerman, "HOW RUDE! Web Analysis Lists Riverside as Fifth-Crudest City." *Press-Enterprise* 6 March  
[http://www.pe.com/localnews/inland/stories/PE\\_News\\_Local\\_D\\_rude07.23054e0.html](http://www.pe.com/localnews/inland/stories/PE_News_Local_D_rude07.23054e0.html)



- 2011 Daniel B. Wood, "Why the Film Industry Chose Former Sen. Chris Dodd to Run the MPAA." *Christian Science Monitor* 2 March  
<http://www.csmonitor.com/USA/2011/0302/Why-the-film-industry-chose-former-Sen.-Chris-Dodd-to-run-the-MPAA>
- 2011 Chi Giao, "Phim tài liệu về môi trường rút giải Oscar" *Báo Đất Việt* 1 March  
<http://khoahoc.baodatviet.vn/Home/KHCN/Phim-tai-lieu-ve-moi-truong-rot-giai-Oscar/20113/133232.datviet>
- 2011 Winnie Andrews, "Documentaries Could Give Green Tinge to Oscars."  
*Yahoo!News* 25 February  
[http://news.yahoo.com/s/afp/20110225/ennew\\_afp/entertainmentusfilmoscarsenvironment](http://news.yahoo.com/s/afp/20110225/ennew_afp/entertainmentusfilmoscarsenvironment)
- 2011 Winnie Andrews, "Documentaries Could Give Green Tinge to the Oscars."  
*Physorg.com* 25 February <http://www.physorg.com/news/2011-02-documentaries-green-tinge-oscars.html>
- 2011 Winnie Andrews, "Oscars Go Green with Docs Category." *Discovery.com* 25 February  
<http://news.discovery.com/earth/oscars-environment-green-documentaries-film-110225.html>
- 2011 *blade*, "Documentaries Could Give Green Tinge to Oscars." *France24* 25 February  
<http://www.france24.com/en/20110225-documentaries-could-give-green-tinge-oscars>
- 2011 Winnie Andrews, "Documentaries a Green Tinge at Oscars." *Ninemsn.com* 25 February  
<http://news.ninemsn.com.au/entertainment/8216816/documentaries-a-green-tinge-at-oscars>
- 2011 Tracy Clark-Flory, "The Super Bowl of Sex." *Salon.com* 5 February  
[http://www.salon.com/life/feature/2011/02/05/super\\_bowl](http://www.salon.com/life/feature/2011/02/05/super_bowl)
- 2011 "A felicidade como doença social: Entrevista com Toby Miller."  
*Globouniversidade*  
<http://globouniversidade.globo.com/GloboUniversidade/0,,AA1712655-8745,00.html>
- 2010 Kristen Meinzer, "The Meaning of 'American Values'," *The Takeaway* 7 December  
<http://www.thetakeaway.org/blogs/takeaway/2010/dec/07/new-series-american-values/>
- 2010 Notimex, "Dice Toby Miller que México es centro de la innovación cinematográfica." *Publimetro.com.mx* 28 August
- 2010 Informador, "Toby Miller dice que México es centro de la innovación cinematográfica." *Informador.com.mx* 28 August
- 2010 enelSHOW, "Dice Toby Miller que México es centro de la innovación cinematográfica." *enelSHOW.com* 28 August
- 2010 Lisa Respers France, "What Happens When Reality TV Starts Getting Real."  
*CNN.com* 23 August  
<http://edition.cnn.com/2010/SHOWBIZ/TV/08/19/reality.tv.real.life/>
- 2010 Columba Vértiz de la Fuente, "Los cineastas lanzan un "Ya basta!" a exhibidores."  
*Diarioavanzada.com.mx* 17 August
- 2010 Columba Vértiz de la Fuente, "Los cineastas lanzan un "Ya basta!" a exhibidores."  
*Proceso.com.mx* 16 August
- 2010 Misty Harris, "The World's Gone Completely Mad." *Montreal Gazette* 21 July
- 2010 Misty Harris, "Nostalgia Drives 'Mad Men' Culture Beyond Small Screen." *Ottawa Citizen* 21 July

- 2010 Misty Harris, "Mad Men Smoke, Drink and Lust in a New Era." *Calgary Herald* 20 July
- 2010 Misty Harris, "TV Madness Returns." *Vancouver Courier* 20 July
- 2010 Misty Harris, "Nostalgia Drives 'Mad Men' Culture Beyond Small Screen." *Star Phoenix* 20 July
- 2010 Misty Harris, "Nostalgia Drives 'Mad Men' Culture Beyond Small Screen." *Edmonton Journal* 20 July
- 2010 Misty Harris, "Nostalgia Drives 'Mad Men' Culture Beyond Small Screen." *Vancouver Sun* 20 July
- 2010 Misty Harris, "Nostalgia Drives 'Mad Men' Culture Beyond Small Screen." *Regina Leader-Post* 20 July
- 2010 Misty Harris, "Nostalgia Drives 'Mad Men' Culture Beyond Small Screen." *Times Colonist* 20 July
- 2010 Misty Harris, "Nostalgia Drives 'Mad Men' Culture Beyond Small Screen." *Calgary Herald* 20 July
- 2010 Misty Harris, "Nostalgia Drives 'Mad Men' Culture Beyond Small Screen." *Province* 20 July
- 2010 Misty Harris, "Mad Men Smoke, Drink and Lust in a New Era." *Windsor Star* 20 July
- 2010 Misty Harris, "Mad Men Smoke, Drink and Lust in a New Era." *Vancouver Sun* 19 July
- 2010 Misty Harris, "Mad Men Smoke, Drink and Lust in a New Era." *Ottawa Citizen* 19 July
- 2010 Misty Harris, "Mad Men Smoke, Drink and Lust in a New Era." *Globaltv.com* 19 July
- 2010 Misty Harris, "Mad Men Smoke, Drink and Lust in a New Era." *Canada.com* 19 July
- 2010 Misty Harris, "Mad Men Smoke, Drink and Lust in a New Era." *Global Lethbridge* 19 July
- 2010 Misty Harris, "What Moms Want and Don't Want." *Edmonton Journal* 22 May
- 2010 Breeanna Hare, "Carrie Bradshaw y *Sex and the City*... ¿un clásico?" Trans. Luz Nogues *MexicoCNN.com* 10 May  
<http://mexico.cnn.com/entretenimiento/2010/05/10/carrie-bradshaw-y-sex-and-the-city-un-clasico>
- 2010 Breeanna Hare, "Is Carrie Bradshaw a Classic?" *CNN.com* 27 April  
<http://edition.cnn.com/2010/SHOWBIZ/04/27/carrie.bradshaw.character/>.
- 2010 Tim Lemke, "Playbook for Sports Films? Don't Tick Off Pro Leagues." *FoxNews.com* 5 March
- 2009 Misty Harris, "Slick TV Ad Exec Tops List of Influential Men." *Globaltv.com* 6 October
- 2009 Misty Harris, "Slick TV Ad Exec Tops List of Influential Men." *Canada.com* 6 October
- 2009 Justin George, "A Villainous Vision." *TampaBay.com* 7 August
- 2009 Misty Harris, "What Moms Want and Don't Want." *Canada.com* 8 May

- 2009 BBC World, "Tween Time." *BBC News Online*  
<http://www.bbcworldnews.com/Pages/ProgrammeFeature.aspx?id=41&FeatureID=1094>
- 2009 Patricia Danaher, "Vexed by the Becks." *Herald.i.e.* 6 March
- 2009 Padraic Maroney, "Less is More: Gays on TV." *Edge* 2 March
- 2008 Christopher May <http://stw.ryerson.ca/others/s7may/literacy.html>
- 2008 BBC World, "Presidential Pictures." *BBC News Online*  
<http://www.bbcworldnews.com/Pages/ProgrammeFeature.aspx?id=41&FeatureID=895>
- 2008 Misty Harris, "Clinics on Deck for Women Who Dread Buying Swimsuit."  
*GlobalTV.bc* 5 May
- 2008 Misty Harris, "Clinics on Deck for Women Who Dread Buying Swimsuit."  
*Canada.com* 5 May
- 2007 PC Quote, "What Do Anna Nicole Smith and Jerry Falwell Have in Common ... at Year-End?" *PC Quote* 27 December
- 2007 PRNewswire, "What Do Anna Nicole Smith and Jerry Falwell Have in Common ... at Year-End?" *PRNewswire.com* 27 December
- 2007 Misty Harris, "Men May Snore More, but They Also Like to Cuddle." *Canada.com* 10 December
- 2007 Bill Keveney, "'World at 20: How TV Started Getting Real.'" *AZCentral.com* 11 October
- 2007 Shelley Emling, "Producers Hope Carter Film will be Global Hit." *Macon.com* 7 September
- 2007 Jaculein Nienhuis, "Hoe Paris de ziel van Amerika blootlegt." *AD: Cultuur & Show* 16 June
- 2006 Lee Oliver, "In Australia, the US is Us." *The Westerner* 24 July
- 2006 BBC World, "The Oscars." *BBC News Online* 2 March
- 2006 Buck Wolf, "'Brokeback' Globe-Trots into the Oscar Race." *ABC News.go.com* 20 January
- 2005 David Easton, "Grass Roots Push for 'Casino Royale' Floods Actor with Books."  
*The Movie Insider* 24 September
- 2005 BBC World, "Who Runs Hollywood?" *BBC News Online* 23 September
- 2005 Moviesonline, "Grass Roots Push for Travolta as BOND!" *Moviesonline.ca* 22 September
- 2005 Talking Movies, "Who Runs Hollywood: The Money." *BBC News Online* 20 September
- 2005 Talking Movies, "Who Runs Hollywood: The Studios." *BBC News Online* 20 September
- 2005 Mary Riddell, "Jackson's Trial, our Error." *Buzzle.com* 11 June
- 2005 Matthew Davis, "End in Sight for Jackson Media Circus." *BBC News Online* 9 June
- 2005 Nicola Menzie, "Comics Conquer Hollywood." *CBS News* 7 May
- 2005 Lesley Scott, "The Joys of Spam-Spam-Spam-Spam." *Fashiontribes.com* 2
- 2004 BBC World, "Feature: Presidential Pics." *BBC News Online* 20 April
- 2004 BBC World, "Film Focus: The Passion of the Christ." *BBC News Online* 17 February
- 2001 Tim Miller, "'SportSex': Exploring the Sexuality of Sport." *Outsports* 3 November

- 2001 Tim Miller, "Tim Miller Interviews Toby Miller Author of SPORT SEX."  
*Greenwich Village Gazette* 7 September
- 2001 Tom Brook, "US Critics Take Aim at Pearl Harbor." *BBC News Online* 25 May
- 2001 Tom Brook, "Hollywood's Ageing He-Men." *BBC News Online* 27 April
- 2001 CNN.Com, "G'Day, L.A.: Australia Comes to Hollywood." 22 April
- 2001 Anthony Breznican, "Hollywood Embraces All Things Aussie." *Associated Press Online* 18 April
- 2000 Tom Brook, "Cheap Frills in Hollywood." *BBC News Online* 8 July
- 2000 Tom Brook, "Travolta's Critical Battlefield." *BBC News Online* 13 May
- 1999 Tom Brook, "The US Love Affair with Python." *BBC News Online* 1 October
- 1999 Tom Brook, "Matrix Born of Millennium Angst." *BBC News Online* 18 June
- 1998 Tom Brook, "Entertainment Spielberg's PC Prince." *BBC News Online* 2 December
- 1998 Tom Brook, "'Fight to the Death'—Satirising Clinton." *BBC News Online* 11 September
- 1998 Borders.com NetCafe Live 26 August

PRINT

- 2017 Kaeli Van Cott, "E-Waste: The Garbage of the 21<sup>st</sup> Century." *Pulse*: 4-7, 54-55.
- 2014 Rodrigo Bedoya Forno, "Cine y marketing, dos ideas que van de la mano." *El Comercio*: C5.
- 2014 Allen Salkin, "One Part Mr. Peanut, One Part Hipster Chic." *New York Times* 6 March: E12.
- 2011 Misty Harris, "Timing Right for Advertisers to Prey on Men's Vulnerability." *Ottawa Citizen* 12 November: A3.
- 2010 Marina Rojas, "Chinese Professor Reaches Out to American Students." *Press-Enterprise* 20 December
- 2010 Tania Molina Ramirez, "Hollywood continua la búsqueda de la llave al mercado hispano, dice experto." *La Jornada* 30 August
- 2010 Carrie Rickey, "Americans Are Seeing Fewer and Fewer Foreign Films." *Philadelphia Inquirer* 9 May
- 2010 Misty Harris, "'Mature' Women Top 'Desirables' List." *Vancouver Sun* 19 January
- 2010 Misty Harris, "Mature Women Hit Their Stride." *Times Colonist* 19 January: B1
- 2010 Misty Harris, "'Mature' Women High on List of Most Desirable Female Stars." *Star Phoenix* 19 January
- 2009 Misty Harris, "Slick TV Ad Exec Tops List of Influential Men." *Calgary Herald* 6 October
- 2009 Misty Harris, "Slick TV Ad Exec Tops List of Influential Men." *Edmonton Journal* 4 October
- 2009 Misty Harris, "UFC Prez Dana White Ranks #10 on List of Influential Men, GSP Comes 36." *Vancouver Sun* 4 October
- 2009 Stephanie Hanes, "Three Outbursts—by Joe Wilson, Serena Williams, and Kanye West—Leave Many Clucking Over Rise of Rudeness." *Christian Science Monitor* September 27
- 2009 Wil Haygood and Chris Richards, "Are High-Profile Outbursts a Sign of a New Low?" *Herald Tribune* 15 September: A2

- 2009 Wil Haygood and Chris Richards, "High-Profile Outburst: Do We Hit New Lows?" *Washington Post* 15 September
- 2009 Tammy Minn, "The Best Show You Never Watched." *Inland Empire* July
- 2009 Steve Weinstein, "The Queer Issue: Beefcake's Golden Age." *Village Voice* 24 June <http://www.villagevoice.com/news/the-queer-issue-beefcakes-golden-age-6391251>.
- 2009 Misty Harris, "Practical? Maybe ... But Don't Buy Her One." *Winnipeg Free Press* 9 May
- 2009 Misty Harris, "What Moms Want and Don't Want." *Vancouver Sun* 8 May
- 2009 Misty Harris, "What Moms Want and Don't Want." *Leader Post* 8 May
- 2009 Misty Harris, "What Moms Want and Don't Want." *Ottawa Citizen* 8 May
- 2009 Misty Harris, "What Moms Want and Don't Want." *The Star Phoenix* 8 May
- 2009 Misty Harris, "Don't Give Your Mother These Gifts." *Times Colonist* 8 May
- 2009 Joanna Weiss, "Rogen 2.0." *Boston Globe* 10 April
- 2009 Tammy Minn, "Babes in the Burbs." *Inland Empire* February
- 2009 John Ross, "US Uni System to Collapse: Forecaster." *Campus Review* 19 January
- 2009 Marc Fisher, "Binary Man: Stay Home or Brave the Crowds?" *Washington Post* 19 January
- 2008 Peter Monaghan, "Going with the 'Flow'." *Chronicle of Higher Education* 7 November
- 2008 Fielding Buck, "'Chihuahua' Remains Box Office Top Dog." *Press-Enterprise* 13 October
- 2008 Misty Harris, "Affection OK for the Modern Man." *Windsor Star* 5 September
- 2008 Misty Harris, "Bonding: Let's Get Physical." *Nanaimo Daily News* 5 September
- 2008 Misty Harris, "Younger Men Rewrite the Rules on Masculinity." *Times Colonist* 5 September
- 2008 Misty Harris, "Chest Bumps, Hugs OK with the Modern Guy." *Edmonton Journal* 5 September
- 2008 Harry Bruinius, "Rafael Nardal Moves Relentlessly Toward Dethroning Tennis's Reigning King." *Christian Science Monitor* 4 September
- 2008 Zach Berman, "All the World's a Cage." *Washington Post* 24 July
- 2008 Joanna Weiss, "Marketing 'The Dark Knight'." *Boston Globe* 13 July
- 2008 Maria Puente, "Indiana Jones: He's Everyman, with Wit and a Whip." *USA Today* 22 May
- 2008 Misty Harris, "Experts Help Women Find Flattering Swimwear." *Times Colonist* 7 May
- 2008 Misty Harris, "Women Dread Swimsuits." *Nanaimo Daily News* 6 May
- 2008 Misty Harris, "Clinics on Deck for Women Who Dread Buying Swimsuit." *Star Phoenix* 6 May
- 2008 Misty Harris, "Clinics on Deck for Women Who Dread Buying Swimsuit." *Vancouver Sun* 5 May
- 2008 Misty Harris, "Clinics on Deck for Women Who Dread Buying Swimsuit." *Montreal Gazette* 5 May
- 2008 Misty Harris, "Clinics on Deck for Women Who Dread Buying Swimsuit." *Calgary Herald* 5 May

- 2008 Karen Goldberg Goff, "Marketers Seek Gold in Green TV." *Washington Times* 22 April
- 2008 Tim Barker, "Technology is Not Always Welcome." *St. Louis Post-Dispatch* 3 April
- 2008 Joanna Weiss, "Writers' Strike Could Radically Alter Show." *Boston Globe* 23 January
- 2007 Misty Harris, "Lots of Men Just Want to Cuddle." *Leader-Post* 10 December
- 2007 Misty Harris, "Men Admit Loving Cuddles." *Calgary Herald* 10 December
- 2007 Misty Harris, "Men Are Bigger Snugglers Than Women, Survey Finds." *Vancouver Province* 10 December
- 2007 Misty Harris, "Men Cuddlers, Study Finds." *Windsor Star* 10 December
- 2007 Misty Harris, "Men More Cuddly Than Credited." *Edmonton Journal* 10 December
- 2007 Misty Harris, "Surprise! Men Just Want to Cuddle." *Winnipeg Free Press* 10 December
- 2007 Misty Harris, "Wanna Snuggle?" *Halifax Daily News* 10 December
- 2007 Elizabeth Han, "Insincere Phrases Often Grate, but They Can Ease Interaction." *Press-Enterprise* 29 November
- 2007 Bill Keveney, "TV Continues to Get 'Real' with 11 Series from BMP." *Asbury Park Press* 20 October
- 2007 Bill Keveney, "Brave New Real World." *Calgary Herald* 11 October
- 2007 Bill Keveney, "How TV Started Getting Real." *USA Today* 10 October
- 2007 Paul Harris, "Hood or Hero, Harlem Drug Lord is History." *New Zealand Herald* 3 October
- 2007 Paul Harris, "Why Drug Lord Fascinates US." *Observer* 30 September
- 2007 Paul Harris, "Why Drug Lord Fascinates Us." *Buzzle.com* 29 September
- 2007 Wendy Leung, "World's Image of U.S. Suffering 6 Years After 9/11." *San Bernardino County Sun* 11 September
- 2007 Wendy Leung, "Despite Early Sympathy, U. S. Image in Word has Suffered Since Sept. 11." *Inland Valley Daily Bulletin* 9 September
- 2007 Shelley Emling, "'Man from Plains' Makers Hope for Global Hit." *Atlanta-Journal Constitution* 6 September
- 2007 Marisa Gutierrez, "Talking Trash." *Inland Empire* September
- 2007 Misty Harris, "Men Flex Their Man-to-Man 'Brocabulary'." *Times-Colonist* 8 July
- 2007 Misty Harris, "Guy-Talk Attempts to Bring 'Bromance' to Macho Men." *Star Phoenix* 5 July
- 2007 Misty Harris, "'Guyspeak is New Babble'." *Calgary Herald* 5 July
- 2007 Misty Harris, "Manspeak." *Halifax Daily News* 5 July
- 2007 Misty Harris, "'Guyspeak is New Babble'." *Windsor Star* 5 July
- 2007 Misty Harris, "Men Flex Their Man-to-Man 'Brocabulary'." *Ottawa Citizen* 5 July
- 2007 Misty Harris, "'Brocabulary' Enhances Male Bonding." *Calgary Herald* 5 July
- 2007 Misty Harris, "'Brocabulary' Describes Man-Centric Man-Talk." *Leader-Post* 5 July
- 2007 Peter Monaghan, "Plan to Outsource Book-Publishing Operations at British Film Institute Worries Film Scholars." *Chronicle of Higher Education* 4 June
- 2007 Adam C. Hartmann, "Film is New High School Frontier in the Arts." *Press-Enterprise* 26 May

- 2007 Andrew Edwards, "A Cultural Milestone: The Force Turns 30." *Inland Valley Daily Bulletin* 25 May
- 2007 Anthony Edwards, "In an Empire Far Away, Fans Still Celebrate." *San Bernardino County Sun* 25 May
- 2007 Michelle DeArmond, "Good as Gold." *Press-Enterprise* 19 April
- 2007 Lynn Smith, "The Wiseguys Who Shot Up the TV Scene." *Los Angeles Times* 8 April
- 2007 Amanda Strindberg, "Blue Thong Society Challenges Notions of Middle Age." *Press-Enterprise* 1 March
- 2007 Andrew Edwards, "Film Lets Audience Look at Past, Present." *San Bernardino County Sun* 26 February
- 2007 Martha Sarabia, "Trío de ases mexicanos tras el Oscar." *La Prensa* 22 February
- 2007 Joanna Weiss, "Beyond Borders." *Times Reporter* 30 January
- 2007 *Sankei Shimbun* January
- 2007 Joanna Weiss, "This Year's Oscar Picks Have a Foreign Accent." *Boston Globe* 24 January
- 2007 Misty Harris, "Why Use of Fake Names is on the Rise." *Vancouver Sun* 20 January
- 2007 Misty Harris, "A Culture of Secrecy." *Halifax Daily News* 20 January
- 2007 Misty Harris, "Be Rose by Any Other Name." *Nanaimo Daily News* 20 January
- 2007 Misty Harris, "Aliases no Longer Just for Stars." *Calgary Herald* 20 January
- 2007 Misty Harris, "North Americans Joyfully Playing Alias in Moniker-Land." *Ottawa Citizen* 19 January
- 2007 Jill Gardiner, "Subway Hero Gets the Red Carpet Treatment." *New York Sun* 5 January
- 2006 Kevin Mitchell, "Australia Find the Will to Win, We Discover it's Our Destiny to Lose ..." *Observer* 24 December
- 2006 Dan Kaufman, "Will the Real James Bond Please Stand Up?" *Sydney Morning Herald* 25 November
- 2006 Lana Berkowitz, "Internet, Cable Impact TV." *Arizona Daily Star* 12 September
- 2006 Lana Berkowitz, "Series Tie-Ins Keep Diehard Fans Happy Till the Season Begins." *Houston Chronicle* 6 September
- 2006 Helene Blatter, "Is Our Home Ready for its Closeup?" *Press-Enterprise* 3 September
- 2006 Pail Saitowitz, "Travis Barker, Ex-wife Blog Gripes." *Press-Enterprise* 19 August
- 2006 Dan Vierra, "On the Fast Track: NASCAR and Hollywood Used to be Oil and Water." *Sacramento Bee* 2 August
- 2006 Redmond Carolipio, "War, Web Turn Citizens into Reporters." *Whittier Daily News* 20 July
- 2006 Redmond Carolipio, "War, Internet Turn Citizens into Reporters." *Pasadena Star News* 20 July
- 2006 Scott Martelle, "Their Shadowy World." *Los Angeles Times* 21 June
- 2006 Misty Harris, "Dads: Kings of Comedy." *Sault Star* 17 June
- 2006 Misty Harris, "D'oh! Dads Identifying with Homer." *Winnipeg Free Press* 11 June
- 2006 Misty Harris, "Dads Say Humor a Virtue." *Edmonton Journal* 9 June
- 2006 CanWest News Service, "One in Four Canadian Dads Feels More Like Homer than Dr. Phil." *National Post* 7 June

- 2006 Misty Harris, "Canadian Dads Identify with Homer Simpson, not Dr. Phil." *Gazette* 7 June
- 2006 Misty Harris, "Canadian Dads are Comedy Kings." *Nanaimo Daily News* 7 June
- 2006 Misty Harris, "Canuck Dads Are Like Homer." *Kingston Whig-Standard* 7 June
- 2006 Misty Harris, "Dads Think They are Funny." *Star Phoenix* 7 June
- 2006 Misty Harris, "Doh! Homer Bests Dr. Phil." *Calgary Herald* 7 June
- 2006 Misty Harris, "D'Oh: Homer Upends Dr. Phil." *Halifax Daily News* 7 June
- 2006 Misty Harris, "Homer is Our Hero." *Windsor Star* 7 June
- 2006 Misty Harris, "More Fathers Identify with Homer Than Dr. Phil, Survey Says." *Vancouver Province* 7 June
- 2006 Misty Harris, "So Sorry Dad—You're not Funny." *Vancouver Sun* 7 June 2006
- 2006 Ken Vernon, "Always On." *Gold Coast Bulletin* 3 June
- 2006 Janet Zimmerman, "Not Picture Perfect." *Press-Enterprise* 17 May
- 2006 Rocky Salmon and Jessica Zisko, "Sex Shop Polarizes Quiet Community." *Press-Enterprise* 9 May
- 2006 Sandra Hutchinson, "Small Screen Versus Big Screen." *IQ* 26 April-15 May
- 2006 Jacqui Elson-Green, "Freeway Professors Drive Education US-Style." *Campus Review* 26 April
- 2006 Rosemary Sorensen, "Art & About." *Courier-Mail* 17 April
- 2006 Redmond Carolipio, "Christian Video Game Makers Seek Bigger Market." *Pasadena Star News* 14 March
- 2006 Misty Harris, "'Easter Eggs' Feed Viewers' Curiosity." *Calgary Herald* 8 March
- 2006 Misty Harris, "Searching for Easter Eggs." *National Post* 4 March
- 2006 Redmond Carolipio, "What Would Jesus Play?" *Inland Valley Daily Bulletin* 3 March
- 2006 Misty Harris, "An 'Easter Egg' Hunt for Couch Potatoes." *Standard* 1 March
- 2006 Misty Harris, "Easter Eggs' Come to TV Shows, Ads." *Vancouver Sun* 1 March
- 2006 Misty Harris, "'Easter Eggs' Give Hi-Tech TV Junkies Some Brain Candy." *Cornwall Standard Freeholder* 1 March
- 2006 Misty Harris, "'Easter Eggs' Give TV Junkies Some Brain Candy." *Edmonton Journal* 1 March
- 2006 Misty Harris, "Squinting for Treasures on the Small Screen." *Kingston Whig-Standard* 1 March
- 2006 Misty Harris, "TV Buries its New In-Jokes." *Ottawa Citizen* 1 March
- 2006 Don Fernandez, "The New Easter Egg Hunt." *Atlanta Journal-Constitution* 23 February
- 2006 Carla Wheeler, "Ranking Obsession." *Press-Enterprise* 29 January
- 2006 Tom Abate, "Generation M: Are We so Immersed in Media Brine that it's Become an Environmental Health Hazard?" *San Francisco Chronicle* 1 January
- 2005 Janet Zimmerman, "Wired Wish Lists." *Press-Enterprise* 23 December
- 2005 Helene Blatter, "Keeping Up with Celeb Pairings." *Press-Enterprise* 20 November
- 2005 Laurie Lucas, "Pop Culture Gets Inland Scrutiny." *Press-Enterprise* 30 September
- 2005 Peter Craven, "Search for a Swoonmaker." *The Age* 27 August
- 2005 Helene Blatter, "Turning Dreams into Reality." *Press-Enterprise* 25 August
- 2005 Michele M. Melendez, "Overheard, Disturbed." *Seattle Times* 21 August



- 2005 Adam C. Hartmann, "For City-Run Museums, Culture Comes at a Price." *Press-Enterprise* 8 August
- 2005 Sean Nealon, "They are Directing Their Own Movies." *Press-Enterprise* 7 August
- 2005 Michele M. Melendez, "With Public Cell-Phone Chats, Nothing is Sacred—or Secret." *Plain Dealer* 2 August
- 2005 Michele M. Melendez, "They Think My World is Their Phone Booth!" *Arkansas Democrat Gazette* 31 July
- 2005 Michele M. Melendez, "Does This Ring a Bell?" *Sun Herald* 28 July
- 2005 Michele M. Melendez, "Frustrated Cell Phone Bystanders Speak Up." *San Diego Union-Tribune* 28 July
- 2005 Don Fernandez, "The Good HDTV Puts Blemishes in Focus." *Milwaukee Journal Sentinel* 21 July
- 2005 Don Fernandez, "HDTV is a New Wrinkle in Looking One's Best On-Screen." *Seattle Post-Intelligencer* 18 July
- 2005 Don Fernandez, "HDTV is a New Wrinkle in Looking One's Best On-Screen." *Atlanta Journal-Constitution* 18 July
- 2005 Daniel Lak, "Innocent or Guilty?" *Outlook India* 20 June
- 2005 Bettye Wells Miller, "Inland Fans 'so happy,' but Others see Injustice." *Press-Enterprise* 14 June
- 2005 Douglas Quan, "Verdict Sends Messages to DAs." *Press-Enterprise* 14 June
- 2005 Bárbara Celis, "Michael Jackson, declarado inocente." *El País* 14 June
- 2005 Mary Riddell, "Michael Jackson is no Joseph K." *The Hindu* 13 June
- 2005 Mary Riddell, "Jackson's Trial, our Error." *Media & Guardian* 12 June
- 2005 Mary Riddell, "Jackson's Trial, our Error." *Observer* 12 June
- 2005 "Um circo californiano para Michael Jackson." *O Globo* 10 June
- 2005 Eddie Ford, "Alienation Personified." *Weekly Worker* 9 June
- 2005 Business Press, "Bigger Houses Becoming Commonplace." *Chicago Tribune* 4 June
- 2005 Leslie Berkman, "Buyers' Affection for Huge Homes Being Fueled by Inland Developers." *Press-Enterprise* 7 May
- 2005 Pat O'Brien, "Rumors, Gossip Cannot Crush 'Idol'—So Far." *Press-Enterprise* 4 May
- 2005 Ana Laura Pérez, "Qué hay de nuevo en el museo." *Viva: La Revista de Clarín* 17 April
- 2005 Nathan Max, "Gadflies Swarm Over Inland Politics." *Press-Enterprise* 1 April
- 2005 Virginia Rohan, "Defining the Face of Evil." *Bergen Record* 23 January
- 2005 Virginia Rohan, "Defining the Face of Evil." *NorthJersey.com* 23 January
- 2005 Peter Ford and Gloria Goodale, "Why Stars and Charities Need Each Other." *Christian Science Monitor* 13 January
- 2004 Gregg Patton, "BCS Adds to the Mess." *Press-Enterprise* 8 December
- 2004 Sara B. Miller, "Latest Buzz in TV Programming—Generosity." *Seoul Times* 16 September
- 2004 Sara B. Miller and Amanda Paulson, "The Latest Buzz in TV Programming—Generosity." *Christian Science Monitor* 16 September
- 2004 Kendra Nichols and Julianne Basinger, "Cultural-Studies Professor Leaves NYU to Head Film Program at UC-Riverside." *Chronicle of Higher Education* 3 September

- 2004 Ana María Vara, "Hollywood y el made in USA." *La Nación* 4 July
- 2004 Lynn Smith, "Docu Derby." *Los Angeles Times* 15 June
- 2004 Hugo Kugiya, "War Photography: Capturing the Essence of War." *Newsday* 6 April
- 2003 Hugo Kugiya, "In a Flash, Lasting Memories." *Newsday* 16 November
- 2003 Hugo Kugiya, "In a Flash, Lasting Memories." *Chicago Tribune* 16 November
- 2003 Debbie Rozelle, "Globalization Panel to be Held." *The Crusader* 14 November
- 2003 Elizabeth Jensen, "TV Gets its PhD." *Los Angeles Times* 15 June
- 2003 Mark Magnier, "007 Movie Provides Bond Between the Two Koreas." *Los Angeles Times* 11 January
- 2002 Mary Beth Marklein, "Non-Tenured Instructors Feel Relegated to Second Class." *USA Today* 5 December
- 2002 Joan Anderman, "Nice Guys Finish First." *Toronto Star* 27 July
- 2002 Joan Anderman, "Looking for Mr. Good Guy." *Richmond-Times Dispatch* 21 July
- 2002 Joan Anderman, "These Days, Pop Culture Proves Nice Guys Can Finish First." *Miami Herald* 21 July
- 2002 Joan Anderman, "Nice Guys Finish First in Pop Culture." *Boston Globe* 14 July
- 2002 Erik Meers, "Out of the Ballpark." *Advocate* 25 June
- 2002 Inga Sorensen, "Piazza: 'I'm Not Gay'." *New York Blade* 31 May
- 2002 Bob Strauss, "Hollywood Discovers the Many Colors of Money." *St. Petersburg Times* 5 May
- 2002 Bob Strauss, "Money from Abroad Means More People of Color in Big-Budget Films." *Kansas City Star* 1 May
- 2002 Bob Strauss, "Ethnic Lensing." *Los Angeles Daily News* 21 April
- 2002 Bob Strauss, "Ethnic Lensing: Incorporating People of Color into Big-Budget Films no Longer the Exception." *Entertainment News Daily* 19 April
- 2002 Bob Ivry, "We Now Return to the Status Quo." *Bergen Record* 26 March
- 2002 Nancy Johnson, "Don't You Know, Mate? Aussie Movies are Fresh, Quirky." *South Bend Tribune* 24 March
- 2002 Dermot Purgavie, "Hollywood Ozmosis." *Sunday Telegraph Magazine/Sunday Herald Sun* 3 March
- 2002 Nivedita Mookerji, "Bollywood to Give Hollywood a Run for its Money." *Financial Express* 13 February
- 2001 Bob Ivry, "Getting Hip to the Cool Thing." *Bergen Record* 9 December
- 2001 George Epaminondas, "Living the Fantasy." *Sydney Morning Herald* 29 November
- 2001 Teresa Wiltz, "Playing in the Shadows: Popular Culture in the Aftermath of Sept. 11 is a Chorus Without a Hook, a Movie Without an Ending." *Washington Post* 19 November
- 2001 Bob Ivry, "From Movies to Music, the Landscape Has Changed." *Bergen Record* 7 October
- 2001 Christine Lee and Doug Letterman, "Law School Dean Chosen as Next NYU President; Faculty Members Cry Foul." *University Wire* 9 May
- 2001 Anthony Breznican, "Hollywood Favours Australian Flavour." *Canberra Sunday Times* 29 April
- 2001 Anthony Breznican, "Hollywood Renews Love for Down Under." *St. John's Telegram* 28 April
- 2001 Anthony Breznican, "Struth, What an Act." *Newcastle Herald* 28 April

- 2001 Anthony Breznican, "No Keeping Them Down Under—Hollywood Welcomes the Australian Invasion." *The Record* 24 April
- 2001 Bill Lucia, "New York U. Professors Slam 'Illegitimate' Presidential Search Committee." *University Wire* 24 April
- 2001 Associated Press, "Australia Comes to Hollywood." *Monday Times* 23 April
- 2001 Anthony Breznican, "Hollywood Renews Love Affair with Down Under." *Gold Coast Bulletin* 23 April
- 2001 Anthony Breznican, "Lots Going on Down Under." *Times Colonist* 23 April
- 2001 Associated Press, "'Dundee' III, and Other Signs of Hollywood's Renewed Love Affair with Down Under." *Boston Herald* 23 April
- 2001 Anthony Breznican, "'Dundee III' is Only One Sign of Hollywood's Renewed Love Affair with Down Under." *South Coast Today* 22 April
- 2001 Anthony Breznican, "Hollywood is in Love with Australia again." *The Age* 20 April
- 2001 Anthony Breznican, "Aussie Films, Actors Have Sudden Hollywood Cachet." *Washington Times* 19 April
- 2001 Anthony Breznican, "Rugged White Guys from Down Under." *National Post* 19 April
- 2001 Anthony Breznican, "Hollywood Embraces All Things Aussie." *KEntertainment Movies* 18 April
- 2001 Jonathan Lipsky, "Dreamers and Schemers." *TV Guide* 14-20 April
- 2001 Anthony Breznican, "Hollywood Renews its Love for Everything Down Under." *Daily Herald Tribune* April
- 2001 Bob Ivry, "Just You and Me, Kid." *Bergen Record* 22 February
- 2000 Melinda Wittstock, "It's Bond Meets Barbie." *Observer* 12 November  
<http://www.theguardian.com/world/2000/nov/12/film.theobserver>.
- 2000 Bob Ivry, "Top Billing: How Clinton Changed the Way Hollywood Portrays Presidents." *Bergen Record* 22 October
- 2000 Lewis Beale, "Attack of the Sexy-Tough Women." *Daily News* 19 October
- 2000 Michel Marriott, "Moving Beyond Online Billboards." *New York Times* 12 October
- 2000 Monte Williams, "The Art of the Grand Old Cinemas, the Science of the New." *New York Times* 13 August
- 2000 Bob Ivry, "It was Love at First Bite." *Bergen Record* 13 August
- 2000 Melinda Wittstock, "Revenge of Hollywood's Bad Boy." *Observer* 2 July  
<http://www.theguardian.com/film/2000/jul/02/film>.
- 2000 Melinda Wittstock, "Are You a Bourgeois Bohemian?" *Observer* 28 May  
<http://www.theguardian.com/theobserver/2000/may/28/focus.news1>.
- 2000 Melinda Wittstock, "How TV Crossed Taste Barrier." *Observer* 5 March  
<http://www.theguardian.com/theobserver/2000/mar/05/focus.news>.
- 2000 Eileen Glanton, "'Boiler Room' Another Cautionary Tale About Wall Street." *News-Times* 25 February
- 2000 Eileen Glanton, "Wall Street a Stock Role for Filmdom." *Philly.com* 25 February
- 2000 Eileen Glanton, "Through a Lens Darkly: Hollywood Takes on Wall Street." *Washington Times* 22 February
- 2000 Eileen Glanton, "Hollywood Does Wall Street, Again." *Holland Sentinel* 20 February

- 2000 Eileen Glanton, "Filmmakers Finding 'Greed is Good'." *Topeka Capital-Journal* 19 February
- 2000 Bob Ivry, "Technology will Transform the Film Industry." *Bergen Record* 9 January
- 2000 Bob Ivry, "They Came, We Saw, They Conquered." *Bergen Record* 2 January
- 1999 Scott Heller, "Hot Type," *Chronicle of Higher Education* 12 November
- 1999 Bob Ivry, "The Big 10: An End-of-the-Century List of Films That Changed the Course of History." *Bergen Record* 13 June
- 1999 J. D. Heiman, "Too Close for Comfort." *Daily Telegraph* 27 April
- 1999 Bob Ivry, "Teen Angst Rules—Hollywood Takes a Youth Movement to the Bank." *Bergen Record* 18 April
- 1999 Kenji Jasper, "The Nation Goes to (Star) Wars." *Newsday* 28 March
- 1999 Bob Ivry, "While Good Guys Still Reign in Action-Adventures." *News & Observer Raleigh* 6 March
- 1999 Bob Ivry, "Men of Action, Men of Mirth." *Buffalo News* 19 February
- 1999 Bob Ivry, "Is That a Gun in Your Pocket ...?" *Courier-Mail* 10 February
- 1999 Bob Ivry, "It's a Man's World—At Least in the World of Guy Movies." *St. Louis Post-Dispatch* 9 February
- 1999 Bob Ivry, "It's a Man's World—At Least in the World of Guy Movies." *Bergen Record* 9 February
- 1999 Bob Ivry, "Pass the Tissue: 'Stepmom' Upholds Tenets of Chick Flicks." *Austin American-Statesman* 2 February
- 1999 Bob Ivry, "A Man's Gotta Watch What a Man's Gotta Watch." *Bergen Record* 31 January
- 1999 Bob Ivry, "Chick Flicks—The Required Elements—The All-Time Top 10." *Peoria Journal Star* 7 January
- 1999 Bob Ivry, "He Sniffs, She Sniffles." *Baltimore Sun* 6 January
- 1999 Bob Ivry, "Chick Flicks: Stories of Love." *Augusta Chronicle* 5 January
- 1999 Bob Ivry, "Love, Death and Disappointment." *Milwaukee Journal Sentinel* 5 January
- 1999 Bob Ivry, "SOB Sisters Chick Flicks' Skill at Turning on the Tears is Key to Their Success." *Milwaukee Journal Sentinel* 5 January
- 1999 Bob Ivry, "The Anatomy of a Chick Flick." *St. Petersburg Times* 4 January
- 1999 Bob Ivry, "Giving Women What They Want with 'Chick Flicks'." *Buffalo News* 3 January
- 1999 Bob Ivry, "Tears in the Popcorn: 'Stepmom' is the Latest in a Long Tradition." *Pittsburgh Post-Gazette* 3 January
- 1999 Bob Ivry, "A Cry of Support for 'Chick Flicks'." *Florida Times-Union* 1 January
- 1999 Bob Ivry, "'Stepmom' Adds Fuel to Ever-Burning 'Chick-Flick' Debate." *Cincinnati Enquirer* 1 January
- 1999 Bob Ivry, "Guy Movies." *Mid-Valley Entertainer* January
- 1998 Bob Ivry, "A Feminine Filmography." *Arizona Republic* 31 December
- 1998 Bob Ivry, "Tears in the Popcorn: 'Stepmom' is the Latest in a Long Tradition." *Holland Sentinel* 31 December
- 1998 Bob Ivry, "Chick Flicks Crying Out for Respect." *London Free Press* 29 December

- 1998 Bob Ivry, "Chick Flicks: Emotions Have the Starring Role in Films for Women." *Good Times* 25 December
- 1998 Bob Ivry, "'Stepmom' is the Latest in a Long Tradition." *Dayton Daily News* 24 December
- 1998 Bob Ivry, "Tears of Gold 'Chick Flicks' May Remain Second-Class Citizens in Hollywood, but not at the Box Office." *Arizona Republic* 31 December
- 1998 Bob Ivry, "Tears in the Popcorn Still are a Hallmark of the Chick Flick." *St. Louis Post-Dispatch* 25 December
- 1998 Bob Ivry, "Tears in the Popcorn." *Bergen Record* 20 December
- 1998 Franz Lidz, "My Dear Mrs. Peel." *HQ* 61 (November-December)
- 1998 Franz Lidz, "Sorry, Uma, There's Only One Emma." *New York Times* 9 August
- 1998 John Sosnovski, "Mrs Peel, We're Needed." *Elle Singapore* August
- 1998 Faye Penn, "It's a Hitchcock 'Frenzy'!" *New York Post* 7 June
- 1998 Bob Ivry, "When Art and Life Play Leapfrog." *Bergen Record* 18 March
- 1998 Mary Voboril, "What's the Deal with 'Ally McBeal'?" *Newsday* 9 February
- 1998 Bob Ivry, "Films Portray President with Feet of Clay." *Bergen Record* 4 February
- 1998 Faye Penn, "Is 'Titanic' a Killer B?" *New York Post* 2 February
- 1998 Dinitia Smith, "James Bond: Agent of Cultural Change." *Las Vegas Sun* 29 January
- 1998 Dinitia Smith, "James Bond, Then to Now: Agent of Cultural Change." *New York Times* 29 January
- 1997 Amy Sutherland, "Weaving Drama, not Dreams." *Portland Press Herald* 28 September
- 1997 Scott Heller, "Hot Type." *Chronicle of Higher Education* 15 August
- 1995 Joan Oleck, "That's Hollywood." *Restaurant Business* 20 January
- 1994 Betsy Sharkey, "American Tool: 'Home Improvement': Mirror on the Male?" *Kalamazoo Gazette* 13 October
- 1994 Betsy Sharkey, "Subtleties the Lure of 'Improvement'." *Denver Post* 27 September
- 1994 Betsy Sharkey, "For ABC, 'Home Improvement' is Where the Viewers Are." *Oakland Tribune* 19 September
- 1994 Anne-Marie Allen, "Academic Takes Bite of Big Apple." *West Australian* 14 June
- 1994 Shane Rodgers, "Soft Soap Sells." *Courier-Mail* 25 May
- 1993 Matthew Russell, "It's Just not Cricket." *Sydney Morning Herald* 11 September
- 1993 Marnie McKimmie, "How Meat and Three Vegies got the Chop." *West Australian* 22 June
- 1993 Deborah Cameron, "No More Jokes, Just a PM in Shades." *Sydney Morning Herald* 27 February
- 1992 Jane MacLatchy, "The 60s Revival is Hair Again ..." *Sunday Times* 20 September
- 1992 Michael Day, "Cultural Commissar Speaks his Mind to the Masses." *Campus Higher Education News: Australian Campus Review Weekly* 2, no. 2
- 1990 Lee Mylne, "The Battle Ahead." *Sunday Sun* 18 March
- 1989 Sabina Achilles, "Football Tantalises Academics." *Sydney Morning Herald* 25 May
- 1987 Linda Morris and Victoria MacDonald, "Rambo and the Copy Cat Killers." *Daily Telegraph* 24 July
- 1987 Paul Broekhuise, "What Makes *Neighbours* Such a Hit." *Sunday Telegraph* 12 April

## TELEVISION

- 2016 Channel Ten Perth on charitable giving
- 2015 Canal 44 on streaming “¿Es acaso el streaming, el futuro de la televisión?”  
<http://tvmorfosis.udgtv.com/es/content/tvmorfosis-12-%C2%BFes-acaso-el-streaming-el-futuro-de-la-televisi%C3%B3n>.
- 2015 ZDF on Kate Moss  
<http://www.zdf.de/ZDFmediathek#/beitrag/video/2455580/Leute-heute-247.2015>.
- 2014 ZDF on Kate Moss <http://www.zdf.de/ZDFmediathek/beitrag/video/2069108/heute-nacht-vom--16.-Januar-2014>.
- 2013 ZDF on Margaret Thatcher  
<http://www.zdf.de/ZDFmediathek/beitrag/video/1879230/heute-nacht-vom-10.-April-2013>.
- 2013 Sky News on Margaret Thatcher <http://news.sky.com/story/1075972/thatcher-a-divisive-inspiration-for-creatives>.
- 2013 Al Jazeera on Marshall McLuhan  
<http://www.aljazeera.com/programmes/listeningpost/2013/04/20134683632515956.html>.
- 2013 China Central TV on Hollywood <http://cctv.cntv.cn/lm/theheat/01/index.shtml>.
- 2012 Canal Plus on superhero films
- 2012 Canal Plus on Hollywood
- 2012 BBC TV on trailers and gender <http://www.bbc.co.uk/news/magazine-17264883>  
<http://vimeo.com/38929466>.
- 2012 BBC TV on the Oscars <http://www.bbc.co.uk/news/entertainment-arts-17125478>.
- 2012 Canal Plus on the Oscars
- 2011 Canal Plus on dramedy
- 2010 Canal Plus on *Espías en Hollywood* <http://www.teledocumentales.com/espias-en-hollywood/>.
- 2010 BBC TV on *The Social Network*
- 2010 BBC Persian on Hollywood  
[http://www.bbc.co.uk/persian/tv/2008/12/000000\\_ptv\\_tamasha.shtml](http://www.bbc.co.uk/persian/tv/2008/12/000000_ptv_tamasha.shtml);  
[facebook.com/talkingmovies](http://facebook.com/talkingmovies).
- 2010 BBC TV on *Avatar* and *The Hurt Locker*
- 2009 BBC TV on post-apocalyptic movies  
<http://news.bbc.co.uk/2/hi/entertainment/8224236.stm>.
- 2009 BBC TV on documentary <http://talkingmoviesserver.com/tmodules/foodinc.mov>.
- 2009 BBC TV on Bromances  
<http://talkingmoviesserver.com/tmodules/tmmmonthlyjunepart1.mov>.
- 2009 BBC TV on the recession  
<http://www.bbcworldnews.com/Pages/ProgrammeMultiFeature.aspx?id=41>.
- 2009 BBC TV on Teen Movies
- 2008 BBC TV on Presidential Candidates  
<http://www.bbcworldnews.com/Pages/ProgrammeFeature.aspx?id=41&FeatureID=895>.
- 2008 Food Network on television food  
[http://www.foodnetwork.com/food/show\\_ch/episode/0,3199,FOOD\\_31296\\_55732,00.html](http://www.foodnetwork.com/food/show_ch/episode/0,3199,FOOD_31296_55732,00.html).

- 2008 BBC TV on the Academy Awards
- 2008 BBC TV on actors and Presidential politics  
[http://www.bbc.co.uk/mediaselector/check/player/nol/newsid\\_7210000/newsid\\_7219200?redirect=7219209.stm&news=1&nbram=1&bbram=1&bbwm=1&nbwm=1&asb=1](http://www.bbc.co.uk/mediaselector/check/player/nol/newsid_7210000/newsid_7219200?redirect=7219209.stm&news=1&nbram=1&bbram=1&bbwm=1&nbwm=1&asb=1).
- 2006 BBC TV World on James Bond  
[http://www.bbcworld.com/content/template\\_talkingmovies.asp?pageid=665&co\\_pageid=2](http://www.bbcworld.com/content/template_talkingmovies.asp?pageid=665&co_pageid=2).
- 2006 BBC World on the Academy Awards
- 2005 BBC World in two-part series on Hollywood and global power
- 2004 BBC World, BBC Breakfast News, BBC USA Direct, BBC4, and BBC3 on pessimism in cinema, marketing of Jesus films, the impact of *Sex and the City*, runaway production, Hollywood and politics, the Academy Awards, Presidential film interests, situation comedy, photographs of abuse in Iraq, the Clinton legacy, and documentary exhibition
- 2004 City TV Toronto on sport and queerness
- 2004 ESPN on race and sport
- 2003 BBC World, BBC Breakfast News, BBC USA Direct, BBC4, and BBC3 on EmiNem
- 2002 ESPN Classic on Anna Kournikova, Monica Seles, the 1994-95 baseball strike, and *The Hustler*
- 2002 BBC World, BBC Breakfast News, BBC USA Direct, BBC4, and BBC3 on Hollywood sequels, international cultural policy, and children's films
- 2002 NBC on Hollywood and gender and drugs in sport
- 2001 Metro on collecting
- 2001 CNN International on Australian refugee policies
- 2001 BBC World, BBC Breakfast News, BBC USA Direct, BBC4, and BBC3 on masculinist cinema, *Pearl Harbor*, Australian Hollywood stars, Monica Lewinsky, and Hollywood's reaction to US terrorist attacks
- 2001 New York 1 on terrorism
- 2001 The History Channel on US popular culture
- 2000 Metro on children and film
- 2000 BBC World, BBC Breakfast News, BBC USA Direct, BBC4, and BBC3 on US "affluence," the media and violence, Scientology, *The Exorcist*, and politics on film
- 2000 CNN on reality television and Olympic professionalism
- 2000 PBS *News Hour* on Hollywood
- 1999 CNN International on Australian-Asian-British relations
- 1999 Metro on children and film
- 1999 BBC World, BBC Breakfast News, BBC USA Direct, BBC4, and BBC3 on *The Thin Red Line*, President Clinton, the Academy Awards, youth films, coverage of the war in Yugoslavia, *Star Wars I: Phantom Menace*, *Hannibal*, JD Salinger, Ralph Ellison, Ernest Hemingway, Elvis Presley, *Three Kings*, Holocaust cinema, and Joseph Heller
- 1999 The History Channel on cinema and history
- 1999 CNBC on George C Scott
- 1999 CNN on Shakespeare and film and legal-drug use in animated film

- 1998 CNN International on Australian politics
- 1998 BBC World, BBC Breakfast News, BBC USA Direct, BBC4, and BBC3 on summer films, MTV, war cinema, Grand Central Terminal, *Antz*, *Beloved*, and highlights of Hollywood
- 1998 Metro on children and film
- 1998 CNBC on Ron Howard
- 1998 E! on disaster films
- 1998 ESPN *Sports Center* on United States-Iran World Cup soccer
- 1998 A&E *Investigative Reports* on film and violence
- 1998 Fox News Network on male Hollywood stars
- 1998 CBS *This Morning* on the appeal of “bad-boy” film stars
- 1997 Australia Channel 9 network *Today* on defamation and Hollywood
- 1997 Rockhampton Channel 9 news on food and everyday life
- 1997 CNN International on Aboriginal human rights
- 1994 New York Channel 69 on global television
- 1992 Australian Broadcasting Corporation-TV’s *7.30 Report* on pay television and *TV-Open Learning* on gender and culture
- 1992 Perth Channel 7 on food consumption and documentary cinema
- 1992 Special Broadcasting Service on youth and sport

#### RADIO

- 2017 KPFK *Background Briefing* on the UK election 8 June  
[https://fdmedia.org/background\\_briefing/june-8-2017/](https://fdmedia.org/background_briefing/june-8-2017/)
- 2017 VoiceOfIslam on Venezuela 18 May <http://voiceofislam.co.uk/podcasts/drive-time-podcast-18-05-2017/>.
- 2017 RCN and Caracol on the Colombian plebiscite and Brexit 27 March
- 2017 BBC Radio 4 on *Schindler’s List* 4 March  
<http://www.bbc.co.uk/programmes/b08gw7m6>.
- 2017 BBC Radio 4 on *12 Years a Slave* 25 February  
<http://www.bbc.co.uk/programmes/b08g2mgc#play>.
- 2017 BBC Radio 4 on *All About Eve* 18 February  
<http://www.bbc.co.uk/programmes/b08f4slp>.
- 2017 KPFK *Background Briefing* on Trump and Australia 2 February  
[https://fdmedia.org/background\\_briefing/february-2-2017/](https://fdmedia.org/background_briefing/february-2-2017/)
- 2016 KPFK *Background Briefing* on the US election 10 November  
[https://fdmedia.org/background\\_briefing/november-10-2016/](https://fdmedia.org/background_briefing/november-10-2016/)
- 2016 KCBS on changes in TV viewing 1 September
- 2016 KPFK *Background Briefing* on the UK plebiscite 26 June  
[https://fdmedia.org/background\\_briefing/june-26-2016/](https://fdmedia.org/background_briefing/june-26-2016/)
- 2016 KCBS on Netflix 9 June
- 2016 KPFK *Background Briefing* on Facebook and the Republican Party 18 May  
[https://fdmedia.org/background\\_briefing/may-19-2016/](https://fdmedia.org/background_briefing/may-19-2016/)
- 2016 KPFK *Background Briefing* on the UK plebiscite 21 April  
[https://fdmedia.org/background\\_briefing/april-21-2016/](https://fdmedia.org/background_briefing/april-21-2016/)
- 2016 WMNF on the Presidential campaign 18 March <http://www.wmnf.org/american-character-presidential-race/>.



- 2015 6PR on Star Wars 15 December
- 2015 NPR/PRI on the weightless economy 1 May  
<https://soundcloud.com/innovationhub/the-environment-and-the-weightless-economy>.
- 2015 KPFK *Background Briefing* on the UK election 30 April  
[http://ianmasters.com/sites/default/files/bbriefing\\_2015\\_04\\_30b\\_toby%20miller.mp3](http://ianmasters.com/sites/default/files/bbriefing_2015_04_30b_toby%20miller.mp3).
- 2015 BBC Radio 4 on *Chariots of Fire* 21 February  
<http://www.bbc.co.uk/programmes/b05329jq>.
- 2015 BBC Radio 4 on *Midnight Cowboy* 14 February  
<http://www.bbc.co.uk/programmes/b0520pr1>.
- 2015 KCBS on Facebook 22 January
- 2014 KPFK *Background Briefing* on the Scottish referendum 16 September  
[http://192.168.1.1:8181/http://ianmasters.com/sites/default/files/bbriefing\\_2014\\_09\\_16b\\_toby%20miller.mp3](http://192.168.1.1:8181/http://ianmasters.com/sites/default/files/bbriefing_2014_09_16b_toby%20miller.mp3).
- 2014 CHOR on Hollywood's environmental impact 28 August
- 2014 Stacey Vanek Smith, "And the Emmy Goes to...Monday!" *Marketplace* 22 August  
<http://www.marketplace.org/topics/business/and-emmy-goes-monday>.
- 2014 KCBS on a female Thor 15 July
- 2014 KPFK *Background Briefing* on imprisoned Al Jazeera journalists and the Murdoch media <http://ianmasters.com/content/june-25-new-realities-collapsing-iraq-combined-military-diplomatic-and-intelligence-strategi>.
- 2014 KCBS on Facebook 24 June <http://sanfrancisco.cbslocal.com/2014/06/24/new-research-suggests-the-youth-demographic-still-likes-facebook/>.
- 2014 KCBS on Facebook 27 May
- 2014 *TruthDig* radio on Big Data 3 April  
<http://www.truthdig.com/images/avboothuploads/TruthdigRadio040314sm.mp3.s>
- 2014 NPR on Michael Jackson's Estate 31 March  
<http://www.marketplace.org/topics/business/jackson-estate-success-thriller>.
- 2014 KPFK *Background Briefing* on the Academy Awards 3 March  
[http://ianmasters.com/sites/default/files/mp3/2014mp3/bbriefing\\_2014\\_03\\_03c\\_toby%20miller.mp3](http://ianmasters.com/sites/default/files/mp3/2014mp3/bbriefing_2014_03_03c_toby%20miller.mp3).
- 2014 KPFK *Background Briefing* on the Academy Awards 16 January  
[http://ianmasters.com/sites/default/files/mp3/2013mp3/bbriefing\\_2014\\_01\\_16b\\_toby%20miller.mp3](http://ianmasters.com/sites/default/files/mp3/2013mp3/bbriefing_2014_01_16b_toby%20miller.mp3).
- 2014 KCBS on the cloud 8 January
- 2013 KCBS on violence and television 9 December
- 2013 KCBS on mobile devices 19 October
- 2013 KCBS on ratings 7 October
- 2013 702BL on electronic waste 29 August
- 2013 KPFK on Wikileaks and Edward Snowden 4 August  
[http://ianmasters.com/sites/default/files/mp3/2013mp3/bbriefing\\_2013\\_08\\_04full\\_audioport.mp3](http://ianmasters.com/sites/default/files/mp3/2013mp3/bbriefing_2013_08_04full_audioport.mp3).
- 2013 Stacey Vanek Smith, "Margaret Thatcher's Foes Turned Anger into Big Business, and a Soundtrack for the '80s." *Marketplace* 8 April  
<http://www.marketplace.org/topics/world/thatcher-foes-turned-anger-big-business-and-soundtrack-80s>.

- 2013 BBC Radio 4 on *American Beauty* 23 February  
<http://www.bbc.co.uk/programmes/p015knrd>.
- 2013 BBC Radio 4 on *In the Heat of the Night* 9 February  
<http://www.bbc.co.uk/programmes/b01qgr43>.
- 2013 BBC Radio 4 on *On the Waterfront* 2 February  
<http://www.bbc.co.uk/programmes/p0142m4r>.
- 2012 Sveriges Radio P1 on James Bond December  
<http://sverigesradio.se/sida/avsnitt/132144?programid=767>.
- 2012 KCBS on the media and violence December
- 2012 KPFK on the US election 4 November  
[http://ianmasters.com/sites/default/files/mp3/bbriefing\\_2012\\_11\\_04b\\_toby%20miller.mp3](http://ianmasters.com/sites/default/files/mp3/bbriefing_2012_11_04b_toby%20miller.mp3).
- 2012 KPFK on *Greening the Media* 17 May <http://ianmasters.com/content/may-17-war-poor-whites-now-minority-births-greening-media>.
- 2012 ABC Radio on trailers and gender 8 March
- 2012 BBC Radio on trailers and gender 8 March
- 2012 KPFK on Hollywood 26 February <http://ianmasters.com/content/february-26-dying-afghans-who-hate-us-senator-feingold-while-america-sleeps-hollywood-and-wo>.
- 2011 Corocol on the media and the environment 5 August
- 2011 RCN on the media and the environment 5 August
- 2011 WCCO-AM on masculinity 8 June
- 2011 Jennifer Collins, “Media Pay Princely Sum to Cover Royal Wedding.” *Marketplace* 27 April <http://marketplace.publicradio.org/display/web/2011/04/27/pm-media-pay-princely-sum-to-cover-royal-wedding>.
- 2011 Jennifer Collins, “Who Can Replace Oprah—And Nab Her Audience?” *Marketplace* 13 April <http://marketplace.publicradio.org/display/web/2011/04/13/am-who-can-replace-oprah--and-nab-her-audience/?refid=0>.
- 2011 Minnesota Public Radio on reinvention 23 February  
<http://minnesota.publicradio.org/radio/programs/midmorning/index.php?date=02-23-2011>.
- 2011 Jennifer Collins, “Can Piers Morgan Draw an Audience?” *Marketplace* 17 January  
<http://www.marketplace.org/topics/life/can-piers-morgan-draw-audience>.
- 2010 NPR on reinvention 13 December  
<http://www.thetakeaway.org/2010/dec/13/american-values-reinvention>.
- 2010 KPFK on politics and the media 22 September
- 2010 KPFK on globalization and football 20 June <http://www.thepeoplesgame.org>.
- 2010 KPFK on globalization and football and media ownership 20 June  
<http://archive.kpfk.org/parchive>.
- 2010 ABC Radio National on globalization and football 14 June  
<http://www.abc.net.au/rn/bookshow/stories/2010/2927143.htm>.
- 2010 BBC Radio 4 on *Unforgiven* <http://www.bbc.co.uk/programmes/b00r32b3>.
- 2010 BBC Radio 4 on *Gigi* <http://www.bbc.co.uk/programmes/b00qr5kh>.
- 2010 BBC Radio 4 on *The Deer Hunter* <http://www.bbc.co.uk/programmes/b00qy1k5>.
- 2009 CBC on the future of television

- 2009 BBC Radio 4 on *West Side Story*  
[http://www.bbc.co.uk/iplayer/episode/b00hmc52/And\\_The\\_Academy\\_Award\\_Goes\\_To...\\_Series\\_2\\_West\\_Side\\_Story/](http://www.bbc.co.uk/iplayer/episode/b00hmc52/And_The_Academy_Award_Goes_To..._Series_2_West_Side_Story/).
- 2009 BBC Radio 4 on *Crash*  
[http://www.bbc.co.uk/iplayer/episode/b00hh0mr/And\\_The\\_Academy\\_Award\\_Goes\\_To...\\_Series\\_2\\_Crash/](http://www.bbc.co.uk/iplayer/episode/b00hh0mr/And_The_Academy_Award_Goes_To..._Series_2_Crash/).
- 2009 BBC Radio 4 on *Shakespeare in Love*  
[http://www.bbc.co.uk/iplayer/episode/b00h9dkm/And\\_The\\_Academy\\_Award\\_Goes\\_To...\\_Series\\_2\\_Shakespeare\\_in\\_Love/](http://www.bbc.co.uk/iplayer/episode/b00h9dkm/And_The_Academy_Award_Goes_To..._Series_2_Shakespeare_in_Love/).
- 2009 BBC Radio 4 on *The Godfather* series  
[http://www.bbc.co.uk/iplayer/episode/b00h3wlv/And\\_The\\_Academy\\_Award\\_Goes\\_To...\\_Series\\_2\\_The\\_Godfather\\_and\\_The\\_Godfather\\_Part\\_II/](http://www.bbc.co.uk/iplayer/episode/b00h3wlv/And_The_Academy_Award_Goes_To..._Series_2_The_Godfather_and_The_Godfather_Part_II/).
- 2008 WILL on my work <http://will.illinois.edu/mediamatters>.
- 2008 BBC Radio 4 on Hollywood
- 2008 ABC Radio National on globalization and sport  
<http://www.abc.net.au/rn/sportsfactor/stories/2008/2342137.htm>.
- 2008 BBC World Service on cultural imperialism
- 2008 BBC Radio 4 on Hollywood
- 2007 BBC Radio 4 on Los Angeles Music
- 2007 ABC Radio National on globalization and sport  
<http://www.abc.net.au/rn/sportsfactor/stories/2007/1810981.htm>.
- 2006 NPR on *Casino Royale*  
[http://www.onpointradio.org/shows/2006/11/20061120\\_b\\_main.asp](http://www.onpointradio.org/shows/2006/11/20061120_b_main.asp).
- 2006 KCAA on *The Girl Can't Help It*
- 2006 ABC Regional Radio Queensland on Hollywood
- 2006 ABC Radio 4QR on Hollywood
- 2006 ABC Radio Gold Coast on the decline of film
- 2006 ABC Radio National and CBC on globalization and sport
- 2006 ABC Radio 4QR on the decline of film
- 2006 BBC Radio 4 on George Clooney
- 2005 NPR on global Hollywood <http://www.onthemediamedia.org/transcripts/2005/12/30/05>.
- 2005 Austrian Broadcasting Corporation on the Pentagon and Hollywood
- 2005 BBC World Service on Michael Jackson
- 2005 BBC Radio Ulster on Michael Jackson
- 2005 Inland Empire News Radio on Michael Jackson
- 2005 BBC Radio 4 on Michael Jackson
- 2004 CHRY Kingston on global Hollywood
- 2003 NPR on trauma and the Columbia space shuttle
- 2003 BBC World Service on the Booker Prize and *Playboy*
- 2002 WNJC Philadelphia on *SportSex*
- 2002 WNYC on *Global Hollywood*
- 2002 BBC World Service on global Hollywood and James Bond
- 2002 NPR on professional dog-fights and James Bond
- 2002 All-India Radio on terrorism and the media
- 2001 BBC Radio Scotland on the World Trade Center attack
- 2001 WNYC on media coverage of executions

- 2001 BBC Radio 4 on religious cinema and masculinity and the Smithsonian  
 2001 BBC World Service on art and suffering  
 2000 BBC Radio Five/WNYC New York on European-American relations  
 2000 WILL Champaign on the Olympics and higher education  
 2000 BBC Radio 4 on cultural policy, fashion, and utopias  
 1999 WILL Champaign on *The Avengers*  
 1999 WNYC New York on *SportCult* 1999  
 1999 BBC Radio 4 on independent American comedy film and JD Salinger  
 1999 BBC Radio 1 on *Prince of Egypt*  
 1999 WLIV Nashville on horror film  
 1998 WLIV Nashville on horror film  
 1998 National Public Radio on *The Avengers*  
 1997 Radio Free Europe on Hollywood film  
 1994 Radio Free Europe on Hollywood film  
 1993-98 Australian Broadcasting Corporation Radio National programs *Screen, In The Mix, Arts National, Late Night Live, Daybreak, Life Matters, Encounter, The Sports Factor*, and *Arts Today* on film, popular music, *Contemporary Australian Television*, sport and religion, and sport and masculinity  
 1989-94, 1997-99 Australian radio stations 2CN, 2GB, 2NC, 3LO, 4QR, 5AN, 6UVS-FM, 6WF, 7ZR, and regional Queensland ABC on films, popular culture, *Contemporary Australian Television, The Avengers*, and mass murder in Denver school  
 1993 Cultural Commentator for *Daybreak*, ABC Radio National, Australia  
 1990-93 Weekly Popular Culture Commentator, ABC Radio Station 6WF, Perth  
 1989-90 Weekly Film and Television Reviewer, ABC Radio Station 4QR, Brisbane

#### FILM

- 2009 *Di me cosa ne sai? (What Do You Know About Me?)* Feature documentary

#### Reviews

- 2015 *Data Journalism: Mapping the Future. International Journal of Digital Television* 6, no. 1: 86-87.
- 2010 "Review Essay: Michel Foucault, *The Birth of Biopolitics: Lectures at the Collège de France, 1978-79.*" *International Journal of Cultural Policy* 16, no. 1: 56-57.
- 2009 *The Citizen Audience: Crowds, Publics, and Individuals. International Journal of Communication* 2 <http://ijoc.org/ojs/index.php/ijoc/article/view/484/276>.
- 2007 *Growing the Game: The Globalization of Major League Baseball. Contemporary Sociology* 36, no. 6

- 2007 "Worth a Second, or a First Look." *International Journal of Communication* 1  
<http://ijoc.org/ojs/index.php/ijoc/article/view/82/36>.
- 2004 "Richard Maxwell. *Herbert Schiller*." *Eptic: Revista de las Tecnologías de la Información y Comunicación* 6, no. 2 [www.eptic.com.br](http://www.eptic.com.br).
- 2002 *Media Sport Stars: Masculinities and Moralities. International Review for the Sociology of Sport* 37, nos. 3-4
- 2001 *Professional Wrestling: Sport and Spectacle. TDR: The Drama Review* 170
- 2000 *Global Sport and Sport, Culture and the Media. International Journal of Cultural Studies* 3, no. 1
- 1998 *Selling Radio. Anthropological Forum* 8, nos. 1-2
- 1998 "Babes' Illustrated: The Swimsuit-Issue Affair." *International Review for the Sociology of Sport* 33, no. 2
- 1998 "Out of Brea(d)th?" *UTS Review* 4, no. 1
- 1996 *Postmodern Public Administration. Australian Journal of Public Administration* 55, no. 4
- 1996 "The Sound of Australian Cultural Studies." *Cultural Studies* 10, no. 2
- 1996 *From the Wright Brothers to Top Gun. Media International Australia* 79
- 1995 "The State and the School." *Southern Review* 28, no. 3
- 1995 *Fields of Vision. Visual Anthropology Review* 11, no. 2
- 1994 *Relocating Cultural Studies. Anthropological Forum* 7, no. 1
- 1994 *News and Power, Australian Journal of Political Science* 29, no. 3
- 1994 *Power Plays, Power Works. Media Information Australia* 74
- 1993 *The Courtesans: The Press Gallery in the Hawke Era. Australian Journal of Political Science* 28, no. 3
- 1993 *My Brilliant Career and Proof. Australasian Drama Studies* 22
- 1993 *Case Studies in Australian Media Management. In The Picture* 27
- 1993 *Televising Democracies. Media Information Australia* 67

- 1992 *Post Pop: Popular Culture, Nationalism and Postmodernism*. Span 33
- 1992 "Writing Culture/Writing Anthropology." *Continuum* 6, no. 1
- 1991-92 "One, Two, Three, ABC: That's How Easy Life Can Be." *Filmnews* 21, no. 11
- 1991 "Not on Video?" *Culture and Policy* 3, no. 2
- 1991 *Media, State and Nation: Political Violence and Collective Identities*. *Media Information Australia* 62
- 1989 *The Anthropology of Evil*. *Canberra Anthropology* 12, nos. 1-2
- 1989 "Lehan Ramsay: Malice." *Eyeline* 10
- 1989 *Film as Social Practice*. *Metro* 80
- 1989 "Australian Film as it is Now Seen." *Filmnews* 19, no. 10
- 1989 *The Unseen Voice*. *Culture and Policy* 1, no. 1
- 1989 "Authorship and its Discontents." *Editions Review* 1
- 1988 *Acts of Parliament*. *Politics* 23, no. 2
- 1988 "A "Realist's" View of International Relations." *Melbourne Herald* 22 February
- 1987 "Adventurous Self-Parody in a Man's World." *Melbourne Herald* 24 December
- 1982 "The Tragical History of Dr Faustus." *Muse* 19
- 1982 *Politics of an Elite Culture*. *Australian Outlook* 36, no. 2
- 1981 "Small Scale Confusion." *Canberra Times* 18 April

#### Conference Papers and Addresses

- 2017 "The New International Division of Cultural Labor and the Cognitariat." Theorising Transnationalism and Mobility, National Museum of Iceland (Reykjavik, September) – Keynote
- 2017 "De las industrias culturales a las industrias creativas ¿Una necesidad?" International Association for Media and Communication Research (Cartagena, July)

- 2017 “¿Cómo construir puentes de la investigación en comunicación entre el Norte y el Sur Globales?” Roundtable of the Federación Latinoamericana de Facultades y Programas de Comunicación Social, International Association for Media and Communication Research (Cartagena, July) – Invited Participant
- 2017 “The Struggle for Green Citizenship: Environmental Organizations Between Activism, Advocacy and Policy.” International Association for Media and Communication Research (Cartagena, July)
- 2017 “Ciudadanía culturales y vida cultural en el mundo de hoy.” La vida cultural: Significados y retos en los tiempos de hoy, Universidad Tecnológica de Bolívar (Cartagena, July) – Invited Address
- 2017 “La crisis ambiental: El Marxismo contra el antropocentrismo filosófico.” K150: a 150 años de la publicación de *El Capital* de Karl Marx, Fondo de Cultura Económica (Mexico City, June) – Keynote <https://www.youtube.com/watch?v=mZCai96fL28>
- 2017 “The New International Division of Cultural Labor.” Centralized Ownership, Regional Infrastructures: A Symposium on the Asian Media Conglomerate. U College, London (London, June) – Invited Address
- 2017 “Sub-Yúdice.” Culture as Resource: In Honor of Dr. George Yúdice, U of Miami (Miami, April) – Invited Plenary
- 2017 “Anthropocentrism vs. Ecocentrism.” What is Life?, U of Oregon (Portland, April) – Invited Plenary
- 2017 “El Brexit y la similitud con el NO en Colombia.” Asociación Colombiana de Facultades y Programas Universitarios, Conference (Barranquilla, March) – Keynote <https://www.youtube.com/watch?v=4ciSPQzHmvw>
- 2017 “Doctor Martin to Serve.” Critical Moves: Tribute to Randy Martin, Pratt Institute (New York, March) – Invited Address
- 2017 “Global Media Studies.” Annenberg School for Communication, U of Pennsylvania (Philadelphia, March) – Invited Address
- 2016 “Publishing Scholarly Articles.” Advancing Western Australian Research Education (Perth, November) – Invited Address
- 2016 “Derecho a la identidad cultural. ¿Cómo se concreta?” Ahora es Cuando! #Derechoacultura, Observatorio de Políticas Culturales y Centro Cultural Gabriela Mistral (Santiago, September) – Invited Address
- 2016 “The New International Division of Cultural Labor and Electronic Waste.” International Association for Media and Communication Research Pre-Conference

- (Leicester, July) – Invited Address
- 2016 “Global Media Studies.” Center for Global Studies, Pennsylvania State U (State College, April) – Invited Address
- 2016 “Greening the Media Revisited—Why Media History is All Wrong.” School of Media and Communication, U of Leeds (Leeds, March) – Invited Address
- 2016 “After Cultural Citizenship.” Future Perspectives in International Communications and Development: Where Do We Go from Here?, City U (London, January) – Keynote
- 2015 “Greenwashing de la cultura/Mecenzago en la cultura.” XXIII Encuentro Internacional de Educación a Distancia (Guadalajara, December) – Keynote  
<https://www.youtube.com/watch?v=DPbHTDT6wkA>
- 2015 “Las industrias culturales y la globalización.” Mercado Cultural del Caribe, Universidad Tecnológica de Bolívar/Centro de Formación de la Cooperación Española (Cartagena, November) – Keynote
- 2015 “Academic Life.” West Australian Communication, Culture and Media Committee, Edith Cowan U (Perth, November) – Keynote
- 2015 “Why War—Still?” Gender, War, Journalism, and Violence, Høgskolen i (Oslo, October) – Keynote
- 2015 “The Arctic Doesn’t Matter.” Arctic Cinemas and Documentary Ethos, U of Illinois Urbana-Champaign (Champaign-Urbana, August) – Invited Address
- 2015 “Ciudadanía cultural.” Universidad Tecnológica de Simón Bolívar (Cartagena de Las Indias, August) – Inaugural Address to inaugurate Masters degree
- 2015 “Greenwashing Culture.” Royal Melbourne Institute of Technology Europe (Barcelona, July) – Invited Address
- 2015 “La Ciudadanía Cultural.” Royal Melbourne Institute of Technology Europe (Barcelona, July) – Invited Address
- 2015 “The New International Division of Cultural Labor.” Improving Cultural Work, Arts & Humanities Research Network Seminar Series, City U (London, June) – Invited Address
- 2015 “Greening the Media.” Associação de Investigadores da Imagem em Movimento, Instituto Universitário de Lisboa (Lisbon, May) – Keynote
- 2015 “I Hate to Quote Stanley Fish, But: “There’s No Such Thing as Free Speech, and



It's a Good Thing, Too". After *Charlie Hebdo*: Complex Media Cultures and the Limits of Liberalism, National U of Ireland (Maynooth, April) – Invited Address

2015 "After Cultural Citizenship." Outsiders: Citizenship & Its Others, Cultural Studies Program Common Seminary Colloquium All-Star Annual Lecture Series, U of Pittsburgh (Pittsburgh, April) – Keynote

2015 "Trashing the University to Save the Environment." Altman Program in International Business, Center for Engaged Learning and Teaching, Center for Public Service, and Social Innovation Social Enterprise, Tulane U (New Orleans, March) – Invited Address

2015 "Greening the Media." School of Journalism and Communication, Chinese U of Hong Kong (Hong Kong, March) – Invited Address

2015 "Greening the Media." Department of Humanities and Creative Writing, Baptist U of Hong Kong (Hong Kong, February) – Invited Address

2014 "Greening the Media." Department of Media and Communication Studies, Stockholm U (Stockholm, November) – Invited Address

2014 "Greenwashing and Environmental Politics." Advanced Cultural Studies Institute of Sweden, U of Linköping (Norrköping, November) – Invited Address

2014 "Publishing for Public Knowledge." Advanced Cultural Studies Institute of Sweden, U of Linköping (Norrköping, November) – Invited Address

2014 "Flujos Globales y Políticas Culturales: Un desafío para la gestión cultural." Pontificia de la Universidad Católica de Valparaiso (Valparaiso, November) – Invited Address

2014 "The Cloud is Perennial." After the Circuits Died: Exploring Electronic Waste, Inside Out Festival, Victoria & Albert Museum (London, October) – Invited Address

2014 "Trashing the Humanities to Save Them and Us." Northwest 5 Consortium Visual Culture Colloquium, Willamette U (Salem, October) – Keynote

2014 "Economía y política del cine." Lima Creativa: Seminario sobre industrias culturales, Municipalidad Metropolitana de Lima (Lima, June) – Invited Address

2014 "Hollywood Producers and Human Rights." U of Bedfordshire (Luton, May) – Invited Address <http://www.periodismouc.v.cl/2014/11/finaliza-exitosamente-el-curso-de-politicas-culturales-y-toby-miller-es-nombrado-profesor-visitante/>.

2014 "Blow Up the Humanities." National U of Ireland (Maynooth, May) – Invited Address

- 2014 “Hollywood Producers in the 21<sup>st</sup> Century.” Cinema and Television History Research Centre, De Montfort U (Leicester, May) – Keynote
- 2014 “Globality.” Precarious Creativity: Global Media, Local Labor U of California, Santa Barbara (Santa Barbara, April) – Invited Address
- 2014 “Blow Up the Humanities.” Murdoch U (Perth, April) – Invited Address
- 2014 “Greening the Media.” Department of Media and Institute for Creative Enterprise, Edgehill U (Liverpool, March) – Invited Address  
<http://www.edgehill.ac.uk/news/2014/05/professor-toby-miller-greening-media/>.
- 2014 “Las nuevas tecnologías mediáticas ¿utopía ideal o reto ecológico?” La Asociación Colombiana de Facultades y Programas Universitarios de Comunicación (Cartagena de Indias, March) – Keynote
- 2014 “La experiencia estadounidense de la investigación en comunicación.” La Asociación Colombiana de Facultades y Programas Universitarios de Comunicación/Asociación Colombiana de Investigadores en Comunicación, Universidad Tecnológica de Bolívar (Cartagena de Indias, March) – Invited Address
- 2014 “Medios, periodismo y ciudadanía en Reino Unido.” Cátedra Europea, Universidad del Norte (Barranquilla, March) – Invited Address
- 2014 “The Hollywood Producer and Human Rights.” Department of Sociology, City U of London (London, March) – Invited Address
- 2014 “Greenwashing Culture: Museums, Sport, and Social Licenses to Operate.” Faculty of Arts, U of Brighton (Brighton, March) – Invited Address
- 2014 “The Hollywood Producer and Human Rights.” School of Journalism, Media and Cultural Studies, U of Cardiff (Cardiff, February) – Invited Address
- 2014 “Gender and Sport.” Høgskolen i Oslo (Oslo, February) – Invited Address
- 2014 “Hollywood and the Pentagon.” Høgskolen i Oslo (Oslo, February) – Invited Address
- 2014 “Greening the Media.” Høgskolen i Oslo (Oslo, February) – Invited Address
- 2014 “A Conversation Between Justin Lewis and Toby Miller.” Center for Media and Democracy, Goldsmith’s College (London, February) – Invited Address
- 2014 “Communication Studies from a US Perspective.” Graduate School for Global Studies, American U of Paris (Paris, February) – Invited Address

- 2013 “Global Media Policy and Business.” Symposium on Global Media Policy and Business City U of London (London, December) – Invited Address
- 2013 “Cybertarianism Versus the Public Sector.” Public Service 3.0 Stockholm U/U of Copenhagen (Stockholm, November) – Keynote
- 2013 “Ciudadanía cultural y la contaminación mediática.” Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, Universidad Nacional Autónoma de México (Mexico City, September) – Invited Address
- 2013 “Greening the Media.” Department of Communication Studies, U of Sydney (Sydney, August) – Invited Address
- 2013 “Blow Up the Humanities.” Centre for Culture and Technology, Curtin U (Perth, August) – Invited Address
- 2013 “The Good Citizen.” Sir Walter Murdoch Annual Lecture, Murdoch U (Perth, August) – Invited Address  
<http://lcs.murdoch.edu.au:8080/ess/echo/presentation/994717ba-3b9b-4e3e-b1df-9d46d393ad87>.
- 2013 “The Displeasures of the Media Spectacle: Towards an Ecology of Film and Television.” London Film and Media Conference, Institute of Education (London, June) – Invited Plenary
- 2013 “The Current Communications Conjuncture.” Console-ing Passions, de Montfort U (Leicester, June) – Invited *European Journal of Cultural Studies* Plenary
- 2013 “Cultural Work, Subjectivity and Communication Technologies.” King’s College (London, June) – Invited Address
- 2013 “The Hegemony of English.” International Communication Association (London, June) – Invited Presidential Plenary
- 2013 “Censorship Machines, Mobile Networks, and Socialbots: Exploring the Overdetermination Between Communication Technology and Culture.” International Communication Association (London, June) – Invited Respondent
- 2013 “The End of Cultural Policy.” International Communication Association (London, June)
- 2013 “Tech City: Rhetoric or Reality.” Sir John Cass School of Business, City U of London (London, June) – Invited Address

- 2013 “Blowing Up the Humanities.” Brunel Centre for Contemporary Writing, U of Brunel (London, May) – Invited Address
- 2013 “How Green is Music?” Live Music Exchange, City U of London (London, May) – Invited Address
- 2013 “International Comparisons.” Valuing the BBC, City U of London (London, May) – Invited Address  
<http://podcast.ulcc.ac.uk/accounts/CityUniversityLondon/valuingbbc.xml>.
- 2013 “The Humanities Should Burn—So What About the Books?” Manning Memorial Lecture, European Consortium of Humanities Research Institutes and Centres (Nottingham, March) – Keynote
- 2013 “Blow Up the US Humanities.” Institute of North American Studies, King’s College (London, March) – Invited Address
- 2013 “Greening the Media.” Graduate School for Global Studies, American U of Paris (Paris, March) – Invited Address
- 2013 “Television Futures.” Cinema and Television History Research Centre, DeMontfort U (Leicester, February) – Keynote
- 2013 “Blow Up the Humanities.” Centre for Media and Film Studies, School of Oriental and African Studies (London, February) – Invited Address
- 2012 “Las industrias culturales en la era global.” La configuración estratégica para las políticas culturales en México, El Centro de Estudios Estratégicas para el Desarrollo Feria Internacional del Libro (Guadalajara, December) – Invited Address
- 2012 “Greening the Media.” Department of Media Arts, Royal Holloway U (London, November) – Invited Address
- 2012 “Greening the Media.” Department of Film and Media Studies, King’s College, London (London, November) – Invited Address
- 2012 “New Frames.” Media and War: Challenging the Consensus, Stop the War Coalition, Goldsmiths, University of London, and Sage (London, November) – Invited Address <http://vimeo.com/53941008>.
- 2012 “Blow Up the Humanities.” National Institute for Technology in Liberal Education (Washington, November) – Invited Address, by teleconference  
<http://www.youtube.com/watch?v=M4SNo75t6d4>.
- 2012 “El futuro de la TV, audiencias y políticas culturales.” Departamento de Ciencias de la Comunicación, Universidad Autónoma Metropolitana (Mexico City, July) –

## Invited Address

- 2012 “Conversaciones: La investigación en comunicación y cultura frente a la convergencia digital.” Cuerpo Académico del Departamento de Ciencias de la Comunicación, Universidad Autónoma Metropolitana (Mexico City, July) – Invited Address
- 2012 “Cultura, medios y comunicación.” Departamento de Ciencias de la Comunicación, Universidad Autónoma Metropolitana (Mexico City, July) – Invited Address
- 2012 “Hollywood y su nueva división del trabajo cultural.” Departamento de Estudios Culturales and DESEMBOCA, Instituto Tecnológico y de Estudios Superiores de Occidente (Guadalajara, July) – Invited Address
- 2012 “Greening the media: Qué tan sustentable es nuestra comunicación.” Café Científico Departamento de Estudios Culturales and DESEMBOCA, Instituto Tecnológico y de Estudios Superiores de Occidente (Guadalajara, July) – Invited Address
- 2012 “Seminario en los estudios culturales y la ciudadanía cultural.” Departamento de Estudios Culturales and DESEMBOCA, Instituto Tecnológico y de Estudios Superiores de Occidente (Guadalajara, July) – Invited Address
- 2012 “Goodbye to Film Schools; Please Close the Door on Your Way Out.” The Education of the Filmmaker: Views from Around the World, Lingnan U (Hong Kong, May) – Invited Address
- 2012 “The New Right of Cultural Studies.” Cultural Studies Association (U.S.) U of California, San Diego (San Diego, March)
- 2012 “Blow Up the Humanities.” Cultural Studies Association (U.S.) U of California, San Diego (San Diego, March)
- 2012 “Greening Cultural Labor.” Cultural Studies Association (U.S.) U of California, San Diego (San Diego, March)
- 2012 “Transformaciones sociales y nuevas tecnologías.” Foro de las Ciudades, Centro Cultural Tomás y Valiente (Fuenlabrada, March) – Opening Plenary
- 2012 “The Future of Television.” What is Television? A Conference to Explore the Past, Present and Future of Television, U of Oregon (Portland, March) – Closing Plenary
- 2011 “La nueva derecha en los estudios culturales: las industrias creativas.” Seminario Permanente de Estudios Culturales of the Universidad Autónoma Metropolitana—Cuajimalpa (Mexico City, November) – Invited Address

- 2011 “Advertising Pro & Con.” Outdoor Advertising Association of America. Annual Seminar (Los Angeles, October) – Invited Address
- 2011 “Cultural Citizenship, Cosmopolitanism and New Media Consumerism.” Research Workshop on Cosmopolitan Film Cultures: Narrative, Theory, Production, Université de Montréal (Montréal, October) – Invited Address
- 2011 “Los disturbios en Inglaterra.” Seminario sobre Cultura Urbana de la Universidad Autónoma Metropolitana de México (Mexico City, October) – Invited Address
- 2011 “¿Ciudadanía creativa? ¿Epoca del prosumidor o riesgo medioambiental?” Inauguration of Doctorado en Comunicación, Universidad del Norte (Barranquilla, August) – Keynote
- 2011 “From Media Studies 1.0 to Media Studies 3.0.” Media Studies Conference 2011, British Film Institute (London, July) – Keynote
- 2011 “Life Without Media, Life Without Citizenship.” Life Without Media: Sixth International Conference on Communication and Reality, Facultat de Comunicació Blanquerna, Universitat Ramon Llull (Barcelona, July) – Keynote
- 2011 “Estudos Culturais e Educação: Desafios atuais.” Fourth Seminário Brasileiro de Estudos Culturais e Educação/First Seminário Internacional de Estudos Culturais e Educação, Universidade Federal do Rio Grande (Porto Alegre, May) – Keynote, by teleconference
- 2011 “¿Ciudadanía creativa? ¿Epoca del prosumidor? ¿O riesgo medioambiental?” Encuentro Binacional de Comunicación, Facultad de Humanidades, Universidad Autónoma de Baja California (Tijuana, April) – Keynote
- 2011 “Espionage.” “The Global Sixties & Its Cultural Afterlife.” School of Arts & Aesthetics, Jawaharlal Nehru U (Delhi, March) – Invited Address, by teleconference
- 2011 “Convergence is Old.” Wofford Denius Lecture Series, Department of Radio, Television, & Film, U of Texas (Austin, March) – Invited Address, by teleconference <http://rtf.utexas.edu/events/wofford-denius-lecture-series-toby-miller-march-3rd>.
- 2011 “SAGE as the Natural Home.” SAGE U.S. Publishing Meeting, Winter 2011 (Thousand Oaks, February) – Invited Panelist
- 2011 “New Media Activism.” Modern Language Association (Los Angeles, January)
- 2011 “Rune Ottosen’s International Journalism Research.” Just Journalism? A Tribute to Professor Rune Ottosen, Høgskolen i Oslo (Oslo, January) – Keynote, by teleconference

- 2010 “Public Intellectuals.” National Communication Association (San Francisco, November) – Invited Roundtable
- 2010 “Political Economy.” National Communication Association (San Francisco, November) – Invited Roundtable
- 2010 “E-Waste.” Signal Traffic: Art, Infrastructure, and Geography, Department of Film and Media Studies/Center for Information Technology and Society, U of California, Santa Barbara (Santa Barbara, November) – Invited Address
- 2010 “And the Winner is ... The Television Networks!” Hammer Forum, Hammer Museum (November, Los Angeles) – Invited Address  
[http://hammer.ucla.edu/programs/detail/program\\_id/645](http://hammer.ucla.edu/programs/detail/program_id/645)
- 2010 “Sport Studies 1.0, 2.0, 3.0—Biopower Today.” Alan G Ingham Memorial Lecture, North American Society for the Sociology of Sport/Société Nord-Américaine de Sociologie du Sport/Sociedad Norte-Americana de la Sociología del Deporte (San Diego, November) – Keynote
- 2010 “Cultural Policy Today.” School of the Art Institute of Chicago (Chicago, October) – Invited Address
- 2010 “Those United States.” Global Media and the War on Terror, Westminster U/Goldsmiths (London, September) – Invited Plenary
- 2010 “Television Studies 3.0: Good, Bad, & of a Certain Age.” New Television History, Cinema and Television Research Centre, De Montfort U (Leicester, September) – Keynote
- 2010 “El tema olvidado en las políticas culturales: La distribución internacional, y los Latin@s Estadounidenses.” Film Policy in a Transnational Context, Institute for Comparative Cultural Studies/University of Nottingham Ningbo/Sociedad Mexicana de Directores-Realizadores de Obras Visuales/Instituto Mexicano de Cinematografía (Mexico City, August) – Keynote
- 2010 “Happiness—U.S. Style.” Ser Feliz Hoje: Reflexões o imperativo da felicidade, Casa da Ciência, Universidade Federal do Rio de Janeiro/Globouniversidade/Écops (Rio de Janeiro, August) – Keynote
- 2010 “The Future of the Humanities.” National Endowment for the Humanities Summer Institute on Multimodal Scholarship (Los Angeles, August) – Invited Address
- 2010 “Megacities and Media Convergence.” Theory, Culture & Society Workshop (Irvine, June) – Invited Address

- 2010 “Why Do First World Academics Think Cultural Imperialism Doesn’t Matter When So Many Other People Disagree?” Canadian Communications Association (Montréal, June) – Keynote
- 2010 “Digital Billboards.” Visual Rights to the City, MAK Center for Art and Architecture at the Schindler House, Library Foundation of Los Angeles, and California Lawyers for the Arts (Los Angeles, March)
- 2010 “Media Citizenship is Finished.” Society for Cinema and Media Studies (Los Angeles, March)
- 2010 “Lost [and Found] in Translation.” Society for Cinema and Media Studies (Los Angeles, March) – Invited Respondent
- 2010 “The University We Are For.” Symposium, U of California Humanities Research Institute (Irvine, March) – Invited Paper <http://www.uctv.tv/search-details.aspx?showID=18503>.
- 2010 “The Stakes and Methods for Studying the Media Industries.” Spectrums Conference, U of Southern California (Los Angeles, February) – Keynote
- 2010 “US Imperialism and ‘The Most Famous Victim of the War’.” School of Sport Studies, U of Loughborough (Loughborough, January) – Invited Address
- 2010 “Greening the Media.” Department of Media and Communication, U of Leicester (Leicester, January) – Invited Address
- 2010 “Television is Dead! Television is Over!” Institute of Communication Studies, U of Leeds (Leeds, January) – Invited Address
- 2010 “TV is Dead! TV is Over! TV is Reborn!” Department of Sociology and Graduate School of Journalism (London, January) – Invited Address
- 2010 “TV is Dead!” Department of Media, Film, and Journalism, De Montfort U (Leicester, January) – Invited Address
- 2010 “Why Do First World Academics Think Cultural Imperialism Doesn’t Matter When So Many Other People Disagree?” Centre for Cultural, Media & Creative Industries Research, King’s College, U of London (London, January) – Invited Address
- 2010 “The Terrible Twins: Sport and Television.” Research and Graduate College of Sport, Chelsea School, and Centre for Research and Development/Brighton Image, Power, and Space Network, U of Brighton (Brighton, January) – Invited Address
- 2010 “TV Studies 3.0.” Hochschule für Film und Fernsehen Potsdam-Babelsberg (Potsdam, January) – Invited Plenary, by teleconference



- 2010 “Cultural Policy Redux.” Institute for Modern and Contemporary Culture, U of Westminster (London, January) – Invited Address
- 2010 “TV is Dead! Long Live TV!” School of Business and Management, Queen Mary College, U of London (London, January) – Invited Address
- 2010 “Sport and the Media—The Future.” Pembroke College, U of Cambridge (Cambridge, January) – Invited Address
- 2009 “1.0-2.0-3.0.” Cultural Technologies/Cultures of Technology Symposium (Stockholm, October) – Invited Address
- 2009 “Políticas Culturales en Tiempo de Crisis.” Colegio de Etnólogos y Antropólogos Sociales (Mexico City, October) – Invited Address
- 2009 “The Forester Who Measures the Felled Timber.” School of the Art Institute of Chicago (Chicago, October) – Invited Address [http://www.saic-media.net/video/saicmedia\\_video.php?vFile=degrees\\_resources/degrees/maaap/20091013\\_TobyMiller01](http://www.saic-media.net/video/saicmedia_video.php?vFile=degrees_resources/degrees/maaap/20091013_TobyMiller01).
- 2009 “The VietNam Diaspora and New Media.” Viral Ports, Virtual Currents: Interconnections Between Media, the Arts and the Everyday in Southeast Asia and its Diasporas, U of California (Riverside, October) – Invited Discussant
- 2009 “Why Do First World Academics Think Cultural Imperialism Doesn’t Matter When So Many Other People Disagree?” American Studies Symposium, Salzburg Global Seminar (Salzburg, September) – Keynote, by teleconference
- 2009 “After the Internet.” Frontiers of New Media Symposium, U of Utah (Salt Lake City, September) – Invited Address
- 2009 “TV is Dead!” Globo Seminar (Rio de Janeiro, August) – Invited Address, by teleconference
- 2009 “La Mano Visible.” International Association for Media and Communication Research (Mexico City, July) – Invited Address
- 2009 “Human Rights, Communication, and Sport.” International Association for Media and Communication Research (Mexico City, July) – Invited Address
- 2009 “Television is Finished, Television is Done, Television is Over!” Ends of Television Conference, Amsterdam School of Cultural Analysis (Amsterdam, June) – Keynote

- 2009 “Metrosexuality.” Cosmetic Cultures Conference, U of Leeds (Leeds, June) – Keynote
- 2009 “A Pale Impression of Her Former Self.” International Communication Association (Chicago, May)
- 2009 “Neoliberalism and the Diminution of Public Broadcasting.” International Communication Association (Chicago, May)
- 2009 Roundtable Discussion About the Greening of ICA International Communication Association (Chicago, May) – Chair
- 2009 “Why I Hate Public Intellectuals.” Public Policy, Public Intellectuals Theme Session International Communication Association (Chicago, May) – Invited Address
- 2009 “Global Media.” International Communication Association Pre-Conference on Global Communication and Social Change (Chicago, May) – Invited Address
- 2009 “Media Studies 3.0.” Department of Radio, Television & Film, Northwestern U (Chicago, May) – Invited Address
- 2009 “Television is Finished, Television is Done, Television is Over.” Media Studies in Southern California, Claremont Graduate U (Claremont, March) – Invited Address
- 2009 “Television is Finished, Television is Done, Television is Over.” Scholars Colloquium, Annenberg School for Communication, U of Pennsylvania (Philadelphia, March) – Invited Address
- 2009 “Talking Rubbish.” The Big Picture Series, Art Center College of Design (Pasadena, March) – Invited Address
- 2009 “Television is Finished, Television is Done, Television is Over.” Annual Conference of Finnish Political Scientists, Cultural Studies Seminar (Tampere, March) – Keynote, by teleconference
- 2009 “Television is Finished, Television is Done, Television is Over.” Inaugural Attallah Lecture, Carleton University School of Journalism and Communication and the Communication Graduate Caucus (Ottawa, March) – Keynote
- 2009 “Shove, Swing, Summit: Women and Sports.” Thinking Gender, U of California, Los Angeles Center for the Study of Women (Los Angeles, February) – Invited Discussant [http://www.csw.ucla.edu/videocasts/TG09\\_0305.mov](http://www.csw.ucla.edu/videocasts/TG09_0305.mov).
- 2008 “Earth to Ludd: Come on Down and Claim Your Prize.” National Communication Association (San Diego, November)

- 2008 “Challenging Assumptions in Critical Communication Research.” National Communication Association (San Diego, November)
- 2008 “Popular Economics: A Roundtable.” National Communication Association (San Diego, November)
- 2008 “Money/Speech: Exploring Unconventional Connections.” National Communication Association (San Diego, November) – Invited Discussant
- 2008 “Green Cultural Citizenship: A Future for Cultural Studies.” Simpson Center for the Humanities and the Interdisciplinary Arts and Sciences Program, U of Washington, Bothell (Bothell, November) – Invited Address
- 2008 “Talking Rubbish.” State of the Arts, U of California Institute for Research in the Arts (Riverside, November) – Invited Address
- 2008 “Talking Rubbish.” Colloquium Series, School of the Art Institute of Chicago (Chicago, October) – Invited Address [http://www.saic-media.net/video/saicmedia\\_video\\_intro.php?vFile=degrees\\_resources/degrees/maaap/102108\\_tmiller1](http://www.saic-media.net/video/saicmedia_video_intro.php?vFile=degrees_resources/degrees/maaap/102108_tmiller1).
- 2008 “Cultural Citizenship.” Latin American Seminar Series, U of California, Santa Cruz (Santa Cruz, October) – Invited Address
- 2008 “Talking Rubbish.” Ioan Davies Memorial Lecture, York U (Toronto, October) – Keynote
- 2008 “Olympian Human Rights.” After Beijing, Approaching London: Global Cultural Politics and the Olympics, Center for Cultural Research, U of Western Sydney (Sydney, September) – Invited Address
- 2008 “An Olympian Task: Remaking Cities in the Shadow of Sport.” Museum of Sydney (Sydney, September) – Invited Address  
[http://www.uws.edu.au/centre\\_for\\_cultural\\_research/ccr/video\\_content#oly1](http://www.uws.edu.au/centre_for_cultural_research/ccr/video_content#oly1).
- 2008 “La Nueva División Internacional del Trabajo Cultural—Revisitada.” Seminario sobre Cultura Urbana de la Universidad Autónoma Metropolitana de México (Mexico City, September) – Invited Address
- 2008 “Games and Empire.” Seminar in Experimental Critical Theory, U of California Humanities Research Institute (Irvine, August)
- 2008 “Talking Trash: Risk Society and the Future Life of Cultural Technology.” Colloquium on Violence and Religion (Riverside, June) – Invited Plenary  
<http://www.youtube.com/watch?v=mwKIT-jVhJo&feature=related>;  
[http://www.youtube.com/watch?v=InsPMbkI\\_t8&feature=related](http://www.youtube.com/watch?v=InsPMbkI_t8&feature=related).

- 2008 “Talking Rubbish—Green Citizenship.” International Communication Association Pre-Conference on Global Media Citizenship (Montreal, May) – Invited Plenary
- 2008 “Talking Rubbish.” Rhode Island School of Design (Providence, May) – Invited Address
- 2008 “Globalization and Sport.” Department of Social & Cultural Analysis, New York U (New York, April) – Invited Address
- 2008 “The State of the Industry.” Console-ing Passions, U of California, Santa Barbara (Santa Barbara, April) – Invited Plenary <http://www.uctv.tv/search-details.aspx?showID=15028>.
- 2008 “Marilyn Monroe.” Los iconos de nuestro tiempo, Fundación Gonzalo Rojas and Casa Refugio Citlaltépetl, Palacio de las Bellas Artes (Mexico City, April) – Invited Address
- 2008 “Media Studies 3.0.” Department of Cultural Studies, Claremont Graduate U (Claremont, February) – Invited Address
- 2008 “Madeover Nation: The United States of Reinvention.” Intellectual Life Committee, University Diversity Committee, and Department of Communication Studies, California State U, San Bernardino (San Bernardino, January) – Invited Address
- 2008 “Environment & the Media.” Media, Communications & Cultural Studies Association (Cardiff, January) – Invited Chair
- 2008 “Talking Rubbish.” Media, Communications & Cultural Studies Association (Cardiff, January) – Invited Plenary
- 2007 “International Television.” School of English, Media Studies and Art History, U of Queensland (Brisbane, December) – Invited Address
- 2007 “La Mano Visible.” Fórum Universal de las Culturas (Monterrey, November) – Invited Address
- 2007 “Making Things Explode or Go Faster: Creative-Industries Discourse.” School of the Art Institute of Chicago (Chicago, October) – Invited Seminar
- 2007 “Cultural Labor, Cultural Relations, Cultural Politics: The Context for Canada.” How Canadians Communicate Conference, Alberta Global Forum (Banff, October) – Keynote
- 2007 “How to Do a Cultural Analysis of Broadcasting.” Faculty of Communication and Culture, U of Calgary (Calgary, October) – Invited Address

- 2007 “YouTube, Facebook, and Blogs: Do They Matter?” Chancellor’s Club, U of Calgary and Glenbow Museum (Calgary, October) – Invited Address  
<http://www.youtube.com/watch?v=6eRpBF4PnSY&eurl=http://www.ucalgary.ca/agf/youtube/miller>.
- 2007 “Step Away from the Croissant.” International Association for Media and Communication Research (Paris, July)
- 2007 “Madeover Nation—The United States of Reinvention?” Trans/Forming Cultures Research Center Annual Public Lecture, U of Technology (Sydney, July) – Invited Lecture  
<http://epress.lib.uts.edu.au/dspace/bitstream/2100/401/1/Toby%20Miller%20Public%20Lecture.mp3>.
- 2007 “Journals Roundtable.” Australian and New Zealand Communication Association (Melbourne, July) – Invited Discussant
- 2007 “‘Step Away from the Croissant’.” Australian and New Zealand Communication Association (Melbourne, July) – Keynote
- 2007 “Graduate Student Colloquium.” Australian and New Zealand Communication Association (Melbourne, July) – Invited Speaker
- 2007 Federation Fellow Scoping Symposium, U of Queensland (Brisbane, July) – Invited Participant
- 2007 “If Not TV, Then What?: The Culture and Politics of HBO.” International Communication Association (San Francisco, May) – Invited Discussant
- 2007 “The Governance of Collective Memory: Transnational Institutions and Identity Politics in Europe.” International Communication Association (San Francisco, May) – Invited Discussant
- 2007 “Defining Global Media Studies: Content, Control, and Critique.” International Communication Association (San Francisco, May)
- 2007 “Global Hollywood 2010.” Global Studies Association North America (Irvine, May)
- 2007 “Media Studies 3.0.” The Big Reveal—First Annual International Conference on Lifestyle Television, U of Salford (Manchester, April) – Keynote
- 2007 “On “Being Political”: Or How to Avoid the “Status” of an Association Journal.” Cultural Studies Association (Portland, April) – Invited Journal Salon

- 2007 “Anti-Americanism and Popular Culture.” Cultural Studies Association (Portland, April) – Invited Plenary
- 2007 “The Future of Visual Studies.” U of California, Irvine (Irvine, April) – Invited Address
- 2007 “The New International Division of Cultural Labor and Global Hollywood.” Language, Mind, and Culture Lecture Series, Middlebury College (Middlebury, April) – Invited Address  
[http://muskrat.middlebury.edu:8080/ramgen/smedia/distribution/archives\\_witt/TobyMiller41107.rm](http://muskrat.middlebury.edu:8080/ramgen/smedia/distribution/archives_witt/TobyMiller41107.rm); or  
[http://uc.princeton.edu/main/index.php?option=com\\_content&task=view&id=2033&Itemid=](http://uc.princeton.edu/main/index.php?option=com_content&task=view&id=2033&Itemid=)
- 2007 “Do We Get What We Want From the Media?” Homecoming Day Lecture, U of California, Riverside (Riverside, February) – Invited Address
- 2006 “Methodologies for Studying Migrating Media.” Migrating Media Roundtable, U of Queensland (Brisbane, December) – Invited Address
- 2006 “The Gold Coast and the Valuing of Partial Creative Networks.” Migrating Media Roundtable, U of Queensland (Brisbane, December) – Invited Chair
- 2006 “Hace cincuenta años.” Foro Política Cultural para 2006-2020. Feria Internacional del Libro (Guadalajara, December) – Invited Address
- 2006 “La ciudadanía cultural.” Seminario sobre Cultura Urbana de la Universidad Autónoma Metropolitana de México (Mexico City, November) – Invited Address
- 2006 “La Nueva División Internacional del Trabajo Cultural.” Seminario sobre Cultura Urbana de la Universidad Autónoma Metropolitana de México (Mexico City, November) – Invited Address
- 2006 “Reality Television and Globalization.” American Studies Association of the Philippines (Manila, November – by teleconference) – Keynote
- 2006 “Renewing Cultural Studies Through Political Economy.” National Communication Association (San Antonio, November)
- 2006 “A Risk Society of Moral Panic: The United States in the 21st Century.” National Communication Association (San Antonio, November)
- 2006 “Re-Placing and Re-Thinking the Televisual—A Roundtable Discussion.” National Communication Association (San Antonio, November) – Invited Participant

- 2006 “Space as Medium: International Sites for Connection and Action.” National Communication Association (San Antonio, November) – Invited Respondent
- 2006 “Doing Cross-Cultural Analysis.” School of the Art Institute of Chicago (Chicago, October) – Invited Seminar  
[http://www.saic.edu/gallery/saic\\_podcast/MAAAP101006\\_TobyMiller.mp3](http://www.saic.edu/gallery/saic_podcast/MAAAP101006_TobyMiller.mp3).
- 2006 “The New International Division of Cultural Labor and Globomentality.” Media Change and Social Theory, Center for Research on Socio-Cultural Change of the Economic & Social Research Council (Oxford, September) – Invited Plenary
- 2006 “Global Media Policy.” Australian National U (Canberra, May) – Invited Seminar
- 2006 “Metrosexuality.” Department of Gender Studies and Department of Media and Communication, U of Sydney (Sydney, May) – Invited Seminar
- 2006 “The Clash of Civilizations: Cultural Citizenship & the Crisis of Belonging.” Queensland U of Technology (Brisbane, May) – Invited Public Lecture
- 2006 “We Are All Americans Now.” Queensland U of Technology (Brisbane, May) – Invited Public Lecture
- 2006 “The Clash of Civilizations: Cultural Citizenship & the Crisis of Belonging.” Curtin U of Technology (Perth, May) – Invited Seminar
- 2006 “Metrosexuality.” Pubtalk (Perth, May) – Invited Public Lecture
- 2006 “Gaming.” Center for Excellence for Creative Industries and Innovation, Queensland U of Technology (Brisbane, May) – Invited Public Lecture
- 2006 “Global Hollywood.” Center for Cultural and Critical Studies, U of Queensland (Brisbane, May) – Invited Public Lecture
- 2006 “Cultural Citizenship and New Media.” Arts Queensland Policy Forum (Brisbane, May) – Invited Policy Briefing
- 2006 “Infotainment.” Center for Excellence for Creative Industries and Innovation, Queensland U of Technology (Brisbane, May) – Invited Public Lecture
- 2006 “The Clash of Civilizations: Cultural Citizenship & the Crisis of Belonging.” Monash U and the State Library of Victoria (Melbourne, May) – Invited Public Lecture
- 2006 “Global Hollywood 2010.” Australian Film, Television, & Radio School (Melbourne, May) – Invited Address

<http://esb.aftrs.edu.au/index.cfm?objectid=F7C460F8-2A54-23A3-63F48CB26ADF22F0>.

- 2006 “Global Hollywood 2010.” Australian Film, Television, & Radio School (Sydney, May) – Invited Address
- 2006 “Metrosexuality.” Center for Excellence for Creative Industries and Innovation, Queensland U of Technology (Brisbane, April) – Invited Public Lecture
- 2006 “The Clash of Civilizations: Cultural Citizenship & the Crisis of Belonging.” Center for Cultural Research, U of Western Sydney (Parramatta, April) – Invited Seminar for Cultural Research Network
- 2006 “Academic Futures: A Global View.” Center for Excellence for Creative Industries and Innovation, Queensland U of Technology (Brisbane, April) – Invited Public Lecture
- 2006 “Global Hollywood 2010.” Center for Excellence for Creative Industries and Innovation, Queensland U of Technology (Brisbane, April) – Invited Public Lecture
- 2006 “Communication Technology and Social Policy in the Digital Age: Expanding Access, Redefining Control.” Annenberg Foundation Trust at Sunnyslans (Rancho Mirage, March) – Invited Chair and Lead Discussant
- 2006 “Ethnic Media Meets New Media.” Inland Empire Ethnic Media Project (Riverside, March) – Invited Address
- 2006 “The United States—Risk Society.” “Make Believe”: Epistemologies of the Social in Unbelievable Times. U of California Humanities Research Institute (Irvine, February) – Invited Address
- 2005 “Estados Unidos—Fortaleza de la Política Cultural.” Foro Política Cultural para el Siglo XXI. Feria Internacional del Libro (Guadalajara, December) – Invited Address
- 2005 “For a Nimble Materialism—Post-Postmanism.” Høgskolen i Oslo (Oslo, October) – Keynote Address
- 2005 “Media Cities—Hollywood.” Chicago Cultural Center (Chicago, October) – Invited Address
- 2005 “Ms Hayworth to Serve.” Conference on American Reception Study (Newark, October) – Keynote Address
- 2005 “The People of the United States Cannot be Trusted.” Samuel Becker Lecture (Iowa City, September) – Invited Address



- 2005 “Neoliberalism, Risk, and Security: Tracing the Contours of Governmentality.” International Communication Association (New York, May) – Invited Respondent
- 2005 “Communicating a Life After Capitalism: Questioning the Dialogue.” International Communication Association (New York, May) – Invited Address
- 2005 “Practices of Visual Verification: The Production of the Real and the True.” International Communication Association (New York, May) – Invited Respondent
- 2005 “What is Television Today?” Life Society, U of California, Riverside Extension (May) – Invited Address
- 2005 “*Global Hollywood 2.*” Dis/Junctions Humanities Graduate Conference, U of California, Riverside (April) – Invited Plenary Address
- 2005 “Metrosexuality.” Department of Sociology, U of California, Riverside (March)
- 2005 “Cultural Citizenship—A Problem for *E Pluribus Unum*?” Institute for Research on Women and Gender, U of Michigan, Ann Arbor (February) – Invited Address
- 2005 “Metrosexuality.” Institute for Research on Women and Gender, U of Michigan, Ann Arbor (February) – Invited Address
- 2005 “Environmental Sustainability and the Media: A Question of Coverage or an Environment All its Own.” A Multidisciplinary Look at Environmental Sustainability, Graduate Student Association, U of California, Riverside (Riverside, February) – Invited Address
- 2005 “Imagining Poetry in a Digital Age” Panel Discussion, Chancellor’s Distinguished Lecturer Series, U of California, Riverside (Riverside, February) – Invited Address
- 2005 “*Orange Grove.*” Panel Discussion on *Orange Grove*, Department of Theatre, U of California, Riverside (Riverside, January) – Invited Address
- 2005 “Television News is a Bank.” The Future of American Journalism, U of California, Riverside (Riverside, January) – Invited Address
- 2004 “Cultural Citizenship: What it is and What’s Wrong with it.” Western Humanities Alliance Annual Conference (Santa Cruz, October) – Invited Plenary
- 2004 “Cultural Citizenship.” School of the Art Institute of Chicago (Chicago, October) – Invited Address
- 2004 “La Nueva División Internacional del Trabajo Cultural.” Department of Hispanic Studies, U of California, Riverside (Riverside, October) – Invited Address

- 2004 “The Formation of Cultural Citizenship.” Department of Sociology, U of Southern California (Los Angeles, October) – Invited Address
- 2004 “The People of the United States Cannot be Trusted.” Screen Spaces: Regionalism and Globalised Cultures, U of Ulster (Coleraine, July) – Invited Plenary
- 2004 “The People of the United States Cannot be Trusted.” Crossroads Cultural Studies (Champaign-Urbana, June) – Invited Plenary
- 2004 “Questioning the Diaspora.” Crossroads Cultural Studies (Champaign-Urbana, June) – Invited Chair
- 2004 “Television and the Production of the Real.” International Communication Association (New Orleans, May) – Invited Chair
- 2004 “Straight Eye for the Queer Guy: Domestication of Sexual Difference.” International Communication Association (New Orleans, May) – Invited Discussant
- 2004 “The Philosophy of Communication Division—Histories, Intellectual Trajectories, Struggles.” International Communication Association (New Orleans, May) – Invited Address
- 2004 “Fostering Global Civil Society: The Role of Communication Education.” International Communication Association (New Orleans, May) – Invited Discussant
- 2004 “Global Hollywood and the New International Division of Cultural Labor.” Cultural Studies Association, Northeastern U (Boston, May)
- 2004 “New Scholarship Roundtable.” Union for Democratic Communication (St. Louis, April) – Invited Commentator
- 2004 “Global Hollywood.” Union for Democratic Communication (St. Louis, April)
- 2004 “Comentario sobre el cine Mexicano en los Estados Unidos.” Situación Actual y Perspectivas del Cine Iberoamericano en los Mercados Internacionales, Consejo Nacional para la Cultura y las Artes (Mexico City, April) – Invited Address
- 2004 “The Audience—Commodity and Object of Surveillance?” Economic Representations: Both Academic and Everyday, Center for Ideas & Society, U of California, Riverside (Riverside, April) – Keynote
- 2004 “Financialization and Emotionalization.” Fifth Annual Forum on Social Justice and Activism, New York U (New York, March) – Invited Address
- 2004 “Frontstage/Backstage with Mel Gibson.” Who Owns the Passion? Center for Religion and Media, New York U (New York, March) – Invited Address

- 2004 “The Bobby Paradox.” on Migration and Immigration. Social Change, and Cultural Transformation, Center for Ideas & Society, U of California Riverside (Riverside, March) – Invited Address
- 2004 “Cultural Policy.” NYC Grassroots Media Conference, New School U (New York, February) – Invited Address
- 2003 “Cultural Citizenship.” Institute of Communications Research, U of Illinois (Champaign, December) – Invited Address
- 2003 “Copyright and Hollywood.” National Communication Association (Miami, November)
- 2003 “Critical Mass: Claiming the Audience in Early 20th Century Public Culture.” National Communication Association (Miami, November) – Discussant
- 2003 “The Strain Beneath the Reach: On the Underside of Global Culture.” National Communication Association (Miami, November) – Discussant
- 2003 “Where is Hollywood?” Culture and Globalization, Susquehanna U (Selinsgrove, November) – Invited Address
- 2003 “Hollywood—Where is it?” Los Angeles and the Future of Urban Cultures, Huntington Library (Pasadena, November) – Invited Address
- 2003 “The Pentagon’s Battles for Algiers.” Paranoia Empire and Masculinities Working Group, U of Wisconsin (Madison, November) – Invited Address
- 2003 “Documenting Globalization/Documenting Sport.” Humanities in a Globalizing World Initiative, U of Illinois (Champaign, October) – Invited Address
- 2003 “El Deficit Cultural de un Nuevo Downtown.” Seminario de Formación Docente: Ciudad, Cultura y Comunicación, U de la Ciudad de México (Mexico City, August) – Invited Address
- 2003 “Globalization.” Conference on Sporting Mega-Events, Pembroke College, Cambridge U (Cambridge, July) – Invited Address
- 2003 “Normalizing Hybridity.” International Communication Association (San Diego, May)
- 2003 “Being Ignorant, Living in Manhattan.” Center for Ideas & Society, U of California Riverside (Riverside, May) – Invited Address

- 2003 “The Future of Television.” Media in Transition 3, Department of Comparative Media Studies, Massachusetts Institute of Technology (Cambridge, May) – Invited Plenary
- 2003 “A View from a Fossil: The New Economy, Creativity, and Consumption—Two or Three Things I Don’t Believe In.” U of Southern California Program in American Studies & Ethnicity, School of Cinema-Television, and Gender Studies Program (Los Angeles, April) – Invited Address
- 2003 “A View from a Fossil: The New Economy, Creativity, and Consumption—Two or Three Things I Don’t Believe In.” Critical Studies Guest Speaker Series, U of California Los Angeles Department of Film, Television, and Digital Media (Los Angeles, April) – Invited Address
- 2003 tRACEs: Race, Deconstruction, and Critical Theory. Humanities Research Institute, U of California (Irvine, April) – Invited Chair
- 2003 “Ignorant of Manhattan.” Online Political Activism: Mobilizing and Organizing in the Age of the Internet, Annenberg School for Communication, U of Southern California (Los Angeles, April) – Invited Address
- 2003 “James Bond and the Ethics of Masculinity.” School of Communication, Loyola Marymount U (Los Angeles, April) – Invited Address
- 2003 “Show Me the Money: Challenging Hollywood Economics.” Workshop on the Economics of the Movie Industry, Weidenbaum Center on the Economy, Government, and Public Policy, Department of Economics, and Program in Film & Media Studies, Washington U (St. Louis, April) – Invited Discussant
- 2003 “The Sporting Body of Late Capital.” Symposium on Sport and Late Capitalism, Department of Kinesiology, U of Maryland (Baltimore, February) – Invited Address
- 2003 “SportSex.” Colloquium on Gravity, Department of Dance, U of California, Riverside (Riverside, February) – Invited Address
- 2002 “New Economy, Creativity, and Consumption: Two or Three Things I Don’t Believe In.” The New Economy, Creativity and Consumption Symposium, Queensland U of Technology (Brisbane, December) – Invited Address
- 2002 “Gender and Sport.” Parallel Program, U of Delaware (Newark, December) – Invited Address
- 2002 “Cultural Citizenship.” Department of English, U of Delaware (Newark, December) – Invited Address

- 2002 “Seeing Like a State.” National Communication Association (New Orleans, November) – Invited Discussant
- 2002 “Global Hollywood.” National Communication Association (New Orleans, November)
- 2002 “Globalisation and Sport: An Update and Extension.” National Communication Association (New Orleans, November)
- 2002 “Cultural Citizenship.” Critical Themes in Media Studies Conference, New School University (New York, October) – Keynote Address
- 2002 “Gender, Cultural Citizenship, and Transnationalism.” (New York, October) – Invited Discussant
- 2002 “Out in the Infield: Young and Queer in Professional Sports.” Lesbian, Gay, Bisexual & Transgender Community Center (New York, September) – Invited Moderator
- 2002 “Global Hollywood.” Department of Media Studies, Södertörns University College (Stockholm, August) – Invited Address
- 2002 “Living in Manhattan, Being Ignorant.” International Association for Media and Communication Research (Barcelona, July) – Invited Address to Roundtable
- 2002 “Rethinking Cultural Imperialism.” International Association for Media and Communication Research (Barcelona, July)
- 2002 “The New International Division of Cultural Labor.” Transmissions: Technology, Media, Globalization Conference (Milwaukee, April) – Invited Address
- 2002 “Media Privatization.” Socialist Scholars Conference (New York, April)
- 2002 “Culture Industries.” Culture & Development Conference (New York, April) – Invited Address
- 2002 “National Cinemas—Vital Culture or Yesterday’s News.” Carnegie Museum of Art, U of Pittsburgh European Union Center, Centre for West European Studies, and Film Studies Program (Pittsburgh, March) – Invited Address
- 2002 “Roundtable on Film, Cultural Policy, and the State.” India International Centre and Sarai, Centre for the Study of Developing Societies (Delhi, February) – Invited Address
- 2002 “Cultural Studies: A Critical View.” Department of English, U of New Delhi (Delhi, February) – Invited Address

- 2002 “Cultural Citizenship.” Sarai, Centre for the Study of Developing Societies (Delhi, February) – Invited Address
- 2002 “Workshop on Transformations in the Cinema.” Sarai, Centre for the Study of Developing Societies (Delhi, February) – Invited Address
- 2002 “Cultural Citizenship and the Internet.” Culture, Diversity, and the Internet Workshop of Centro Regional de Investigaciones Multidisciplinarias and Social Science Research Council (Cuernavaca, January) – Invited Address
- 2001 “Global Hollywood.” Department of Television and Film, U of California, Los Angeles (Los Angeles, November) – Invited Address
- 2001 “Cultural Citizenship.” Department of Communications, U of California, San Diego (San Diego, November) – Invited Address
- 2001 “Cultural Imperialism.” American Studies Association (Washington DC, November)
- 2001 “Latest Liberalism.” National Communication Association (Atlanta, November)
- 2001 “Ubiquitous Culture.” National Communication Association (Atlanta, November)
- 2001 “Cultural Citizenship After September 11th.” Annenberg School for Communication, U of Pennsylvania (Philadelphia, October) – Invited Address
- 2001 “Cultural Studies.” Intellectual Agendas and Localities of Knowledge: A Hemispheric Dialogue. Regional Advisory Panel on Latin America, Social Science Research Council (Mexico City, October) – Invited Address
- 2001 “The New International Division of Cultural Labor.” Latin American Studies Association (Washington DC, September)
- 2001 “The Globalization of American Media.” Fulbright Institute on the Civilization of the United States, New York U (New York, August) – Invited Address
- 2001 “Cultural Citizenship—The Key to Effective Politics?” Hong Kong and Beyond: East-West Critical Dialogues in Cultural Studies Conference, City U of Hong Kong (Hong Kong, June) – Invited Address
- 2001 “Representations of Politics/Politics of the Popular.” International Communication Association Conference (Washington DC, May) – Invited Address
- 2001 “The Campus Visit.” Society for Cinema Studies Conference (Washington DC, May)

- 2001 “Hollywood and the New International Division of Cultural Labor.” Society for Cinema Studies Conference (Washington DC, May)
- 2001 “New International Division of Cultural Labor.” Global Cultural Flows Conference, Northwestern U (Chicago, May) – Invited Address
- 2001 “Sport, Sex, Masculinity.” U of Alberta (Edmonton, May) – Invited Address
- 2001 “Cultural Citizenship—How Rosaldo, Kymlicka, and Bennett Got it Wrong.” In the Eye of Culture Conference, Pennsylvania State U (State College, April) – Invited Address
- 2001 “Popular Culture is Good for You—I Think.” Cultural Studies Seminar, Montclair State U (Montclair, April) – Invited Address
- 2000 “Media Citizenship.” Communications Honor Society, Department of Culture and Communication, New York U (New York, December) – Invited Address
- 2000 “New Division of Cultural Labor.” Cultural Capital/Cultural Labor Conference, New School U (New York, December) – Keynote
- 2000 “Cultural Citizenship.” Department of Culture and Communication, New York U (New York, November) – Invited Address
- 2000 “Global Sport.” Department of Leisure Studies, U of Illinois (Champaign-Urbana, October) – Invited Address
- 2000 “Culture, Citizenship, and Commodities.” Center for Advanced Study Public Lecture, U of Illinois (Champaign-Urbana, October) – Invited Address
- 2000 “Burn, Burn, Burn—The Rings of Fire.” Illinois Program for Research in the Humanities, U of Illinois (Champaign-Urbana, October) – Invited Address
- 2000 “Taking the Cultural Out of Cultural Policy Studies.” University Program in Cultural Studies, U of North Carolina (Chapel Hill, September) – Invited Address
- 2000 “Transgression or Niche: The Queer Sports Body?” American Sociological Association (Washington DC, August)
- 2000 Closing Plenary. Third International Crossroads in Cultural Studies Conference (Birmingham, June) – Invited Address
- 2000 “Class, Cultural Studies and Neoliberalism.” Third International Crossroads in Cultural Studies Conference (Birmingham, June)

- 2000 “The Triad and the New International Division of Cultural Labor.” Third International Crossroads in Cultural Studies Conference (Birmingham, June)
- 2000 “SportSex.” Third International Crossroads in Cultural Studies Conference (Birmingham, June)
- 2000 “Cultural Studies and Publishing.” International Communication Association (Acapulco, June)
- 2000 “Cosmopolitanism.” International Communication Association (Acapulco, June)
- 2000 “*Oz* and Realism.” International Communication Association (Acapulco, June)
- 2000 “James Bond and Masculinity.” International Communication Association (Acapulco, June)
- 2000 “The New International Division of Cultural Labor.” Study Abroad Program, U of Amsterdam (New York, May) – Invited Address
- 2000 “From Brahmin Julia Child to Proletarian Food Network—French Cuisine.” Console-ing Passions (South Bend, May)
- 2000 “The First Penis Impeached.” U of Iowa/National Communication Association Symposium on Civility (Iowa City, May) – Invited Address
- 2000 “I’m Not a Lawyer, But I’ve Watched Some on TV.” Yale Law School Symposium on Cultural Studies and the Law (New Haven, April) – Invited Address
- 2000 “Cinema Studies Doesn’t Matter; Or, I Know What you Did Last Semester.” Department of Philosophy Interdisciplinary Film Studies Workshop, State U of New York (Binghamton, April) – Invited Address
- 2000 “No More Cybertarians, Please.” Institute for Contemporary Arts (London, February) – Invited Address
- 2000 “Globalization, Media and Sport.” Livingston College, Rutgers U (New Brunswick, February) – Invited Address
- 1999 “Technologies of Citizenship.” National Communication Association (Chicago, November)
- 1999 “Modifying the Sign: Globalization and Sport.” National Communication Association (Chicago, November)



- 1999 “The Television Citizen: The Global Effects Model, the Domestic Effects Model, and the New International Division of Cultural Labor.” (with Nitin Govil) Citizens at the Crossroads: Whose Information Society? (London, Ontario, October)
- 1999 “A ‘Black Eye on the Arts?’ The NEA.” Unit for Interpretive Criticism and Theory, U of Illinois (Champaign-Urbana, October) – Invited Address
- 1999 “Technologies of Truth/Citizens of Culture.” In Search of Boundaries: Communication, Nation-States and Cultural Identities (Hong Kong, June) – Invited Address
- 1999 “The New International Division of Cultural Labor.” Study Abroad Program, U of Amsterdam (New York, June) – Invited Address
- 1999 “After Hegemonic Masculinity.” International Communication Association (San Francisco, May)
- 1999 “James Bond’s Penis.” International Communication Association (San Francisco, May 1999)
- 1999 Workshop on New Directions in Television Studies. Society for Cinema Studies (West Palm Beach, April)
- 1999 “Cinema Studies Doesn’t Matter.” Society for Cinema Studies (West Palm Beach, April)
- 1999 “Left at 2000: Roundtable on a New City Politics.” Pratt Institute (New York, April) – Invited Discussant
- 1999 “The Economic Aspects of Globalization.” Dynamic Development or Aerial Assault? Global Television and its Effects on the Economies and Cultures of the Developing World, Center for the Study of World Television (United Nations, April) – Invited Address
- 1998 “Technologising *Schindler*.” Spielberg’s List Conference (New York, December) – Invited Address
- 1998 “Discipline, Rationalization, Modernity.” National Communication Association (New York, November)
- 1998 “Towards a New Cartography: The Spatial Regulation of Bodies.” National Communication Association (New York, November)
- 1998 “Quality at Risk? Perspectives on Public Television.” Best of Input 98 Roundtable (New York, November) – Invited Address

- 1998 “Helping the Self: Genres of Subjectivity.” Little Stories of Love & Romantic Attraction (New York, October) – Invited Address
- 1998 “The Globalization of American Media.” New York U Multinational Institute of American Studies Fulbright Program (New York, August) – Invited Address
- 1998 “The New International Division of Sporting Labor.” World Congress of Sociology (Montréal, July)
- 1998 “Elite, Popular, and Vernacular Cultures.” Conference on Cultural Policy in the 21<sup>st</sup> Century (New York, May)
- 1998 “The New International Division of Cultural Labor: Sport, TV, Masculinity, Monopoly.” Society for Cinema Studies (La Jolla, April) – Chair of Panel “Over the Line: The Transmutation of Sport as a Cultural Form”
- 1998 “Introduction.” Conference on Race, Ethnography, and Media: Views from Australia (New York, April) – Invited Address
- 1998 “Essentializing Pathology and Athleticism in Public Discourse and Public Policy.” Conference on African-American Sports (New York, April) – Invited Chair
- 1998 “Authorship and Distribution Issues in Film Production.” Colloquium on Innovation Policy, Engelberg Center on Innovation Law and Policy (New York, February) – Invited Address
- 1998 “The Super Bowl and the Globalization of American Sports.” Pre-Super Bowl Scientific Congress (San Diego, January) – Invited Address
- 1997 “Fun, Fetish, Feminism—*The Avengers* as ’60s Sex Opera.” Australian Film Institute (Melbourne, December) – Invited Address
- 1997 “Fun, Fetish, Feminism—*The Avengers* as ’60s Sex Opera.” Australian Film Institute (Sydney, November) – Invited Address
- 1997 “Government and the Discursive Production of Citizenship.” National Communication Association Conference (Chicago, November)
- 1997 “Television and Citizenship.” Senter for Europeiske Kulturstudier Seminar (New York, October) – Invited Address
- 1997 “James Bond’s Penis.” Reinventing Gender. Department of Justice Studies and Program in Women’s Studies, Arizona State U (Tempe, October) – Invited Address
- 1997 “A New International Division of Cultural Labor?” EURICOM Colloquium on Communication and Culture (Boulder, October)

- 1997 “The New International Division of Cultural Labour.” Association for Education in Journalism and Mass Communication Conference (Chicago, July)
- 1997 “The Sokal Affair: Referent, Cause, Ethics.” Department of English, U of Queensland (Brisbane, July) – Invited Address
- 1997 “Culture Wars: A Discussion of Debates Around the NEA.” School of Media and Journalism, Queensland U of Technology (Brisbane, July) – Invited Address
- 1997 “The Food of Everyday Life.” Department of Sociology, Central Queensland U (Rockhampton, July) – Invited Address
- 1997 “The New International Division of Cultural Labour, with Specific Reference to the World Trade Organisation.” Cultural Policy Graduate Winter School, Australian Key Centre in Cultural and Media Policy (Brisbane, July) – Invited Address
- 1997 “Sokal Affair: *Social Text* and Academic Wars.” Departments of Sociology and Screen Studies, Flinders U of South Australia (Adelaide, June) – Invited Address
- 1997 “*The Avengers*—Writing TV History.” Department of Screen Studies, Flinders U of South Australia (Adelaide, June) – Invited Address
- 1997 “The Sokal Affair.” School of Political Science, U of New South Wales (Sydney, June) – Invited Address
- 1997 “Globalization and Double Diasporas.” International Communication Association Conference (Montréal, May) – Chair
- 1997 “Fin de NAIL: A Celebration.” Harvard Law School (Cambridge, May) – Invited Address
- 1997 “Voices from the Periphery: Europe’s Marginalized Ethnicities on Film.” Center for European Studies, New York U (New York, May) – Invited Address
- 1997 “The New International Division of Cultural Labour.” Performance Studies Conference (Atlanta, April)
- 1997 National Conference on Sport, Youth, Violence, and the Media, Steering Committee for the Study of Sport in Society, U of Southern California (Los Angeles, April) – Invited Address
- 1997 “Conspiracy Theories and *The Avengers*.” Socialist Scholars Conference (New York, March)

- 1997 “Sex, Feminism, and the Sixties: *The Avengers*.” Annenberg School for Communication, U of Southern California (Los Angeles, March) – Invited Address
- 1997 “Textual Trade and the New International Division of Cultural Labour.” *The Letter of the Law: Law, Literature, and Culture*, U of Southern California (Los Angeles, February)
- 1996 “*Titicut Follies*/Textual Follies.” *Law, Madness & The Documentary Gaze: Titicut Follies Revisited*, New York U (New York, November) – Chair
- 1996 “Textual Trade, the WTO, and the New International Division of Cultural Labour.” Institute for Law and Society (New York, November) – Invited Address
- 1996 “Sometimes You Have to Lie to Tell the Truth: ‘Fake Documentary’.” Margaret Mead Film Festival, American Museum of Natural History (New York, November) – Invited Address
- 1996 “Textual Trade and the New International Division of Cultural Labour.” Department of Communication, U of Massachusetts (Amherst, November) – Invited Address
- 1996 Benton Foundation, Washington College of Law, and U of Vermont Workshop on Critical Theory and Communications Law and Policy (Washington, DC, November) – Invited Participant
- 1996 “Hollywood International—From Cultural Imperialism to Global Culture?” Program in Cultural Studies, George Mason U (Fairfax, November) – Invited Address
- 1996 “The Truth is a Murky Path: Technologies of the Visible.” Visible Evidence Conference (Cardiff, August)
- 1996 Global Studies Research Program and European Law Research Center, Harvard Law School Workshop on New Approaches to International Law (Madison, June) – Invited Address
- 1996 “The World Trade Organisation and the Media.” Marxist Literary Group Institute on Culture and Society (Fairfax, June)
- 1996 “Historical Citizenship and the Fremantle Prison Museum.” International Communication Association Conference (Chicago, May)
- 1996 Roundtable on Ways of Reducing Conflict, Center for War, Peace, and the News Media, Department of Journalism and Mass Communication, New York U (New York, April) – Invited Address

- 1996 Roundtable on the Future of Cinema Studies as a Discipline, New York U Cinema Studies Conference (New York, March) – Invited Plenary
- 1996 Workshop on Teaching National Cinemas, Society for Cinema Studies (Dallas, March)
- 1996 Presenter at “Of Families and Global Events,” Context Studios Documentary Film Series (New York) – Invited Address
- 1996 “James Bond’s Penis.” Comparative Literature Graduate Student Conference (New York, February) – Keynote
- 1995 European Law Research Center, Harvard Law School Workshop on Culture, Media, Law: New Approaches to Media and Telecommunications Policy (Cambridge, Mass., December) – Invited Address
- 1995 “Division of Cultural Labour and the New Internationalism.” World Wide Webs: Comparative Literature in the Global Field: Eastern Comparative Literature Conference in Honor of Edward W Said (New York, November) – Invited Address
- 1995 “The Social Body: Film Collectives and Alternative Media.” Collective Possibilities: Margaret Mead Film Festival, American Museum of Natural History (New York, October) – Invited Address
- 1995 “Cultural Citizenship and Technologies of the Subject; Or: Q. Where Have You Gone, Paul DiMaggio? A. Way Beyond the Humanities Policy Wonks.” Cultural Policy: State of the Art Conference (Brisbane, June) – Invited Address
- 1995 “Cultural Protection in a Global Environment.” The Executive Seminar in International Broadcasting. International Broadcasting Program, New York U (New York, April) – Invited Address
- 1995 “‘Portions of Our Past Become Present Again, Where Only the Melancholy Light of Origin Shines’: Exporting Truth from Aboriginal Australia.” Centre for Research in Culture and Communication, Murdoch U (Perth, January) – Invited Address
- 1994 “The Truth is a Murky Path: Technologies of Citizenship and Televisual Education” and “Historical Citizenship and the Fremantle Prison Follies: Frederick Wiseman Comes to Western Australia.” Center for Twentieth-Century Studies, U of Wisconsin at Milwaukee (Milwaukee, October) – Invited Addresses
- 1994 “The Well-Tempered Self.” Citizenship and Cultural Frontiers Conference (Stoke-on-Trent, September)

- 1994 “Contemporary Australian Television in an International Frame.” Research Concentration in Media Policy and Practice, Queensland U of Technology (Brisbane, May) – Invited Address
- 1994 “A Short History of the Penis.” Columbia Seminar, Museum of Modern Art (New York, April) – Invited Address
- 1993 “The Truth is a Murky Path: Technologies of Citizenship and Televisual Education.” Constructing The Americas Conference. Center for Media, Culture, and History and Center for Latin American and Caribbean Studies, New York U (New York, October) – Invited Address
- 1993 “2 March, 1970—What Matter Who Speaks?” National Theatre Training Conference (Perth, June) – Keynote Speaker
- 1992 “International Fremantle.” National Media Education Conference (Perth, October) – Keynote
- 1992 “Sport and Film.” Perth Cinémathèque: A Season of Significant Cinema Guest Speaker Series (Fremantle, July) – Invited Address
- 1991 “National Policy and the Traded Image.” Film Policy Conference (Brisbane, November) – Invited Address
- 1991 “Ditching Representation: The GATT.” International Television Studies Conference (London, June)
- 1991 “Ditching Representation.” Australian Universities Language and Literature Association (Perth, February)
- 1990 “Correcting Representation.” The Australian Sociological Association Conference (Brisbane, December)
- 1990 “Advertising and Ethics.” Community Aid Abroad Conference (Perth, October)
- 1990-93 Guest Speaker to Rotary Clubs and secondary schools (Perth)
- 1990 Academy of the Social Sciences in Australia Workshop on Sexuality on New Directions in Research (Canberra, May) – Invited Address
- 1990 U of Queensland Department of Psychiatry Round Table on Sexuality (Brisbane, May) – Invited Participant
- 1989 “Screening Parliament.” Fifth Australian Film and History Conference (Sydney, November)

- 1989 “Power and the (Public) Servant.” Australasian Political Studies Association Conference (Sydney, September)
- 1988 “Images of Masculinity.” Australian Teachers of the Media Conference (Brisbane, September)
- 1988 “Authorship and the Public Speech.” Royal Australian Institute of Public Administration Conference (Sydney, September)
- 1988 “Il Papa Meets the Sisters of Perpetual Indulgence: Ways of Knowing About the Pope and Homosexuality.” Australasian Political Studies Association Conference (Armidale, August)
- 1988 “Sporting Commentary as Genre.” Australian and South Pacific Association for Comparative Literature Studies Conference (Brisbane, July)
- 1988 “Reading Sport: Definitions and Disciplines.” International Conference on the History of Sport and Leisure (Brisbane, June)
- 1987 “Imagined Communities in Australian Sport on Film.” Fourth Australian Film and History Conference (Brisbane, December)
- 1987 “The Dark Knight of the Soul: Masculine Constructions of Feminism.” Conference of the Sociological Association of Australia and New Zealand (Sydney, July)
- 1984 “The Perspective of a Consumer of Training.” Australian Institute of Training and Development Conference (Canberra, July)

## **TEACHING**

### Graduate Work

Advisor for the following completed doctoral dissertations:

- (i) mass communication and the avant-garde (Cinema Studies, NYU—candidate went on to be Dean at School of Visual Arts, New York)
- (ii) OJ Simpson trials and the media (Cinema Studies, NYU—candidate went on to teach at Queen’s College, City U of New York)
- (iii) South African film and media policy (Cinema Studies, NYU—candidate went on to work in film culture in South Africa)
- (iv) ethics of black masculinity (Cinema Studies, NYU—candidate went on to be Assistant Professor at U of Ohio then Associate Professor of English, U of California, Riverside)
- (v) black video art (Cinema Studies, NYU—candidate went on to be Deputy Commissioner/Director of Arts & Culture, New York State)

- (vi) statistical imagination and film (Cinema Studies, NYU—candidate went on to a post-doctoral fellowship at Washington U then to be an Assistant Professor at UMass, Amherst);
- (vii) early Hong Kong cinema (Cinema Studies, NYU—candidate went on to be Assistant Professor at City U of Hong Kong);
- (viii) US cable television (Cinema Studies, NYU—candidate went on to be Assistant Professor at DePaul U then U of California, San Diego)
- (ix) Hollywood and Indian film (Cinema Studies, NYU—candidate went on to be Assistant Professor at U of Virginia then U of California, San Diego then U of Southern California)
- (x) On-line identity (English, U of California, Riverside—candidate went to be an Assistant Professor at U of Southern California)
- (xi) *Sex and the City* (Sociology, U of California, Riverside)
- (xii) Hollywood and gender (Sociology, U of California, Riverside)
- (xiii) The Victorian novel (English, U of California, Riverside)

Committee member for the following completed doctoral dissertations:

- (i) historical analysis of *Listen to Britain* (Cinema Studies, NYU)
- (ii) spirit possession (Comparative Literature, NYU)
- (iii) choreography and cinema (Cinema Studies, NYU)
- (iv) Nicaraguan video (Cinema Studies, NYU)
- (v) film and anarchism (Cinema Studies, NYU)
- (vi) German operetta (Cinema Studies, NYU)
- (vii) comedians and consumer culture (Cinema Studies, NYU)
- (viii) representations of US war veterans (Cinema Studies, NYU)
- (ix) early Indian cinema (Cinema Studies, NYU)
- (x) riots and crowds in Bombay (Performance Studies, NYU)
- (xi) 1930s US radio (Performance Studies, NYU)
- (xii) black American film and the city (Cinema Studies, NYU)
- (xiii) the gay cinema of Andy Warhol (Cinema Studies, NYU)
- (xiv) content analysis of crime fiction (Mass Communication, Temple U)
- (xv) horror film and dread (Cinema Studies, NYU)
- (xvi) documentary irony (Cinema Studies, NYU)
- (xvii) women lawyers in Hollywood films (Cinema Studies, NYU)
- (xviii) African-American cinema (Cinema Studies, NYU)
- (xix) dance and the Cold War (American Studies, NYU)
- (xx) history of bodybuilding (Comparative Literature, NYU)
- (xxi) Southern American culture (Cinema Studies, NYU)
- (xxii) Hindi film (Anthropology, NYU)
- (xxiii) Weimar film (Cinema Studies, NYU)
- (xxiv) film collections in the US (Cinema Studies, NYU)
- (xxv) New Hollywood and the Left (American Studies, NYU)
- (xxvi) the city and Indian cinema (Cinema Studies, NYU)
- (xxvii) alien abduction (American Studies, NYU)
- (xxviii) Israeli masculinity and film (Cinema Studies, NYU)



- (xxix) US crime fiction (Comparative Literature, NYU)
- (xxx) Philippines media under martial law (Cinema Studies, NYU)
- (xxxii) queer video (Cinema Studies, NYU)
- (xxxiii) Latin American baseball in the US (Performance Studies, NYU)
- (xxxiv) Yiddish radio (American Studies, NYU)
- (xxxv) Nike and the female athlete (Human Movement Studies, U of Alberta)
- (xxxvi) history of the passport (Institute of Communications Research, U of Illinois—Urbana-Champaign)
- (xxxvii) surveillance (Institute of Communications Research, U of Illinois—Urbana-Champaign)
- (xxxviii) performance in US documentary (Cinema Studies, NYU)
- (xxxix) Indian drama and cultural policy (Performance Studies, NYU)
- (xl) Indian film (Cinema Studies, NYU)
- (xli) college football and the media (Sociology, U of Southern California)
- (xlii) Cuban exile film (Cinema Studies, NYU)
- (xliii) genocide and the media (Cinema Studies, NYU)
- (xliv) queer film festivals (Cinema Studies, NYU)
- (xlv) Philippines telecommunications (Cinema Studies, NYU)
- (xlvi) postmodern US art (American Studies, NYU)
- (xlvii) abortion and the screen (Cinema Studies, NYU)
- (xlviii) melodrama and queerness (Cinema Studies, NYU)
- (xlix) Australian museums (Anthropology, NYU); and
- (l) celebrity and politics (Culture & Communication, NYU)
- (li) the Tango and Cultural Politics (Music, Columbia U)
- (lii) UNESCO (Cinema Studies, NYU)
- (liii) violence and cities (English, U of California, Riverside)
- (liv) stunt women (Cinema Studies, NYU)
- (lv) digital Media and Political Economy (Cinema Studies, NYU)
- (lvi) electronic games (English, U of California, Riverside)
- (lvii) Mexican museums (Creative Practice and Enterprise, City U London)
- (lviii) African-American urban literature (English, U of California, Riverside)
- (lix) fathers and Leadership (Leadership Studies, Antioch U)
- (lx) Korean Heritage (Creative Practice and Enterprise, City U London)
- (lxi) bisexuality (Cinema Studies, NYU)
- (lxii) Chicana@ film (Film, Television, and Digital Media, U of California, Los Angeles)
- (lxiii) Brazilian media (Communication, U of California, San Diego)
- (lxiv) bodily technologies (Communication, U of California, San Diego)
- (lxv) data surveillance and literature (English, U of California, Riverside)

Advisor for the following doctoral dissertation underway:

- (i) Circus in Colombia (Creative Practice and Enterprise, City U, London)
- (ii) Indigenous Mexican women and cultural citizenship (Media & Creative Industries, Loughborough U, London)
- (iii) Neoliberalism and the art world (Media & Creative Industries, Loughborough U, London)

- (iv) Slow theater in Italy (Media & Creative Industries, Loughborough U in London)
- (v) Cybertarianism and labor (Media & Creative Industries, Loughborough U in London)
- (vi) Women in television in China (Media & Creative Industries, Loughborough U, London)
- (vii) Brazilian museums and inclusiveness (Media & Creative Industries, Loughborough U, London)
- (viii) Creative writing in Italy (Media & Creative Industries, Loughborough U, London)
- (ix) Representations of the Armenian genocide (Media & Creative Industries, Loughborough U, London)
- (x) Artists in East London (Media & Creative Industries, Loughborough U, London)

Committee member for the following doctoral dissertations underway:

- (i) panic and risk in Hollywood (Film, Television, and Digital Media, U of California, Los Angeles)
- (ii) The arts and regeneration (Media & Creative Industries, Loughborough U in London)
- (iii) Representations of the Armenian Genocide (Media & Creative Industries, Loughborough U in London)

Committee member for the following completed Masters in Fine Art:

- (i) falconry and memoir (Creative Writing, U of California, Riverside)

Advisor for the following completed honors and MA theses:

- (i) youth and the screen (Murdoch U MA in Literature & Communication)
- (ii) Czechoslovak “New Wave” cinema (Murdoch U Honors in Communication Studies)
- (iii) women and aging in film practice and criticism (Murdoch U Honors in Communication Studies)
- (iv) art therapy (NYU MA in Interdisciplinary Studies)
- (v) US TV comedy and race (NYU MA in Interdisciplinary Studies)
- (vi) anti-immigration politics in the US (NYU MA in Interdisciplinary Studies)
- (vii) artists’ film biographies (NYU MA in Interdisciplinary Studies)
- (viii) Korean popular culture (NYU MA in Interdisciplinary Studies)
- (ix) reflexivity in documentary film (NYU MA in Gallatin School of Individualized Study)
- (x) women/violence/film (NYU MA in Comparative Literature)
- (xi) Edgar Alan Poe (NYU MA in Comparative Literature)
- (xii) baseball in Venezuela (NYU MA in Center for Latin American and Caribbean Studies)

- (xiii) documentary film in the Spanish-American War (NYU MA in Center for Latin American and Caribbean Studies); and
- (xiv) Thai culture (NYU MA in American Studies)
- (xv) 19 MA theses on China and the media (Media & Creative Industries, Loughborough U in London)

External examiner of the following graduate dissertations:

- (i) commercial images of Ayers Rock/Uluru (PhD, U of Technology, Sydney)
- (ii) modernism and politics in the Whitlam era (PhD, U of Technology, Sydney)
- (iii) gossip (MA, U of Technology, Sydney)
- (iv) globalization (MA, U of Queensland)
- (v) writing the voice (PhD, Macquarie U)
- (vi) ficto-criticism (DCA, U of Technology, Sydney)
- (vii) Australian foreign policy (PhD, Australian National U)
- (viii) science fiction film (PhD, Griffith U)
- (ix) Aboriginal boxing (MA, U of Technology, Sydney)
- (x) masculinity in Australian cinema (PhD, U of Sydney)
- (xi) gender and the Internet (MA, U of Canberra)
- (xii) Don Bradman (PhD, U of Queensland)
- (xiii) Australian telecommunications (PhD, U of Queensland)
- (xiv) Chow Yun-fat (MA, Chinese U of Hong Kong)
- (xv) audiovisual theory (MPhil, Griffith U)
- (xvi) the new humanities (PhD, Melbourne U)
- (xvii) Australian cinema (PhD, Swinburne U of Technology)
- (xviii) globalization and masculinity in rugby league (PhD, U of Sydney)
- (xix) women and land in Australian cinema (PhD, Murdoch U)
- (xx) Italian cinema (PhD, Griffith U)
- (xxi) home and modernity (PhD, Macquarie U)
- (xxii) Brisbane rock music (PhD, Queensland U of Technology)
- (xxiii) Zapatistas and new media (PhD, U of Canberra)
- (xxiv) internet censorship (PhD, Southern Cross U)
- (xxv) internet censorship (PhD, U of Queensland)
- (xxvi) Mexican sport (MA, Ciencias Antropológicas, Universidad Autónoma Metropolitana—Iztapalapa)
- (xxvii) class and Australian culture (PhD, Latrobe U)
- (xxviii) *The Bill* (PhD, Central Queensland U)
- (xxix) New Zealand film (MA, Auckland U of Technology); and
- (xxx) narrative and new digital technology (PhD, U of Technology, Sydney)
- (xxxi) public space (MA, School of the Art Institute of Chicago)
- (xxxii) lesbian and gay history (PhD, Murdoch U)
- (xxxiii) Polish cinema (PhD, Macquarie U)
- (xxxiv) Australian genre film (PhD, Murdoch U)
- (xxxv) Australian television (PhD, Macquarie U)
- (xxxvi) terrorism and witnessing (PhD, Monash U)
- (xxxvii) Gay Games (PhD, U of Otago)

- (xxxviii) Korean cinema exports (MA, School of the Art Institute of Chicago)
- (xxxix) Mexican football (PhD, Universidad Autónoma Metropolitana—Iztapalapa)
- (xl) user participation on the internet (PhD, U of Utrecht)
- (xli) goths and cultural criminology (PhD, U of Kent)
- (xlii) sincerity (PhD, Florida Atlantic U)
- (xliii) informal film distribution (PhD, Melbourne U)
- (xliv) food culture (PhD, Melbourne U)
- (xlv) celebrity feminism (PhD, Southern Cross U)
- (xlvi) marketing cell phones (PhD, Simon Fraser U)
- (xlvii) popular music and advertising (PhD, Universidad de Alicante)
- (xlviii) history of the university (PhD, Universidad Complutense de Madrid)
- (xlix) media reform in Mexico (PhD, Goldsmiths' College, U of London)
- (l) tabloid newspapers in South Africa (PhD, Rhodes U)

Committee Chair of PhD Comprehensive Exams at NYU on the History of Documentary Film, Media and Communications Theory, Cultural Theory, Youth and Film, Media Theory, Race, Nation, and Representation, New Media, Philippines Telecommunications, Cultural Imperialism, and Spanish Film Theory Foreign Language Exam (for the Department of Cinema Studies); Cinema Studies Examination Committee member on Video Art, the International Avant-Garde, Analytic Film Theory, Ideology and the Public Sphere, *Film Noir*, Gender, Sexuality, and Representation, Race, Nation, and Representation, Chinese Film History, African-American Representation, Latin American Cinema, Trauma and Memory, and Globalisation

Committee Chair of MA Comprehensive Exams and member of Comparative Literature and American Studies PhD Comprehensive Exam Committees at NYU on German Cinema, Radio Studies, Cultural Imperialism, Managerialism, Aesthetics, and Race in Brazil

Courses (\* = guest lecturer)

*Universidad Tecnológica Simón Bolívar*

Políticas Culturales (MA Seminar)

*Universidad del Norte*

Coloquio (PhD Seminar)

Futurismo (PhD Seminar)

Teoría Cultural (Graduate Students)

*Tulane U*

Intercultural Communication for Business

Film Theory\*

Media Analysis\*

National Cinemas of Latin America: Cuba\*

Technology Analysis\*  
 The Public Intellectual 2.0\*  
 Film Analysis\*  
 Introduction to Communication Studies\*

*Chinese U of Hong Kong*  
 Workshop (Graduate Students)

*City U of London*  
 Cultural Policy and Management (Graduate Students)  
 Cultural Portfolio (Graduate Students)  
 Hollywood as a Creative Industry (Graduate Students)

*Universidad Santo Tomás*  
 Mass Media\*

*University of Sydney*  
 Social Science Research Methods (Graduate Students)

*Universidade Federal do Rio de Janeiro*  
 Recreando la Nación (Graduate Students)

*Pontificia Universidad Católica de Valparaíso*  
 Ciudadanía, Política Cultural y Hollywood. Las Industrias culturales en la Globalización  
 (Graduate Students)  
 Políticas Culturales (Graduate Students)

*Claremont Graduate U*  
 Film and the Self (Graduate Students)\*

*U of Washington, Bothell*  
 Formations of Cultural Studies (Graduate Students)\*

*School of the Art Institute of Chicago*  
 Art Organization in Society\*

*U of California, Santa Cruz*  
 Global Understandings of Globalization (Kresge College)\*

*York U*  
 Seminar in Culture and Communications (Graduate Students)\*

*Seminar in Experimental Critical Theory, U of California Humanities Research Institute*  
 Creative Industries and the Humanities (Graduate Students and Faculty)

*Australian Research Council Cultural Research Network Master Class*

Electronic Games (Early-Career Researchers)  
 Cultural Citizenship and Popular Media (Early-Career Researchers)

*Annenberg Summer School in Methods and Statistics*  
 Textual Analysis (PhD Seminar)

*U of California, Riverside*  
 Mass Media & Popular Culture  
 Gender & Sport  
 Step by Step to College Success\*  
 Cultural Studies (PhD Seminar)  
 Critical Theory (PhD Seminar)  
 Media Sociology (PhD Seminar)  
 Film & Media in Latin America\*  
 Introduction to Television Studies  
 Introduction to Media & Cultural Studies  
 Introduction to Latin American Studies\*  
 Global Hollywood

*Susquehanna U*  
 Seminar in American Popular Literature\*  
 Freshman Honors Seminar\*

*California State Polytechnic U Pomona*  
 Political Economy of the Media\*

*U of California San Diego*  
 Political Economy of Communication Systems\*

*U of Southern California*  
 Political Economy of Media\*  
 Cultures of New Technology\*  
 Television Studies\*

*City U of New York, Brooklyn College*  
 Global Television\*

*City U of New York, Graduate Center*  
 Introduction to Cultural Studies\*

*U of Illinois*  
 Introduction to Cultural Studies\*  
 Social and Cultural Foundation of the Mass Media\*  
 Technologies of the Self\*  
 The Body\*  
 Nineteenth-Century American Literature\*

Writing Film Criticism\*

*U of Minnesota*

Popular Culture and Mass Communication\*

*California State U Fullerton*

Research Methods\*

*San Diego State U*

Introduction to Communication\*

*New York U*

Language of Television, Popular Culture and Everyday Life, Politics and Film, Media and Cultural Studies, Honors Seminar Writing Workshop\*, Introduction to Graduate Studies in the Cinema (MA Lecture Course), Screen Cultural Studies (MA Pro-Seminar), Television and the Postmodern (PhD Seminar), Race, Gender, and Nation in Australian Cinema (MA/PhD Lecture Course), Popular Culture and Everyday Life (PhD Seminar), Cultural Theory and the Documentary (MA/PhD Lecture Course and Seminar), Politics and Film (MA/PhD Lecture Course), Directing (MFA Lecture Course)\*, Techniques of the Self (PhD Seminar), Transnationalism (PhD Seminar), Cultural Policy (PhD Seminar), Dissertation Seminar (PhD Seminar), Social Theory and the Screen (PhD Seminar), Global Hollywood (MA/PhD Lecture Class), Paranoia and American Film\*, The United States, Latin America, and the Media (MA Lecture Class), Bodies of War (MA Class)\*

*Murdoch U*

Introduction to Screen Studies, Screen Texts, Popular Culture and Everyday Life, Australian Cinema, Introduction to Social and Political Theory, Introduction to Australian Political Institutions, Australian Studies, Television Institutions, Gender, Body and Performance\*, Representation and Gender\*, Social Semiotics\*, Structure Thought and Reality\*, Australian Cultural and Communication Policy\*, Issues in Cultural Studies\*, Language and Philosophy\*, Advanced Radio\*, Principles of Radio\*, Learning Through the Arts\*, Modern Social and Political Theory\*, Evolution and Change\*, Journalism and Society\*, Issues in Public Policy\*, Introduction to Media Studies\*, Cultural and Communications Policy (MA Class), Communication Management (MA Class)\*, Creative Radio\*, Food Matters\*, Global Media—Asia-Pacific Perspectives\*, Audiences, Users and Participants\*, Public Relations (MA Class)\*

*Griffith U*

Film and Media Texts, Film and Media Institutions, Theories of the Media, Film and Politics II, and Contemporary Culture\*

*U of New South Wales*

Introductory Sociology and Theories of Culture

*Curtin U of Technology*

Capitalist Societies, Language and Culture\*, Alternative Cinema\*, and Exile, Education and the Road\*

*Queensland College of Art*  
Graduate Diploma in Art\*

*Queensland U of Technology*  
Writing and Communication Theory, Australian Media Institutions\*, Signs and Meanings\*, and Creative Industries\*

*U of Technology, Sydney*  
Master Class (PhD Seminar)  
Humanities and Social Sciences Honours Seminar\* and Word and Text\*

*U of Queensland*  
Government Honours Seminar\*

*Royal Military College*  
Nineteenth Century Africa

*Newcastle U*  
Communication Studies Program\*

#### Other Courses Taught

*Centre for Continuing Education, Australian National U*  
Introduction to the Australian Public Service

*Capital Territory Health Commission*  
Community Volunteers Course

*Alcohol and Drug Prevention Association of the Australian Capital Territory*  
Alcohol Education Program

*Life Line Canberra*  
Initial Training

#### **UNIVERSITY AND COMMUNITY SERVICE**

##### Project Advisor

2014- Universidade do Estado de Santa Catarina, Núcleo de Estudos Semióticos e Transdisciplinares



2012- Södertörns högskola *What's New Today is Waste Tomorrow: Phenomenology of E-Waste*

2012- Grupo Cultural Urbana, Universidad Nacional de Educación Madrid *Cosmópolis: Prácticas Emergentes y Procesos Metropolitanos*

2008-12 Riverside Community College, Film Studies

2007-08 North American Congress on Latin America *Media Accuracy on Latin America*

2006- Ryerson U *Migrating Media: Space, Technology, and Innovation in the Global Film and Television Industries Project*

2006- U of Washington *Project on Media Ownership: Visualizing Popular Culture*

2005-08 U of Southern California Annenberg School of Communication Network Culture Project *Virtual Worlds*

#### Editorial Boards

2017 – *International Journal of Crisis Journalism*

2017 – *Modapalavra*

2016 – *Comunicación y Sociedad*

2016 – *Annals of the International Communication Association*

2015 – *Perspectivas de la Comunicación*

2015 – *Sage International Encyclopedia of Mass Media and Society*

2015 – *Arts & International Affairs*

2015 – *GEMMA: Gender and Media MATters*

2015 – *Cultural Studies and Marxism* book series for Rowman & Littlefield

2015 – *Chaqui, Revista Latinoamericana de Comunicación*

2015 – *Protest, Media and Culture* book series for Rowman International

2014 – *Journal of Media Critiques*

2014 – *Journal of Media, Communication and Information Research*

2014 – *Radical Pedagogy*

2014-17 London Film & Media Conference

2014 - *International Journal of Digital Television*

2013 - *tripleC: Communication, Capitalism & Critique*

2013- *Communication and Critical/Cultural Studies*

2013- *Cognitariat: Journal of Contingent Labor*

2013- *Media Policy and Business* book series for Palgrave Global

2013- *Media Industries*

2013-15 *Communication Studies*

2012- *Cultural Policy, Criticism and Management Research*

2011- *JOMEC*

2011- *Australasian Journal of Popular Culture*  
 2010- *Studies in Documentary Film*  
 2010- *Alphaville*  
 2010- *Approaches to Digital Game Studies* book series for Continuum  
 2009- *Canadian Journal of Film Studies/Revue canadienne d'étude cinématographiques*  
 2008- *Global Media Studies: Critical Perspectives* book series for Paradigm Publishers  
 2008- *Transforming Cultures*  
 2008- *Culture Unbound: Journal of Current Cultural Research*  
 2007- *Reception: Texts, Readers, Audiences, History*  
 2007- *Journal of Communication*  
 2007- *International Journal of Press/Politics*  
 2007- *Critical Studies in Media Communication*  
 2007- *Journal of Media Sociology*  
 2006-10 *A Dictionary of Sports Studies* for Oxford UP  
 2006- *Communication Review*  
 2006- *Mediascape*  
 2006- *Filmologies* book series for Dao Cinema Books  
 2006- *International Creative Economy* book series for the Chinese Academy of Social Sciences  
 2006- *International Journal of Politics, Culture, and Society*  
 2006- *Cultural Politics*  
 2006-08 U of California P  
 2006- *International Journal of Communication*  
 2005- *TV Classics* book series for British Film Institute  
 2005- *Anuario ININCO Investigaciones de la Comunicación*  
 2005- *Games and Culture: A Journal of Interactive Media*  
 2005- *Film and Film Culture*  
 2005 *Cultural Studies Review*  
 2004- *Critical Studies in Television*  
 2004- *Journal of E-Media Studies*  
 2003- *REDES.COM: Revista de Estudios para el Desarrollo Social de la Comunicación*  
 2001- *Cultural Studies* book series for Hong Kong UP  
 2001-12 *Popular Communication*  
 2000- *Rhetoric, Culture, and Social Critique* book series for U of Alabama P  
 2000- *Intensities: The Online Journal of Cult Media*  
 2000-03 *Connect*  
 1999-2017 *Feminist Media Studies*  
 1999- *Media and Culture* book series for Peter Lang  
 1999-2010 *Social Semiotics*  
 1998-2005 *Framework*  
 1997- *Cultural Studies*  
 1997- *Critical Media Studies* book series for Rowman & Littlefield  
 1997- *International Journal of Cultural Studies*  
 1994-2004 *Social Text*  
 1994-97 *Media International Australia*  
 1990- *Continuum*

1989-97 *Culture and Policy*

Manuscript Reviewing

PUBLISHERS

Sage, U of Illinois P, Routledge, Indiana UP, State U of New York P, Longman Cheshire, Longman, Oxford UP, U of Minnesota P, Guilford P, Blackwell, Greenwood Publishing, Perseus P, British Film Institute, Berg, Rowman & Littlefield, Arnold, U of California P, Duke UP, Open UP, Cornell UP, Cambridge UP, Columbia UP, Altamira P, Rutgers UP, Peter Lang, U of Alabama P, McGraw-Hill, U of Texas P, UP of Kentucky, Wayne State UP, Edinburgh UP, Roxbury Publishing, Polity P, New York UP, Temple UP, U of Queensland P, Palgrave Macmillan, Lexington Books, Continuum, Princeton UP, Bloomsbury Academic, U of Illinois P, Edinburgh UP, U of Adelaide P, Anthem P, U of Wales P, Wiley, U of Westminster P

ASSOCIATIONS

National Communication Association, Society for Cinema and Media Studies, International Communication Association, and Association of Cultural Studies

JOURNALS

*Cultural Anthropology, Social Text, Australian Journal of Science and Medicine in Sport, Continuum, Media Information Australia, Media International Australia incorporating Culture and Policy, Museum Anthropology, International Journal of Cultural Studies, International Review for the Sociology of Sport, Cultural Studies, American Ethnologist, Framework, Signs: Journal of Women in Culture and Society, Men & Masculinities, Mosaic, Communication Review, Communication Theory, Law & Society Review, Clio, Sociological Perspectives, Feminist Media Studies, Journal of Sport & Social Issues, Qualitative Inquiry, Cultural Studies↔Critical Methodologies, Popular Communication, Cinélekta, History & Memory, Cinema Journal, American Quarterly, Journalism: Theory, Practice & Criticism, Culture, Theory and Critique, Body & Society, Critical Studies in Media Communication, Social Forces, Cultural Studies Review, Journal of Leisure Research, Environmental Communication, Social Philosophy Today, Critical Studies in Television, Theory Culture & Society, Media History, Games and Culture: A Journal of Interactive Media, Journal of e-Media Studies, Millennium: Journal of International Studies, Journal of Religion and Popular Culture, New Media & Society, Cultural Politics, Journal of International Communication, Sociology of Sport Journal, International Journal of Politics, Culture, International Journal of Communication, M/C: A Journal of Media and Culture, Journal of Cold War Studies, Critical Discourse Analysis, American Behavioral Scientist, American Sociological Review, Reception: Texts, Readers, Audiences, History, Mediascape, Chinese Journal of Communication, Studies in Documentary Film, Communication and Critical/Cultural Studies, Journal of Cultural Economy, Journal of Virtual Worlds Research, Studies in South Asian Film and Media, Aztlán: A Journal of Chicano Studies, Communications & Strategies, Culture Unbound, Citizenship Studies, Emotion, Space and Society, Professional Geographer, Film and Film Culture, Journal of Media Sociology, Gender Issues, European Journal of*

*Cultural Studies, Journal of Cultural Sociology, Journal of Global Mass Communication, Foucault Studies, Journal of Feminist Scholarship, Visual Anthropology Review, Home Cultures, British Journal of Sociology, Sustainability, Television & New Media, International Sociology, Sexualities, Journal of Communication Inquiry, Convergence: The International Journal of Research Into New Media Technologies, ephemera: theory and politics in organizations, The Sociological Review, Contemporary Social Science: Journal of the Academy of Social Sciences, Emotion, Space and Society, Asia-Pacific Educational Researcher, Labor Studies Journal, Canadian Review of American Studies, Latino Studies, Cultural Critique, Norteamérica, Media Industries, Journal of Multicultural Discourses, Leisure Sciences, Critical Discourse Studies, African Identities, Bulletin of Latin American Research, Res Mobilis, Tijdschrift voor economische en sociale geografie/Journal of Economic and Social Geography, Food, Culture, and Society: An International Journal of Multidisciplinary Research, Information Technologies & International Development, International Communication Gazette, Perfect Beat*

Association and Related Service

2019-21 President, Cultural Studies Association (U.S.A.)

2016-18 Vice-President, Cultural Studies Association (U.S.A.)

2016- Member, Board of Full Disclosure Media

2016 Chair, Sub-Committee, Climate Change Communication Research in Action Award, International Association for Media and Communication Research

2015- Advisor, Behind the Camera: Practices of Visuality and Mobility in the Portuguese Tourist Film, Portuguese Foundation for Science and Technology

2015- Dictaminador del Consejo Editorial de la División de Ciencias Sociales y Humanidades de la Universidad Autónoma Metropolitana, Unidad Lerma

2015-18 Departmental Academic Advisor, Department of Humanities and Creative Writing, Hong Kong Baptist U

2015- Member, Advisory Board, Associação de Investigadores da Imagem em Movimento

2015- Member, Electronics Watch Informal Advisory Group

2015 Chair, Randy Martin Award, Cultural Studies Association (U.S.A.)

2014- Member, Advisory Board, Project on the Environmental Footprint of Nordic Media, U of Stirling

- 2012- Member, Environmental Committee, International Association for Media and Communication Research
- 2011- Patron, Screen Studies Association of Australia and New Zealand
- 2011-17 Member, Board of Governors, U of California Humanities Research Institute
- 2010-11 Chair, International Association for Media and Communication Research Task Force on Media and Communication Policy Sub-Committee on the Environment
- 2010- Member, Advisory Board, Research Unit in Media Studies, Monash U
- 2009-13 Member, Executive Committee Board, Cultural Studies Association (U.S.A.)
- 2009- Member, Task Force on the Environment, International Communication Association
- 2008- Member, International Advisory Board, *Dynamics of World Cinema: Transnational Channels of Global Film Distribution*, Centre for Film Studies, St. Andrews U
- 2008-09 Chair, Task Force on the Environment, International Communication Association
- 2007-08 Co-Chair, Cultural Policy Division, Cultural Studies Association of the United States
- 2006- Member, International Advisory Board, Centre for Film Studies, St. Andrews U
- 2006- International Fellow, Cultural Sociology Group, Australian Sociological Association
- 2006 Chair, Society for Cinema and Media Studies Committee on Public Policy
- 2004 Chair, Society for Cinema and Media Studies Best Book Award Committee
- 2001-03 Chair, Philosophy of Communication Division, International Communication Association and Vice-President of International Communication Association
- 2003 Chair, Society for Cinema and Media Studies Best Book Award Committee
- 2002-04 Member, New York Workers' Rights Board: A Project of NY Jobs with Justice
- 2002 Member, Society for Cinema and Media Studies Best Book Award Committee

2001 Member, International Communication Association Best Book Award Committee

2000-2007 Associate Member, Cultural Industries and Practices Research Centre, U of Newcastle

1999-2000 Vice Chair, Philosophy of Communication Division, International Communication Association

### Program Evaluation

2016 Program in Communication and Media Studies, Murdoch U

2012 School of Journalism, Media and Cultural Studies, U of Cardiff

2012 Department of Radio-Television-Film, U of Texas, Austin

2010 Undergraduate Major, Department of Communication, U of California, San Diego

2010 Doctoral Degree in Comparative Studies, College of Arts & Letters, Florida Atlantic U

2009 Media, Culture and Performance: An Interdisciplinary Ph.D. Proposal, Tulane U

2008 Graduate Program in Cultural Studies, Queen's U, Kingston (on behalf of the Ontario Council on Graduate Studies)

2007 Department of Community Studies, U of California, Santa Cruz (Chair)

### Full Professorship Reviews

2017 School of Communication & Multimedia Studies, Florida Atlantic U

2016 School of Communication, Simon Fraser U

2016 School of Media and Communication, Temple U

2016 Department of Visual Studies, Lingnan U

2016 Department of Humanities and Creative Writing, Hong Kong Baptist U

2015 Department of Social Sciences and Philosophy, U of Jyväskylä

2015 School of Social Sciences, King's College, London (higher doctorate)

2014 Department of Media Studies, U of Virginia

2014 Comparative Media Studies, Massachusetts Institute of Technology

2014 Department of Communications and Media Studies, Monash U

2014 Institute for Culture and Society, U of Western Sydney

2014 School of Media and Communication, Royal Melbourne Institute of Technology U

2013 Department of Media and Communications, Goldsmiths, U of London

2013 College of Arts and Sciences, U of Aberdeen

2013 Division of Communications, Media and Culture, U of Sterling

2012 Department of African and African Diaspora Studies, U of Texas, Austin

2012 Department of Communication Studies, Concordia U

2012 Department of Media, Film and Journalism, De Montfort U

2012 Department of Media, Film and Journalism, De Montfort U

2011 Department of Education, U of California, Los Angeles

2011 Department of Communication, Royal Melbourne Institute of Technology

2011 Department of Communication, Southern Illinois U

2011 Centre for Cultural Research, U of Western Sydney

2011 Department of Communication, Northern Illinois U

2011 Annenberg School for Communication, U of Pennsylvania

2011 Department of Media Culture and Creative Arts, Curtin U of Technology

2010 Department of Communication, Northern Illinois U

2010 Department of Media, Film, and Journalism, De Montfort U

2009 Department of Communication, U of Oklahoma

2009 Department of Communication Studies, Northwestern U

2009 Department of Film, Television and Digital Media, U of California, Los Angeles

2009 Department of Sociology, U of Vermont

2009 Department of Media, Culture, and Communication, New York U

2009 Faculty of Communication and Culture, U of Calgary

2009 Division of Social & Behavioral Sciences, Arizona State U

2008 Department of Communication Studies, U of North Carolina

2008 School of Journalism and Communication, U of Oregon

2008 Department of Interpersonal Communication, Bowling Green State U

2008 Department of Communication, Georgia State U

2008 Gender and Women's Studies Program, U of Illinois, Urbana-Champaign

2008 Law and Society Program, U of California, Santa Barbara

2008 Department of Comparative Ethnic Studies, Washington State U

2008 Department of Communication Studies, U of Illinois, Chicago

2008 Department of Film and Media Arts, Temple U

2008 Department of Communication Studies, Baruch College, City U of New York

2007 Department of Modern Languages and Literatures, U of Miami

2007 Africana Studies and Research Center, Cornell U

2007 Department of Sociology, U of Vermont

2007 Department of English & Cultural Studies, McMaster U

2007 Literature Program, Duke U

2007 School of Journalism, Media and Cultural Studies, U of Wales, Cardiff

2006 Annenberg School for Communication, U of Southern California

2006 Department of Kinesiology, U of Maryland



- 2006 Department of Anthropology/Gender and Women's Studies Program, U of Illinois, Urbana-Champaign
- 2006 Department of Communication Studies, Clemson U
- 2006 School of Journalism, Media and Cultural Studies, U of Wales, Cardiff
- 2006 Department of Ethnic Studies, U of California, San Diego
- 2005 School of Film, Media and Cultural Studies, Griffith U
- 2005 Department of Sociology, Macquarie U
- 2005 School of Arts, Brunel U of West London
- 2005 Department of Radio-Television, Southern Illinois U
- 2004 Department of Management, U of Leicester
- 2004 Department of English, U of California, Los Angeles
- 2004 Department of Literature, U of California, San Diego
- 2004 Department of Film, Television, and Theatre, U of Notre Dame
- 2004 Department of Women's Studies, U of Illinois, Urbana-Champaign
- 2004 Department of Communication, Stonehill College
- 2004 Department of Dance, U of California, Riverside
- 2003 Institute of Communications Research, U of Illinois, Urbana-Champaign
- 2003 Department of Critical Studies, U of Southern California
- 2003 Annenberg School for Communication, U of Southern California
- 2003 Department of Film and Digital Media, U of California, Santa Cruz
- 2002 Department of Communication Studies, Northeastern U
- 2001 Department of Humanities, Michigan Technological U
- 2001 Department of English, State U of New York, Binghamton
- 2001 Department of Media Studies, Queens College, City U of New York

1999 Department of English, U of Wisconsin, Madison

1999 Department of English, Duke U

Tenure and Promotion Reviews

2016 Department of Film and Media, Queen's U

2016 Department of Media Studies, National U of Ireland, Maynooth

2015 Department of Communication and Journalism, U of New Mexico

2015 School of Journalism and Communication, U of Oregon

2015 King's College, London

2015 King's College, London

2015 Ollscoil Chathair Bhaile Átha Cliath/Dublin City U

2014 Department of the History of Art, Yale U

2014 Department of Culture and Media, Eugene Lang College, New School U

2013 Department of Creative Industries, King's College

2012 School of Communication and Information, Nanyan Technological U

2012 Program in Comparative Media Studies, Massachusetts Institute of Technology

2011 School of Journalism, Media, and Communication, U of Cardiff

2011 School of Communication, Simon Fraser U

2011 School of Communication, Simon Fraser U

2011 Department of Media Studies, U of Virginia

2011 Department of Communications, Pennsylvania State U

2011 Department of Sociology, U of Bristol

2011 School of Humanities, Australian National U

- 2011 Department of Sociology, Monash U
- 2010 Department of Arts Administration and Policy, School of the Art Institute of Chicago
- 2010 New School for General Studies
- 2010 Department of Communication, Bowling Green State U
- 2010 New College of Interdisciplinary Arts and Sciences, Arizona State U
- 2010 Department of Critical Studies, U of Southern California
- 2010 Department for Cultural Studies, Lingnan U
- 2009 Department of Sociology, U of Texas, Austin
- 2009 Department of Sociology, U of California, Santa Cruz
- 2009 Department of English, U of Virginia
- 2009 Department of Journalism and Media Studies, Rutgers U
- 2009 Department of Communications, Pennsylvania State U
- 2009 Department of English, U of Pennsylvania
- 2009 Department of Radio-Television-Film, U of Texas, Austin
- 2009 Annenberg School for Communication, U of Pennsylvania
- 2008 Department of Comparative Literature, U of California, Irvine
- 2008 Department of Communication Studies, Clemson U
- 2008 Department of Journalism and Media Studies, Rutgers U
- 2008 Department of Anthropology, Lehman College, City U of New York
- 2007 Program in African American Studies, U of California, Irvine
- 2007 Department of Music, Columbia U
- 2007 Museums and Collections Graduate Program, Australian National U
- 2007 Department of Film and Media Studies, U of California, Irvine

2007 Annenberg School for Communication, U of Pennsylvania

2007 Department of Arts Administration and Policy, School of the Art Institute of Chicago

2007 Department of Communication, North Carolina State U

2007 Department of English, Florida State U

2007 Faculty of Communication, U of Tulsa

2007 Faculty of Information and Media Studies, U of Western Ontario

2007 Annenberg School for Communication, U of Pennsylvania

2007 Department of Communication, U of California, San Diego

2007 Department of Communication, U of Michigan

2006 Department of Political Studies, Bar-Ilan U

2006 Department of Communication Studies, U of Iowa

2006 Department of Communication, Tulane U

2006 Department of Radio-Television-Film, U of Texas, Austin

2006 Department of Culture and Communication, New York U

2006 Department of Media Studies, Queens College, City U of New York

2006 Department of Screen Arts & Cultures, U of Michigan

2006 Department of Speech Communication, U of Illinois, Urbana-Champaign

2006 School of Kinesiology and Health Science, York U, Toronto

2006 Department of Film, Television, and Digital Media, U of California, Los Angeles

2006 Department of Radio-Television-Film, U of Texas, Austin

2006 Department of Communication Studies, U of Minnesota

2005 Department of Music, New York U

- 2005 Department of Communication, U of Massachusetts, Amherst
- 2005 Department of Communication, U of New Hampshire
- 2005 Division of Humanities, York U, Toronto
- 2005 Department of English, U of Notre Dame
- 2005 Departments of Art History and Communication Studies, McGill U/Université McGill, Montréal
- 2005 Department of Communication Arts, U of Wisconsin, Madison
- 2004 Department of English, U of Illinois, Urbana-Champaign
- 2004 Department of Film and Digital Media, U of California, Santa Cruz
- 2004 Department of Asian American Studies, U of California, Irvine
- 2004 Department of Communication Studies, Arizona State U, West
- 2004 Department of Media Studies, U of San Francisco
- 2004 Department of Communication Studies, Clemson U
- 2004 Department of English, U of Wisconsin, Milwaukee
- 2004 Department of Dance, U of California, Riverside
- 2003 Annenberg School for Communication, U of Southern California
- 2003 Department of Critical Studies, U of Southern California
- 2003 Department of Critical Studies, U of Southern California
- 2003 Department of Communication Studies, U of Minnesota
- 2003 Department of Communication Studies, U of Michigan
- 2003 Eugene Lang College, New School U
- 2002 Department of Communication Studies, Clemson U
- 2002 Department of Communication Studies, U of North Carolina
- 2002 Department of Kinesiology, U of Maryland

- 2002 Institute of Communications Research, U of Illinois, Urbana-Champaign
- 2001 Department of Sociology, College of Staten Island, City U of New York
- 2001 Department of Media Studies, Queens College, City U of New York
- 2000 Department of Communications, U of Texas, Austin
- 2000 Faculty of Physical Education and Health, U of Toronto
- 1999 Annenberg School for Communication, U of Southern California
- 1999 Department of English, U of Wisconsin, Madison
- 1999 Department of English, Duke U
- 1998 Department of Communication, U of Massachusetts, Amherst
- 1998 Department of Human Movement Sciences and Education, U of Memphis
- 1998 Department of Media Studies, Queens College, City U of New York
- 1998 Department of Sociology, U of Southern California

#### Committee Membership

- 2015- Senior Leadership Team, Loughborough U, London
- 2016 Member, Search Committee, Institute for Media & Creative Industries, Loughborough U, London
- 2015 Member, Search Committee, Institute for Media & Creative Industries, Loughborough U, London
- 2008-13 Committee for Interdisciplinary Studies, U of California, Riverside
- 2008-10 Co-Chair, Senate-Administration Task Force on a Proposed School of Communications, U of California, Riverside
- 2008 Chair, Search Committee, Department of Media & Cultural Studies
- 2008 Chair, Search Committee, Department of Media & Cultural Studies
- 2007-13 Sweeney Art Gallery Advisory Board, U of California, Riverside

2007 U of California MEXUS Review Committee for the Social Sciences, Humanities, and the Arts

2007-13 Faculty Lead, Changing Social, Technological, and Cultural Environments, Center for Sustainable Suburban Development, U of California, Riverside

2006-07 Chair, Search Committee, Film & Visual Culture, U of California, Riverside

2006-07 Colloquium Committee, Department of Sociology, U of California, Riverside

2006 Ad Hoc Personnel Committee, U of California, Riverside

2006 Academic Plan Committee, Downtown Arts Initiative, Riverside

2005-07 Chair, Advisory Board, Humanities Research Institute, U of California

2005 Faculty Advisor, Filmmakers Association at the University of California, Riverside

2005 International Advisory Committee to the Executive Vice Chancellor and Provost

2005 Ad Hoc Personnel Committee, Department of English, U of California, Riverside

2005-13 Committee in Charge, Global Studies, U of California, Riverside

2005 Chair, Search Committee, Film & Visual Culture, U of California, Riverside

2005 Center for Film Studies, University of St. Andrews

2005 Multimedia Industry Council, Coachella Valley Economic Partnership

2005 Search Committee, Dean of the College of Arts, Humanities, & Social Sciences, U of California, Riverside

2005-10 Advisory Committee, Center for Ideas and Society, U of California, Riverside

2005-10 Academic Advisory Board, Edward J Blakely Center for Sustainable Suburban Development, U of California, Riverside

2005 Chair, Ad Hoc Personnel Committee, U of California, Riverside

2004-05 Faculty Advisor, Sociology Graduate Student Association, U of California, Riverside

2004-11 Advisory Board, Humanities Research Institute, U of California

- 2004-05 Chair, Search Committee, Film & Visual Culture, U of California, Riverside
- 2004-12 Steering Committee, Public Policy Initiative, U of California, Riverside
- 2004-08 External Advisory Committee, Media Studies Doctoral Program, City U of New York
- 2004-10 Faculty Advisor, Communication Studies Concentration and Interdisciplinary Programs, U of California, Riverside
- 2004-13 Advisory Committee, Center for Studies in Body, Performance, & Dance, U of California, Riverside
- 2004 Library, Media, and Computing Committee, Department of English, U of California, Riverside
- 2004 Chair, two Full Professorship Promotion Committees, Departments of Photography and Imaging and Film and Television, New York U
- 2003 Two Tenure Committees, Department of Performance Studies, New York U
- 2002-03 Chair, Full Professorship Committee, Tisch School of the Arts, New York U
- 2002 Chair, Tenure Committee, Department of Cinema Studies, New York U
- 2002 Search Committee, John W Draper MA Program, New York U
- 2002 Search Committee, Department of Cinema Studies, New York U
- 2000 Third-Year Review Committee, Tisch School of the Arts, New York U
- 2000-2002 Academic Affairs Committee, Tisch School of the Arts, New York U
- 2000 Chair, Tenure and Full Professorship Committee, Tisch School of the Arts, New York U
- 1999-2002 Faculty Advisory Group, Department of Art and Public Policy, Tisch School of the Arts, New York U
- 1999 Advisory Committee, Baccalaureate Program in Cultural Studies, Pratt Institute
- 1999-2003 Member, Cultural Policy Network, Center for Arts and Culture, Washington, DC
- 1998-99 Member, Task Force to establish a Center and Department of Art, Society, and Public Policy, Tisch School of the Arts, New York U



- 1998-99 Faculty Advisor, Center for Media, Culture and History, New York U
- 1998 Search Committees for Departments of Anthropology and Cinema Studies, New York U
- 1998 Tisch School of the Arts Distinguished Administrator Selection Committee, New York U
- 1998 Tisch School of the Arts Budget Policy and Advisory Committee, New York U
- 1997-2003 Steering Committee, Privatization of Culture Project, New York U
- 1997-2004 Steering Committee, Center for Media, Culture, and History, New York U
- 1997 Tenure Committee, Department of Cinema Studies, New York U
- 1996-97 Fulbright Committee, Graduate School of Arts and Sciences, New York U
- 1996-98 Committee to establish a Centre for Arts Policy and Practice, Tisch School of the Arts, New York U
- 1996-2004 American Studies Advisory Committee, Graduate School of Arts and Sciences, New York U
- 1995, 1998, 1999 Search Committees for Post-Doctoral Teaching Fellows, John W Draper MA Program, New York U
- 1994 Community Standards Committee, Tisch School of the Arts, NYU
- 1994-96, 1998-2001 Admissions and Fellowship Committee, Department of Cinema Studies, NYU
- 1994-95 Represented Tisch International Advisory Committee in discussions on academic exchange with Australian Film, Television & Radio School, Griffith U, Queensland U of Technology, Sydney U, and U of Technology, Sydney
- 1993-2004 Advisory Committee of the Center for Media, Culture, and History, NYU
- 1993-95, 1998-2000 Chair, Graduate Curriculum Review Committee, Department of Cinema Studies, New York U
- 1993-96, 1998-2000 Chair, Technology Committee, Department of Cinema Studies, New York U

1993-95, 2002 Undergraduate Curriculum Review Committee, Department of Cinema Studies, NYU

1989-90 Griffith U Working Party on Graduate Diploma in Media Production

1989-90 Board of Community Services, Griffith U (staff representative)

1988-90 Griffith U Faculty Staff Association Executive (junior staff representative)

1990 Judge, Warana Festival City of Brisbane Short Story Competition

#### Conference and Festival Organization

2013 Congreso de los estudios mediáticos en América Latina, City University (London, June)

2008 Seminar in Experimental Critical Theory, U of California Humanities Research Institute (Irvine, August)

2004 Society for Cinema and Media Studies Conference Planning Committee

2004 Co-Organizer, "Media and Culture of the Americas." Center for Latin American and Caribbean Studies, New York U (with Maritza Colón-Fermin)

2002, 2003 Organizer, Philosophy of Communication Division, International Communication Association Conference

1999 Programmer, Gen Art Film Festival

1998 Principal Organizer, "What's a Festival For?" Margaret Mead Film Festival, American Museum of Natural History

1998 Principal Organizer, "Sport and Cinema." New York U

1996 Principal Organizer, "Law, Madness & The Documentary Gaze: *Titicut Follies* Revisited." New York U

1995-96, 2001 Chair of filmmaker panels and presenter of selections at Margaret Mead Film Festival, American Museum of Natural History, New York

1992 Cinémathèque Programming Committee of the Film and Television Institute of Western Australia

#### Research Evaluation

- 2016 U of Wisconsin-Milwaukee Research Growth Initiative
- 2015 Comisión de Investigación, Universidad de Sabana
- 2015 Austrian Science Fund
- 2015 French Agence Nationale de la Recherche
- 2014 Austrian Academy of Sciences
- 2013 British Academy/Leverhulme Grants Scheme
- 2013 Northern Illinois U Intramural Grants Program
- 2012 Irish Research Council for the Humanities and Social Sciences/Am Chomharile um  
Thaighde sna Dána agus sna hEolaíochtaí Sóisialta
- 2011- Agencia Nacional de Evaluación y Prospectiva (Spain)
- 2010-11 American Council of Learned Societies Fellowship Program Selection  
Committee
- 2010-12 European Science Foundation
- 2009 Humanities in the European Research Area
- 2009 British Academy, Bowling Green State U Faculty Research Committee Research  
Incentive Grant Program
- 2008 Social Science Research Council Collaborative Grants in Media and  
Communications
- 2007 Austrian Science Fund
- 2007 Research Quality Framework, U of Newcastle/Macquarie U
- 2007, 2009 Social Sciences and Humanities Research Council of Canada
- 2006, 2007 MacArthur Fellows Program
- 2006 France-Berkeley Fund
- 2004, 2011, 2013 Netherlands Organisation for Scientific Research
- 2003 Economic and Social Research Council, United Kingdom

2003, 2008, 2010, 2012-13, 2017 Australian Academy of the Humanities

2003, 2008 Research Grants Council of Hong Kong

2002 Canadian Research Council

2002 Social Science Research Council Program on the Arts

2002, 2004, 2006 Guggenheim Fellowships

2001-2004, 2009 City U of New York Research Grants

1995, 1996, 1999 Research Challenge Fund Advisory Committee, New York U

1989-96, 2000-2001, 2004-05 Australian Research Council

## **OTHER POSTS**

### Australian Public Service

1985-86 Executive Officer, National Training Council

1984-85 Research and Education Officer, The Senate

1983-84 Industrial Relations Officer, Department of Employment and Industrial Relations

1982-83 Assistant Research Officer, Department of Housing and Construction

### Other

1981-82 Credit Analyst, Chase Manhattan Overseas Corporation

1980 Interviewer, Oral History Program, National Library of Australia

1977-81 Radio Announcer, Australian Broadcasting Commission

## **OTHER ACTIVITIES**

1980-85 Life Line Canberra Telephone Counsellor

1983 Queanbeyan Youth Refuge Helper

1981-82 Wayside Chapel Counsellor

1981 Canberra Youth Refuge Helper

**REFEREES**

Professor Faye Ginsburg  
Director, Center for Media, Culture and History  
Department of Anthropology  
New York University  
25 Waverly Place, Room 500  
NEW YORK, NEW YORK 10003  
faye.ginsburg@nyu.edu

Professor Lawrence Grossberg  
Department of Communication Studies  
CB #3285, 115 Bingham Hall  
The University of North Carolina at Chapel Hill  
CHAPEL HILL, NORTH CAROLINA 27599-3285  
docrock@email.unc.edu

Professor Fred Myers  
Department of Anthropology  
New York University  
25 Waverly Place, Room 100  
NEW YORK, NEW YORK 10003  
fred.myers@nyu.edu

Professor Andrew Ross  
Department of Social and Cultural Analysis  
New York University  
NEW YORK, NEW YORK 10003  
andrew.ross@nyu.edu

Professor George Yúdice  
Department of Modern Languages and Literatures  
University of Miami  
CORAL GABLES, FLORIDA 33124  
gyudice@miami.edu

## Toby Miller

Emeritus Distinguished Professor of Media & Cultural Studies, University of California, Riverside; Professor of Journalism, Media and Cultural Studies, Cardiff University/Prifysgol Caerdydd (20%); Sir Walter Murdoch Professor of Cultural Policy Studies, Murdoch University (40%); Profesor invitado, Universidad del Norte (25%); Professor and Director, Institute for Media & Creative Industries, Loughborough University in London (100%). Professor of Media & Cultural Studies, University of California, Riverside 2004-13. Professor of Cultural Studies and Cultural Policy, New York University 1993-2004.

Co-Editor of *Social Identities: Journal for the Study of Race, Nation and Culture* since 2004. Editor of *Television & New Media* 1999-2010. Editor of Critical Adventures in New Media series for Bloomsbury 2011-12. Co-Editor of Sport and Culture book series for University of Minnesota Press 1997-2006. Co-Editor of Film Guidebooks book series for Routledge 1999-2002. Editor of Popular Culture and Everyday Life series for Peter Lang since 1999. Co-Editor on the Web of *Blackwell Cultural Theory Resource Centre* 1999-2002. Editor *Journal of Sport & Social Issues* 1996-1999. Co-Editor of *Social Text* 1997-2001. Co-Editor of Cultural Politics book series for University of Minnesota Press 1997-2001. *Choice* Outstanding Title for *SportSex* 2002. *Choice* Outstanding Title for *A Companion to Film Theory* 2004.

## BOOKS

1. *The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject* (The Johns Hopkins University Press, 1993)
2. *Contemporary Australian Television* (University of New South Wales Press, 1994 – with Stuart Cunningham)
3. *The Avengers* (British Film Institute, 1997/Indiana University Press, 1998)
4. *Technologies of Truth: Cultural Citizenship and the Popular Media* (University of Minnesota Press, 1998)
5. *Popular Culture and Everyday Life* (Sage Publications, 1998 – with Alec McHoul)
6. *SportCult* (University of Minnesota Press, 1999 – edited with Randy Martin)
7. *A Companion to Film Theory* (Blackwell, 1999 – edited with Robert Stam)
8. *Film and Theory: An Anthology* (Blackwell, 2000 – edited with Robert Stam)
9. *Globalization and Sport: Playing the World* (Sage Publications, 2001 – with Geoffrey Lawrence, Jim McKay, and David Rowe)
10. *SportSex* (Temple University Press, 2001)
11. *Global Hollywood* (British Film Institute/University of California Press, 2001 – with Nitin Govil, John McMurria, and Richard Maxwell)
12. *A Companion to Cultural Studies* (Blackwell, 2001 – edited)
13. *The Television Genre Book* (British Film Institute/Indiana University Press, 2001 – associate editor with John Tulloch, editor Glen Creeber)
14. *Cultural Policy* (Sage Publications, 2002 – with George Yúdice)
15. *Television Studies* (British Film Institute/University of California Press, 2002 – edited, associate editor Andrew Lockett)

16. *Critical Cultural Policy Studies: A Reader* (Blackwell, 2003 – edited with Justin Lewis)
- 17-21. *Television: Critical Concepts in Cultural and Media Studies* (Routledge, 2003 – 5 vols, edited)
22. *SpyScreen: Espionage on Film and TV from the 1930s to the 1960s* (Oxford University Press, 2003)
23. *Global Hollywood* (Chu Liu Book Company, 2003 – with Nitin Govil, John McMurria, and Richard Maxwell) (Chinese translation of #11)
24. *Política Cultural* (Editorial Gedisa, 2004 – with George Yúdice) (Spanish translation of #14)
25. *International Cultural Studies: An Anthology* (Blackwell, 2005 – section editor “Media Production and Consumption,” editors Ackbar Abbas and John Nguyet Erni)
26. *Global Hollywood 2* (British Film Institute/University of California Press, 2005 – with Nitin Govil, John McMurria, Richard Maxwell, and Ting Wang)
27. *El Nuevo Hollywood: Del Imperialismo Cultural a las Leyes del Marketing* (Ediciones Paidós Ibéricas, 2005 – with Nitin Govil, John McMurria, and Richard Maxwell) (Spanish translation of #11)
28. *A Companion to Cultural Studies* (Blackwell, 2006 – edited) (rev. ed of #12)
29. *A Companion to Cultural Studies* (Nanjing University Press, 2006) (Simplified Chinese translation of #12)
30. *Cultural Policy* (Tartu Chu Liu Book Company, 2006 – with George Yúdice) (Complex Chinese translation of #14)
31. *Cultural Citizenship: Cosmopolitanism, Consumerism, and Television in a Neoliberal Age* (Temple University Press, 2007)
32. *The Television Genre Book*, 2<sup>nd</sup> ed. (British Film Institute/Palgrave/University of California Press, 2008 – associate editor with John Tulloch, editor Glen Creeber)
33. *Makeover Nation: The United States of Reinvention* (Ohio State University Press, 2008)
34. *The Contemporary Hollywood Reader* (Routledge, 2009 – edited)
35. *Television Studies: The Basics* (Routledge, 2010)
36. *Küresel Hollywood: Ekonomi-Politik* (Doruk, 2012 –with Nitin Govil, John McMurria, Richard Maxwell, and Ting Wang) (Turkish translation of #26)
37. *Greening the Media* (Oxford University Press, 2012 – with Richard Maxwell)
38. *Blow Up the Humanities* (Temple University Press, 2012)
39. *The Routledge Companion to Global Popular Culture* (Routledge, 2015 – edited)
40. *The Sage Handbook of Television Studies* (Sage Publications, 2015 – edited with Manuel Alvarado, Milly Buonanno, and Herman Gray)
41. *Cultural Policy* (Imam Sadiq University Press, 2014 – with George Yúdice) (Farsi translation of #14).
42. *The Television Genre Book*, 3<sup>rd</sup> ed. (British Film Institute/Palgrave, 2015 – associate editor with John Tulloch, editor Glen Creeber)
43. *Global Media Studies* (Polity Press, 2016 – with Marwan M. Kraidy)
44. *Cultural Policy* (Nanjing University Press, 2017 – with George Yúdice) (Simplified Chinese translation of #14)
45. *Greenwashing Sport* (Routledge, 2018)
46. *Greenwashing Culture* (Routledge, 2018)

47. *The Routledge Handbook of Global Cultural Policy* (Routledge, 2018 – edited with Victoria Durrer and Dave O’Brien)

Journal articles in (a) *Studies in Twentieth Century Literature* (b) *Media Information Australia* (c) *Meanjin* (d) *Culture and Policy* (e) *Continuum* (f) *Sociology of Sport Journal* (g) *Australian Journal of Communication* (h) *Australian Journal of Public Administration* (i) *Legislative Studies* (j) *Sport Science Review* (k) *South East Asian Journal of Social Science* (l) *Social Semiotics* (m) *Media, Culture & Society* (n) *Social Text* (o) *Cinema Journal* (p) *Women & Performance: A Journal of Feminist Theory* (q) *Peace Review* (r) *Workplace* (s) *American Behavioral Scientist* (t) *Emergences: Journal for the Study of Media and Composite Cultures* (u) *Yale Journal of Law and Humanities* (v) *Politics and Culture* (w) *International Journal of Cultural Studies* (x) *Film Appreciation Journal* (y) *M/C: A Journal of Media and Culture* (z) *Communication Review* (aa) *Anthropological Quarterly* (bb) *Film Häftet* (cc) *Journal of Medical Humanities* (dd) *ARENA* (ee) *Film International* (ff) *Communication Kagaku* (gg) *International Review for the Sociology of Sport* (hh) *Cultural Studies* (ii) *Flow: A Critical Forum on Television and Media Culture* (jj) *GLQ: A Journal of Lesbian and Gay Studies* (kk) *Zigurat: Carrera de Ciencias de la Comunicación* (ll) *Games and Culture: A Journal of Interactive Media* (mm) *Substance Abuse Treatment, Prevention, and Policy* (nn) *Cultural Politics* (oo) *Diálogos de la Comunicación: Revista Teórica de la Federación Latinoamericana de Asociaciones de Facultades de Comunicación* (pp) *PNC: Boletín Digital de Políticas de Comunicación* (qq) *Cultural Analysis* (rr) *International Journal of Communication* (ss) *Anuario Ininco: Investigaciones de la Comunicación* (tt) *Journal of Drug Addiction, Education and Eradication* (uu) *Eptic: Revista de Economía Política de las Tecnologías de la Información y Comunicación* (vv) *Southern Review: Communication, Politics & Culture* (ww) *SubStance* (xx) *Communication and Critical/Cultural Studies* (yy) *Feminist Media Studies* (zz) *Cultural Studies↔Critical Methodologies* (aaa) *Cultural Studies Review*, (bbb) *Urban China*, (ccc) *Aurora Online* (ddd) *Critical Studies in Media Communication* (eee) 放送メディア研究 [*Studies of Broadcasting and Media*] (fff) *Biblioteca.yip* (ggg) *International Review of Information Ethics* (hhh) *Journal of Visual Culture* (iii) *Culture Unbound: Journal of Current Cultural Research* (jjj) *Popular Communication* (kkk) *Galaxia: Revista do Programa de Pós-Graduação e Semiótica* (lll) *Journal of Communication Inquiry* (mmm) *MATRIZES: Revista do Programa de Pós-Graduação em Ciências de Comunicação da Universidade de São Paulo* (nnn) *Critical Studies in Television* (ooo) *Communication & Society* (ppp) *Tabula Rasa* (qqq) *Lateral* (rrr) *Transnational Cinemas* (sss) *yeni insani yeni sinema* (ttt) *Nomadikon* (uuu) *Thamyris/Intersecting* (vvv) *Cuadernos de Literatura* (www) *Versión: Estudios de comunicación, política y cultura: Nueva Época* (xxx) *Cognitariat: Journal of Contingent Labor* (yyy) *NECSUS: European Journal of Media Studies* (zzz) *R/Evolutions: Global Trends & Regional Issues* (aaaa) *Soundings: A Journal of Politics and Culture* (bbbb) *Key Words: A Journal of Cultural Materialism* (cccc) *Public: Art, Culture, Ideas* (dddd) *International Journal of Digital Television* (eeee) *Celebrity Studies* (ffff) *Media Industries Journal* (gggg) *Digital Journalism* (hhhh) *Ctrl-Z: New Media Philosophy* (iiii) *Environmental Communication* (jjjj) *Observatório Itaú Cultural* (kkkk) *Media and Communication* (llll) *Icono* (mmmm) *Journalism Studies* (nnnn) *Works and Days* (oooo) *Palabra Clave: Revista de*



*Comunicación* (pppp) *Open Cultural Studies* (qqqq) *MGC: Revista de Gestión Cultural* (rrrr) *Quinta Rueda* (ssss) *Czech and Slovak Journal of Humanities: Theatralia et Cinematographica*

Book chapters in (i) *National Identity and Europe: The Television Revolution* (ii) *Media in Australia: Industries, Texts, Audiences* (iii) *Stay Tuned: The Australian Broadcasting Reader* (iv) *Queensland Images in Film and Television* (v) *Sport and Leisure: Trends in Australian Popular Culture* (vi) *Celebrating the Nation: A Critical Study of Australia's Bicentenary* (vii) *Public Voices, Private Lives: Australia's Media* (viii) *League of a Nation* (ix) *Film Policy: International, National and Regional Perspectives* (x) *Encyclopedia of Television* (xi) *Sound Effects: Innovative Poetics and Acoustical Technologies* (xii) *The Oxford Guide to Film Studies* (xiii) *Tourism, Leisure, Sport: Critical Perspectives* (xiv) *Mediasport: Cultural Sensibilities and Sport in the Media Age* (xv) *Knowing the Score: Australian Cinema and Music Soundtracks* (xvi) *SportCult* (xvii) *Communication, Citizenship, and Social Policy* (xviii) *Performing Hybridity* (xix) *Alfred Hitchcock: Centenary Essays* (xx) *A Companion to Film Theory* (xxi) *The Cinema Book* (xxii) *Film and Theory: An Anthology* (xxiii) *British Cinema of the 90s* (xxiv) *Sports Culture: An A-Z Guide* (xxv) *Masculinities, Gender Relations, and Sport* (xxvi) *American Cultural Studies: A Reader* (xxvii) *The Olympics at the Millennium: Power, Politics, and the Games* (xxviii) *Our Monica, Ourselves: The Clinton Affair and National Interest* (xxix) *Masculinity: Bodies, Movies, Culture* (xxx) *Keyframes: Popular Cinema and Cultural Studies* (xxxi) *French Food: On the Table, On the Page, and in French Culture* (xxxii) *Citizenship and Cultural Policy* (xxxiii) *The Television Genre Book* (xxxiv) *The Media and Communications in Australia* (xxxv) *Culture in Australia: Policies, Publics and Programs* (xxxvi) *Dynamic Development or Aerial Assault: Global Television and its Effects on the Economies and Cultures of the Developing World—Proceedings of an International Symposium Held at the United Nations Headquarters, New York, April 7 and 8, 1999* (xxxvii) *In Search of Boundaries: Communication, Nation-States, and Cultural Identities* (xxxviii) *High-Pop: Making Culture into Popular Entertainment* (xxxix) *Sarai Reader 02: The Cities of Everyday Life* (xl) *The Edinburgh Encyclopaedia of Modern Criticism and Theory* (xli) *Reality Squared: Televisual Discourse on the Real* (xlii) *Handbook of Citizenship Studies* (xliii) *Television: Critical Concepts in Cultural and Media Studies* (xliv) *The Visual Culture Reader* (xlv) *Television Studies* (xlvi) *Critical Cultural Policy Studies: A Reader* (xlvii) *Television: Critical Concepts in Cultural and Media Studies* (xlviii) *Foucault, Cultural Studies, and Governmentality* (xlvix) *Beyond Help: A Consumer's Guide to Psychology* (l) *The James Bond Phenomenon* (li) *Dictionary of American History* (lii) *Cultural Analysis, Cultural Studies, and the Law: Moving Beyond Legal Realism* (liii) *The Museum of Broadcast Communications Encyclopedia of Radio* (liv) *Critical Readings: Sport, Culture and the Media* (lv) *Cult Television* (lvi) *Sarai Reader 04: Crisis/Media* (lvii) *U. S. and the Others: Global Media Images on "The War on Terror"* (lviii) *Global Currents: Media and Technology Now* (lix) *Manchester United: A Thematic Study* (lx) *A Companion to Gender Studies* (lxi) *Encyclopedia of Social Theory* (lxii) *Creative Industries* (lxiii) *Understanding Film: Marxist Perspectives* (lxiv) *A Celebration in Words: Sage 1965-2005* (lxv) *Global Wars—Local Views: Media Images of the Iraq War* (lxvi) *Mirada a la ciudad desde la comunicacion y la cultura* (lxvii) *Cut! Hollywood Murders, Accidents,*

*and Other Tragedies* (lxviii) *A Companion to Cultural Studies*, rev. ed. (lxix) *Conflict, Terrorism and the Media in Asia* (lxx) *Human Game: Winners and Losers* (lxxi) *Artistic Citizenship* (lxxii) *Communications Media, Globalization and Empire* (lxxiii) *Situación actual y perspectivas de la industria cinematográfica en México y en el extranjero* (lxxiv) *The Great American Makeover: Television, History, Nation* (lxxv) *Contesting Empire, Globalizing Dissent: Cultural Studies After 9/11* (lxxvi) *Traditions in World Cinema* (lxxvii) *Defining Values for Research and Technology: The University's Changing Role* (lxxviii) *Blackwell Encyclopedia of Sociology* (lxxix) *The Continuum Encyclopedia of Modern Criticism and Theory* (lxxx) *Handbuch Medien, Kommunikation und Sport* (lxxxii) *The American Drug Scene: An Anthology* (lxxxii) *Cable Visions: Television Beyond Broadcasting* (lxxxiii) *The Essential HBO Reader* (lxxxiv) *New Directions in American Reception Study* (lxxxv) *MyCreativity Reader: A Critique of Creative Industries* (lxxxvi) *Global Migration, Social Change, and Cultural Transformation* (lxxxvii) *Comunicación* (lxxxviii) *It's not TV: Watching HBO in the Post-Television Era* (lxxxix) *The Sage Handbook of Cultural Analysis* (xc) *The Sport Studies Reader* (xci) *Economic Representations: Academic and Everyday* (xcii) *The Cultural Economy* (xciii) *The Political Consequences of Anti-Americanism* (xciv) *TV Transformations: Revealing the Makeover Show* (xcv) *Moral Panics Over Contemporary Children and Youth* (xcvi) *Marxism, Cultural Studies and Sport* (xcvii) *Screen Education: From Film Appreciation to Media Studies* (xcviii) *Secret Agents: Popular Icons Beyond James Bond* (xcix) *Media Industries* (c) *Media/Cultural Studies: Critical Approaches* (ci) *Television Studies After TV: Understanding Television in the Post-Broadcast Era* (cii) *Comunicação e a Crítica da Economia Política: Perspectivas Teóricas e Epistemológicas* (ciii) *Trends in Substance Abuse* (civ) *Producción, Coproducción, distribución y exhibición del cine latinoamericano en América Latina y otras regiones 2005 al 2007* (cv) *Diasporas of Australian Cinema* (cvi) *Climate Change and the Media* (cvii) *World Cinemas, Transnational Perspectives* (cviii) *A TV em Transição: Tendências de programação* (cix) *Pensar lo Contemporáneo: De la cultura situada a la convergencia tecnológica* (cx) *The Sage Handbook of Media Processes and Effects* (cxii) *How Canadians Communicate III: Contexts of Canadian Popular Culture* (cxii) *Cross-Media Communications: An Introduction to the Art of Creating Integrated Media Experiences* (cxiii) *Towards a Global Autonomous University* (cxiv) *Communicating the Nation: National Topographies of Global Media Landscapes* (cxv) *Ser Feliz hoje: Reflexões o imperativo da felicidade* (cxvi) *Managing Media Work* (cxvii) *Ethical Consumption: A Critical Introduction* (cxviii) *Media and Society* (cxvix) *Encyclopedia of Literary and Cultural Theory* (cxx) *Concise Blackwell Encyclopedia of Sociology* (cxxi) *Hollywood's Exploited: Public Pedagogy, Corporate Movies, and Cultural Crisis* (cxxii) *Hollywood and the CIA: Cinema, Defense, and Subversion* (cxxiii) *Sport and Migration: Borders, Boundaries and Crossings* (cxxiv) *A Companion to Alfred Hitchcock* (cxxv) *Neoliberalism and Global Cinema: Capital, Culture, and Marxist Critique* (cxxvi) *The Handbook of Global Media and Communication Policy* (cxxvii) *Hitchcock at the Source: The Auteur as Adaptor* (cxxviii) *Sport and the Transformation of Modern Europe: States, Media and Markets 1950-2010* (cxxix) *The Global Industrial Complex: Systems of Domination* (cxxx) *Companion to Comparative Literature* (cxxxii) *Cognitive Capitalism, Education and Digital Labor* (cxxxii) *We Love to Hate Each Other: Mediated Football Fan Culture* (cxxxiii) *Producción y mercados del cine latinoamericano en la primera*

*década del siglo XXI (cxxxiv) Film and Risk (cxxxv) The Wiley-Blackwell Encyclopedia of Globalization (cxxxvi) Media and Terrorism: Global Perspectives (cxxxvii) Blackwell Encyclopedia of Sociology (cxxxviii) Pretty People: Movie Stars of the 1990s (cxxxix) Creative Industries: Critical Readings (cxl) Comunicación y la Crítica de la Economía Política (cxli) The Video Game Industry: Formation, Present State, and Future (cxlii) Border Rhetorics: Citizenship and Identity on the US-Mexican Frontier (cxliii) The Media Studies Reader (cxliv) Guns, Grenades, and Grunts: First-Person Shooter Games (cxlv) Globalization and Culture (clxv) The International Encyclopedia of Media Studies. Vol. II. Media Production (clxvi) The International Encyclopedia of Media Studies. Vol. VI. Media Studies Futures (clxvii) Sport and Neoliberalism: Politics, Consumption, and Culture (clxviii) Fallen Sports Heroes, Media, & Celebrity Culture (clxix) TVMORFOSIS: La televisión abierta hacia la sociedad de redes (clxx) Tourism Social Media: Transformations in Identity, Community and Culture (clxxi) The Education of the Filmmaker in Africa, the Middle East, and the Americas (clxxii) Voces híbridas: Reflexiones en torno a la obra de García Canclini (clxxiii) A Companion to Sport (clxxiv) Theorising Cultural Work: Labour, Continuity and Change in the Cultural and Creative Industries (clxxv) The Cambridge Companion to Football (clxxvi) Life Without Media (clxxvii) The Ashgate Research Companion to Planning and Culture (clxxviii) The Oxford Handbook of the Archaeology of the Contemporary World (clxxix) The Routledge Companion to Media and Gender (clxxx) The Ashgate Research Companion to Moral Panics (clxxxi) Communication and the Economy: History, Value and Agency (clxxxii) Foucault Now: Current Perspectives in Foucault Studies (clxxxiii) Imagined Globalization (clxxxiv) TV Format Mogul: Reg Grundy's Transnational Career (clxxxv) The Handbook of Development Communication and Social Change (clxxxvi) The NFL: Critical and Cultural Perspectives (clxxxvii) Media Sociology: A Reappraisal (clxxxviii) African Football, Identity Politics and Global Media Narratives: The Legacy of the FIFA 2010 World Cup (clxxxix) Media and the Ecological Crisis (cxc) WikiLeaks: From Popular Culture to Political Economy (cixc) Yeni Medyaya Eleştirel Yaklaşımlar (cviic) Australian Film Theory & Criticism Vol. 2 Interviews (cviic) Climate Change and Museum Futures (cviic) Sport, Public Broadcasting, and Cultural Citizenship: Signal Lost? (cvc) O fim da televisão (cvc) Critical Studies in Communication and Society (ciiic) Contemporary Latina/o Media: Production, Circulation, Politics (ciic) Università globale: Il nuovo mercato del sapere (cic) La configuración estratégica para las políticas culturales en México (cc) The Cultural Intermediaries Reader (cci) The Routledge Companion to Art and Politics (ccii) The Concise Encyclopedia of Communication (ccii) The Routledge Companion to the Cultural Industries (cciii) The International Handbook of Museum Studies: Museum Theory (cciv) Signal Traffic: Critical Studies of Media Infrastructures (ccv) The Routledge Companion to Labor and Media (ccvi) Ecomedia: Key Issues (ccvii) Producing (ccviii) Big Ideas in Social Sciences (ccix) Murdoch Voices: The First 40 Years at Murdoch University (ccx) Precarious Creativity: Global Media, Local Labor (ccxi) The Routledge Companion to Cinema and Politics (ccxii) Global Media Giants (ccxiii) The Rise of Transtexts: Challenges and Opportunities (ccxiv) Gendering War and Peace Reporting: Some Insights—Some Missing Links (ccxv) TVMORFOSIS 5: La creatividad en la era digital (ccxvi) New Patterns in Global Television Formats (ccxvii) Routledge Handbook of Physical Cultural Studies (ccxviii) The Routledge Companion to*

*Digital Journalism Studies* (ccxvix) *Music in Comedy Television: Notes on Laughs* (ccxxx) *Fueling Culture: 101 Words for Energy and Environment* (ccxxxi) *Sport and Militarism: Contemporary Global Perspectives* (ccxxxii) *Crisis, comunicación y crítica política* (ccxxxiii) *What is Sustainable Journalism? Integrating the Environmental, Social, and Economic Challenges of Journalism* (ccxxxiv) *The Routledge Handbook of Global Cultural Policy* (ccxxxv) *Disability Media Studies*